

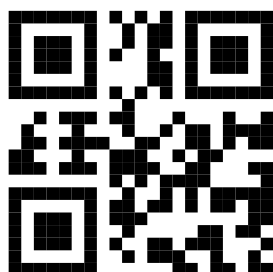
Citrónový
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MICHAL SZABADOS
2025

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Úvod

Ahoj, vítam Ťa v Citrónovom ukulele spevníku! Či už hráš na ukulele alebo iný nástroj, a či si začiatočník/čka alebo pokročilý/á, dúfam, že si v spevníku nájdeš niečo pre seba.

Tento spevník sa odlišuje od ostatných zvlášť v dvoch veciach. V slovenských a českých spevníkoch sa zvyknú uvádzať akordy iba v prvej slohe, v ostatných si ich treba buď pamätať, alebo skákať očami hore-dole. Keďže mne to nikdy nešlo, tu sú *akordy uvedené všade*. Druhý rozdiel je, že v spevníku je naznačené, *ako dlho akordy treba hrať*, takže pieseň sa dá zahrať aj keď si ju nepamätáš dokonalo.

A keďže hrám na ukulele, tak vznikol ukulele spevník!¹ Akordy sú miestami prispôbené tak, aby sa hrali dobre práve na tomto nástroji, ale spevník je použiteľný napríklad aj pre gitaru. Tiež dúfam, že takto môžem aspoň trochu prispieť k formujúcej sa ukulele komunite u nás.

Tolko odo mňa na úvod, začni listovať, a hlavne si užívaj radosť z hrania! Môžeš mi dať vedieť ak sa Ti spevník páči alebo ak nájdeš nejakú chybu² – budem iba rád, ak by niekto chcel do spevníka prispieť.

Z Londýna, Bratislavy a Prahy

Mišo

2020–2025

¹Spevník bol inšpirovaný Londýnskym spevníkom Ukulele Wednesdays, ktorý vrelo odporúčam!

²Aj keď som sa snažil uvádzať akordy blízko originálu, „správne akordy“ ako také v princípe neexistujú – na ukulele sa len snažíme napodobniť, čo sa hrá v originále na viacerých nástrojoch. Preto sa neboj si akordy prispôbiť podľa svojho osobného muzického cítenia :) Každopádne, chyby a preklepy sa určite vľúdili, a budem rád, ak mi o nich dáš vedieť.

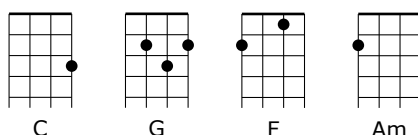
Použité značky

Akordy

V spevníku používame anglické značenie, ktoré je bežné u zahraničných piesní. Zápis **B**, **Bb** preto označuje noty **H**, **B** v nemeckom značení, ktoré je rozšírené u nás.

Hudobný zápis je organizovaný do **taktov**. Každý takt pozostáva z niekoľkých **dôb**. V spevníku značka **(C)** značí akord, ktorý trvá celý takt, **(C'')** značí akord trvajúci toľko dôb, koľko je čiarok. Na začiatku piesne je uvedené zápisom napr. "(X) = 2 beats", koľko dôb má jeden takt. Ak je zápis vynechaný, pieseň sa hrá na štyri doby.

Text obsahuje diagramy akordov pre štandardné ukulele ladenie GCEA. Pre úsporu miesta sú niekedy vynechané nasledujúce štyri základné akordy:



Na rozdiel od ostatných spevníkov sú akordy uvedené priamo v texte, text sa tak lepšie zmestí na stránku. Pokiaľ medzi akordom a textom **nie je medzera**, slová textu sa začínajú spievať naraz s akordom, s medzerou sa text začína spievať neskôr.³

Poznámka pre pokročilých: Pretože ukulele nemá basové struny, akordy s lomítkom sa všeobecne nepoužívajú. Základný tón akordu preto nemusí byť rovnaký ako čo má hrať basgitar. Napríklad C/B alebo D/A môžu byť prepísané ako Cmaj7 alebo D.

(C'')	Hraj akord toľko dôb koľko je čiarok
(C)	Hraj akord na dĺžku jedného taktu
(Cx2)	Hraj akord na dĺžku viacerých taktov
(*C)	Skráť predošlý akord a predĺž tento o dobu alebo poldoby (podľa piesne) ⁴
(C-G-C)	Skratka pre hranie viacerých akordov tak, aby sa zmestili do jedného taktu
(N.C.)	Hudobná pauza, z anglického <i>no chord</i>

³Minimálne taká bola snaha :)

⁴Napríklad **(D) (*G)** môže byť realizované ako **(D''')(G''''')**.

Rytmický sprievod

Rukou, ktorá nedrží akord, hráme **rytmický sprievod**, v angličtine popisnejšie nazvaný *strumming pattern*. Na každú dobu robí ruka pohyb dole a hore. Napríklad pre štvordobový takt počítame:

Pr vá Dru há Tre tia Štvr tá
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

Sprievod je tvorený tým, pri ktorých pohyboch (ne)udierame struny, kde dáme prízvuk a podobne.

Na vrchu stránky uvádzame príklad rytmického sprievodu, vid' značky v tabuľke nižšie. Ten by mal slúžiť iba ako inšpirácia, sprievod do istej miery simuluje bicie a je na každom, ako ich interpretovať. Sprievod nie je uvedený pri piesniach, kde sa hrá „štandardný“ sprievod (pozri nižšie) alebo kde nebolo jasné, aký zvoliť.

V sprievodoch s prízvukom sa niektoré neprízvučné údery nadol zvyknú hrať iba ako ľahký dotyk struny G. Tento štýl dáva vyznieť ladeniu struny G a dotvára charakteristický zvuk ukulele. Nie je pevné pravidlo, ktoré údery sa majú takto hrať, častokrát to ale býva neprízvučná doba pred prízvukom.

Označenie **swing** znamená, že pohyb rukou dole trvá dlhšie ako pohyb hore – približne dve tretiny doby nadol a tretinu doby nahor. Rytmus môže byť viac alebo menej swingový podľa toho, aký je veľký tento rozdiel, pravidelný rytmus bez swingu sa nazýva **straight**. Sprievod sa u skoro všetkých piesní sa hrá swingovo, preto toto označenie neuvádzame.

Jeden pohyb ruky dole a hore väčšinou zaberá jednu dobu. Označenie **double time** znamená, že sa sprievod hrá dvakrát rýchlejšie, t.j. na pol doby. Naopak, **half time** značí dvakrát pomalšie hranie, t.j. na dve doby.

↓↑	Úder cez všetky struny dole/hore
	Oddeľuje logické celky sprievodu, napr. zmenu akordu
>	
↓	Prízvuk
.	
↓	Staccato, stlm struny ihneď po údere
x	
↓	Tlmený úder, anglicky <i>chuck</i>
R	
↓	Rasgueado, „vejárovitý“ úder cez všetky struny viacerými prstami
E	
A	
↓	Brnkni iba struny uvedené nad šípkou. Na smere šípky nezáleží.

Niektoré základné sprievody

- ↓ · ↓ · ↓ · ↓ · Jednoduchý sprievod vhodný pre začiatočikov, ktorý často funguje prekvapivo dobre. Hraj úder dole na každú dobu.
- ↓ · ↓ · ↑ · ↑ · ↑ ↑ Najrozšírenejší, „štandardný“ sprievod ktorý je vhodný k väčšine piesní. Nemá ustálený názov, po anglicky sa používajú označenia *common*, *island*, *Calypso*, *d-du-udu* alebo *Old faithful strum*. Bežne sa hrá so swingom.
- Dve populárne variácie s prízvukom: ↓ · ↓ ↑ · ↑ ↓ ↑ a ↓ · ↓ ↑ · ↑ ↓ ↑
- ↓ · ↓ ↑ ↓ · ↓ ↑ Pochodový sprievod, ktorý znie skvelo na ukulele. Pri úderoch pred prízvukom sa iba zľahka dotkni G struny, akoby sa hralo: ↓ · ↓ ↑ ↓ · ↓ ↑

FAQ

Q: Hráť na gitaru. Môžem spevník používať ako gitarový spevník?

Áno, určite! V 99% prípadov sa hrajú rovnaké akordy na gitare. Niektoré pesničky boli transponované aby sa hrali dobre na ukulele, odporúčam naučiť sa akord Eb (ako C s barre na treťom pražci). Tiež si niekedy treba dať pozor na akordy s lomítkom, keďže ukulele nemá basové struny, napríklad namiesto C/B sa na ukulele zvykne hrať Cmaj7.

Q: Niektoré akordy vyzerajú zložito. Čo mám robiť?

Akordy sa dajú zjednodušiť. Väčšina akordov je odvodených buď z dúrového alebo mollového akordu, takže namiesto Cmaj7 alebo Gm6 sa dá hrať C alebo Gm. Akord E, ktorý sa ťažko chytá, sa dá nahradiť E7. A napokon niektoré akordy ako **dim** a **sus** sa často dajú vynechať.

Q: Prečo citrónový?

Pretože najprv vzniklo pozadie na obálke, až potom názov spevníka.

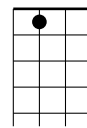
Acknowledgements

Ďakujem Olinovi, ktorý mi pomáhal víťaziť v bojoch s LaTeXom. Tiež ďakujem kamarátom a známym, s ktorými som spevník testoval.

A ja taka dzivočka (Ľudová)

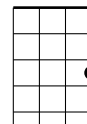
(X) = 2 beats Strum: ↓ · ↓ ·

(Dm x2) A ja taka (A7) dzivoč (Dm) ka
(Gm') Cingi (A7') lingi (Dm) bom
(Dm x2) Rada vijem (A7) pireč (Dm) ka
(Gm') Cingi (A7') lingi (Dm) bom

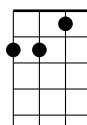


A7

(Fx2) Rada vijem, (C) rada (F) dám
(Gm''') Cingi lingi bom, (G#dim') bom, (A7) bom
(Dm x2) I za kalap (A7) zakla (Dm) dám
(Gm') Cingi (A7') lingi (Dm) bom
(Fx2) Rada vijem, (C) rada (F) dám
(Gm''') Cingi lingi bom, (G#dim') bom, (A7) bom
(Dm x2) I za kalap (A7) zakla (Dm) dám
(Gm') Cingi (A7') lingi (Dm) bom

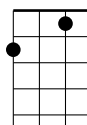


C



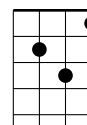
Dm

(Dm x2) A ja taka (A7) jak i (Dm) mac
(Gm') Cingi (A7') lingi (Dm) bom
(Dm x2) Čarne oči (A7) mušim (Dm) mac
(Gm') Cingi (A7') lingi (Dm) bom

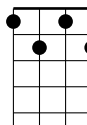


F

(Fx2) Čarne oči (C) mac ma (F) la
(Gm''') Cingi lingi bom, (G#dim') bom, (A7) bom
(Dm x2) Ja še na ňu (A7) poda (Dm) la
(Gm') Cingi (A7') lingi (Dm) bom
(Fx2) Čarne oči (C) mac ma (F) la
(Gm''') Cingi lingi bom, (G#dim') bom, (A7) bom
(Dm x2) Ja še na ňu (A7) poda (Dm) la
(Gm') Cingi (A7') lingi (Dm) bom



Gm



G#dim

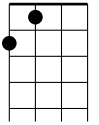
(Dm x2) A ty cigán (A7) dobre (Dm) hraj
(Gm') Cingi (A7') lingi (Dm) bom
(Dm x2) Na dzifčata (A7) nežmur (Dm) kaj
(Gm') Cingi (A7') lingi (Dm) bom

(Fx2) Na dzifčata (C) na šu (F) mné
(Gm''') Cingi lingi bom, (G#dim') bom, (A7) bom
(Dm x2) Naj nechodza (A7) po hum (Dm) ňe
(Gm') Cingi (A7') lingi (Dm) bom
(Fx2) Na dzifčata (C) na šu (F) mné
(Gm''') Cingi lingi bom, (G#dim') bom, (A7) bom
(Dm x2) Naj nechodza (A7) po hum (Dm) ňe
(Gm') Cingi (A7') lingi (Dm) bom

Accidentally In Love (Counting Crows)

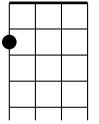
Verse: $\downarrow \cdot \overset{x}{\uparrow} \downarrow \cdot \overset{x}{\uparrow} \downarrow \uparrow$ Chorus: $\downarrow \uparrow \downarrow \overset{x}{\mid} \uparrow \downarrow \cdot \overset{x}{\mid} \uparrow \cdot \uparrow \downarrow \uparrow \mid \downarrow \cdot \downarrow \cdot$

(G) So she said, what's the (C)problem baby
(G) What's the problem I don't (C)know, well maybe
I'm in (Em)love (love), think about it, (A)every time I think about it
(C)Can't stop thinking 'bout it



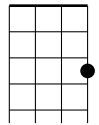
A

(G) How much longer will it (C)take to cure this
(G) Just to cure it cause I (C)can't ignore it if its
(Em)Love (love), makes me wanna (A)turn around and face me
But I (D)don't know nothing 'bout (C)love



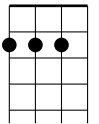
Am

(G'')Come on, (*Am'')come on, (*C'')turn a little (D'')faster
(G'')Come on, (*Am'')come on, the (*C'')world will follow (D'')after
(G'')Come on, (*Am'')come on, cause (*C'')everybody's (D'')after
(Em)lo-(A)o-(Cx2)ove



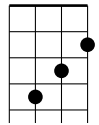
C

(G) So I said, I'm a (C)snowball running
(G) Running down into the (C)spring that's coming
All this (Em)love melting under (A)blue skies belting out
(C)Sunlight shimmering



D

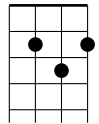
(G)love. Well baby (C)I surrender to the
(G)strawberry ice cream. (C)Never ever ever will this
(Em)love. Well I (A)didn't mean to do it
But there's (Cx2)no escaping your love



Em

(Em) These line of (C)lightning mean we're
(G'')never alone, (Am'')never alone, (D'')no, no

(G'')Come on, (*Am'')come on, (*C'')move a little (D'')closer
(G'')Come on, (*Am'')come on, I (*C'')want to hear you (D'')whisper
(G'')Come on, (*Am'')come on, (*C'')settle down (D'')inside my
(Em)lo-(D)ove



G

(G'')Come on, (*Am'')come on, (*C'')jump a little (D'')higher
(G'')Come on, (*Am'')come on, if you (*C'')feel a little (D'')lighter
(G'')Come on, (*Am'')come on, we (*C'')were once upon a (D'')time in
(Em)lo-(A)o-(Cx2)ove

We're accidentally (G)in love, (C) we're accidentally (Em)in lo-(D)ove
We're accidentally (G)in love, (C) we're accidentally (Em)in lo-(D)ove
We're accidentally (G)in love, (C) we're accidentally (Em)in lo-(D)ove
We're accidentally (G)in love, (C) we're accidentally (Em)in lo-(D)ove, accidentally

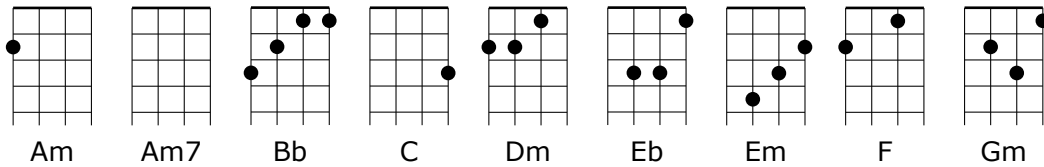
(G) I'm in love, I'm in (C)love, I'm in love,
I'm in (Em)love, I'm in love, I'm in (D)love, accidentally
(G) I'm in love, I'm in (C)love, I'm in love,
I'm in (Em)love, I'm in love, I'm in (D)love, accidentally

(G'')Come on, (*Am'')come on, (*C'')spin a little (D'')tighter
(G'')Come on, (*Am'')come on, and the (*C'')world's a little (D'')brighter
(G'')Come on, (*Am'')come on, just (*C'')get yourself (D'')inside her
(Em)lo-(D)ove, I'm in lo-(G - single strum)ove

Africa (Toto)

(X) = 2 beats Original: -1 Strum: double time

Riff: ↓ · · ↑ · ↑ · ↑ ↓ · | ↓ · | ↓ · · · Verse: ↓ · ↓ · ↓ · ↓ ↑ Chorus: ↓ · ↓ ↑ · ↑ ↓ ↑



INTRO: (Bb) (Bb-Am7-Dm) (Dm x2) x4

(C) I hear the drums (Em)echoing to(Am)night, but (C)she hears only
 (Bb)Whispers of some (Dm)quiet conver(Am)sa(Bb)tion (Bb-Am7-Dm)
 (C) She's coming (Em)in twelve-thirty (Am)flight. The (C)moonlit wings
 Ref(Bb)lect the stars that (Dm)guide me toward salva-(Am)a-(Bb)tion (Bb-Am7-Dm)
 (C) I stopped an (Em)old man along the (Am)way, (C)hoping to find some
 (Bb)Old forgotten (Dm)words or ancient (Am)melo(Bb)dies (Bb-Am7-Dm)
 (C) He turned to (Em)me as if to (Am)say, (C)hurry boy
 It's (Bb)waiting there for (Bb-Am7-Dm)you (Dm x2)

CHORUS:

(Gm) Gonna take a (Eb)lot to drag me a(Bb)way from (F)you
 (Gm) There's nothing that a (Eb)hundred men or (Bb)more could ever (F)do
 (Gm) I bless the (Eb)rains down in (Bb)Afri(F)ca
 (Gm) Gonna take some (Eb)time to do the (Bb)things we never
 (Dm)ha-(F)a-(Gm-F)-ad
 (Bb) (Bb-Am7-Dm) (Dm x2)
 (Bb) (Bb-Am7-Dm) (Dm x2)

(C) The wild dogs (Em)cry out in the (Am)night, as (C)they grow restless
 (Bb)Longing for some (Dm)solitary (Am)compa(Bb)ny (Bb-Am7-Dm)
 (C) I know that (Em)I must do what's (Am)right. Sure as (C)Kilimanjaro
 (Bb)Rises like O(Dm)lympus above the (Am)Serenge(Bb)ti (Bb-Am7-Dm)
 (C) I seek to (Em)cure what's deep in(Am)side. (C)Frightened of this
 (Bb)Thing that I've be(Bb-Am7-Dm)come (Dm x2)

CHORUS

(C) (Em) (Am) (C) (Bb) (Dm) (Am) (Bb) (Bb-Am7-Dm)
 (C) (Em) (Am) (C)Hurry boy she's (Bb)waiting there for (Bb-Am7-Dm)you (Dm x2)

(Gm) Gonna take a (Eb)lot to drag me a(Bb)way from (F)you
 (Gm) There's nothing that a (Eb)hundred men or (Bb)more could ever (F)do
 (Gm) I bless the (Eb)rains down in (Bb)Afri(F)ca
 (Gm) I bless the (Eb)rains down in (Bb)Afri(F)ca (I bless the rains)
 (Gm) I bless the (Eb)rains down in (Bb)Afri(F)ca (I bless the rains)
 (Gm) I bless the (Eb)rains down in (Bb)Afri(F)ca
 (Gm) I bless the (Eb)rains down in (Bb)Afri(F)ca (Gonna take some time)
 (Gm) Gonna take some (Eb)time to do the (Bb)things we never
 (Dm)ha-(F)a-(Gm-F)-ad

OUTRO: (Bb) (Bb-Am7-Dm) (Dm x2) x4

Ain't No Mountain High Enough

(Marvin Gaye and Tammi Terrell)

Original: +2 Verse: ↓·↓·↓↑↑↑ Chorus: ↓·↓· | ↓↑↓ | ↑·↑↓ | ↑·↑↓↑

INTRO: (Am7) (Am6) (F'') (Am'') (Dm) Listen baby

(Am7) Ain't no mountain **(Am6)** high
Ain't no valley **(F'')** low, ain't no **(Am'')** river **(Dm)** wide enough, baby
(Am7) If you need me **(Am6)** call me
No matter where you **(F'')** are, no **(Am'')** matter **(Dm)** how far, don't worry
(Am7) baby. Just call my **(Am6)** name
I'll be there in a **(F'')** hurry, you **(Am'')** don't have to **(Dm'')** worry
'Cause **(G'')** baby there

CHORUS:

(F'') Ain't no **(Dm'')** mountain **(*G'')** high e **(*Am'')** nough
(F'') Ain't no **(Dm'')** valley **(*G'')** low e **(*Am'')** nough
(F'') Ain't no **(Dm'')** river **(*G'')** wide e **(*Am'')** nough
To **(Am6)** keep me from getting to **(F)** you babe

Remember the **(Am7)** day I set you **(Am6)** free
I told you you could **(F'')** always **(Am'')** count on me, **(Dm'')** darling
From that day **(Am7)** on, I made a **(Am6)** vow
I'll be there when you **(F'')** want me some **(Am'')** way, some **(Dm'')** how
'Cause **(G'')** baby there

CHORUS

(G x3) Oh no darling, no wind, no **(G7)** rain
Or **(E7)** winters cold **(Am)** can stop me **(F x2)** baby, na na baby
If you're **(G x2)** ever in trouble I'll be there on the double
Just **(Ab x2)** send for me, oh baby

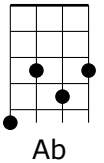
(Am7) My love is a **(Am6)** live way down in my
(F'') Heart... al **(Am'')** though we are **(Dm)** miles apart
If you ever **(Am7)** need a helping **(Am6)** hand
I'll be there on the dou **(F'')** ble just as **(Am'')** fast as I **(Dm'')** can
Don't you **(G'')** know that there

CHORUS

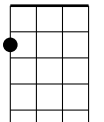
Don'tcha know that there

[fade out]

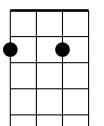
(F'') Ain't no **(Dm'')** mountain **(*G'')** high e **(*Am'')** nough
(F'') Ain't no **(Dm'')** valley **(*G'')** low e **(*Am'')** nough
(F'') Ain't no **(Dm'')** river **(*G'')** wide e **(*Am'')** nough
(F'') Ain't no **(Dm'')** mountain **(*G'')** high e **(*Am'')** nough
(F'') Ain't no **(Dm'')** valley **(*G'')** low e **(*Am'')** nough



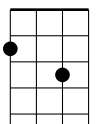
Ab



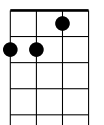
Am



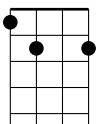
Am6



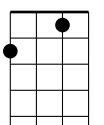
Am7



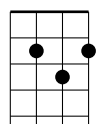
Dm



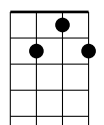
E7



F



G



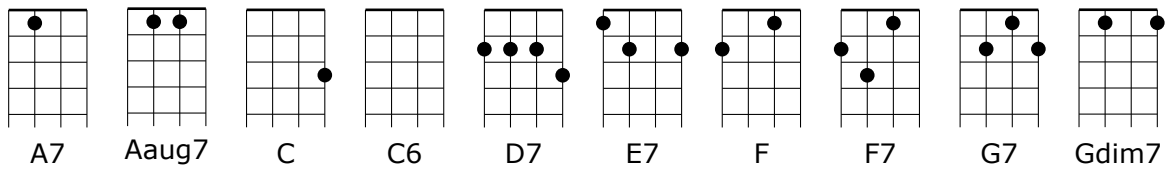
G7

Tip: In verses, instead of **Dm** play **Dm-Am-F-Am6** with the following strumming pattern for the whole sequence **Am7 Am6 F Am Dm Am F Am6**:

↓·↓·↓↑↑ | ↑·↑↓·↓↑↑ | ↓·↓· | ↓↑↓ | ↑·↑↓ | ↑· | ↑· | ↑

Ain't She Sweet (Milton Ager & Jack Yellen)

Strum: $\downarrow \cdot \overset{\curvearrowright}{\downarrow} \uparrow$ | $\downarrow \cdot \overset{\curvearrowright}{\downarrow} \uparrow$ | $\downarrow \cdot \overset{\curvearrowright}{\downarrow} \uparrow \cdot \uparrow \downarrow \uparrow$



(C6'')Ain't **(Gdim7'')**she **(G7)**sweet?
 See her **(C6'')**walking **(Gdim7'')**down the **(G7)**street
 Now I **(C'')**ask you **(E7'')**very **(A7)**confidentially
(D7'')Ain't **(G7'')**she **(C)**sweet?

(C6'')Ain't **(Gdim7'')**she **(G7)**nice?
 Look her **(C6'')**over **(Gdim7'')**once or **(G7)**twice
 Now I **(C'')**ask you **(E7'')**very **(A7)**confidentially
(D7'')Ain't **(G7'')**she **(C)**sweet?

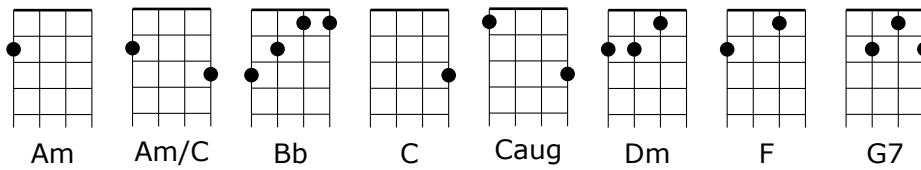
Just cast an **(F)**eye **(F7)** in her **(Cx2)**direction
 Oh me, oh **(F)**my, **(F7)** ain't that per**(D7)**fection? **(G7)**

(C6'')I **(Gdim7'')**re**(G7)**peat
 Don't you **(C6'')**think she's **(Gdim7'')**kinda **(G7)**neat?
 Now I **(C'')**ask you **(E7'')**very **(A7)**confidentially
(D7'')Ain't **(G7'')**she **(C'')**sweet? **(A7'')**
(D7'')Ain't **(G7'')**she **(C-G7-C6)**sweet?

*Tip: Try **Aaug7** on the "-dential-" in "confidentially".*

All My Loving (The Beatles)

Original: +4 Strum: ↓ · ↓ ↑ · ↑ ↓ ↑



Close your **(Dm)**eyes and I'll **(G7)**kiss you
 To**(C)**orrow I'll **(Am)**miss you
 Re**(F)**member I'll **(Dm)**always be **(Bb)**true **(G7)**
 And then **(Dm)**while I'm a**(G7)**way
 I'll write **(C)**home every**(Am)**day
 And I'll **(F)**send all my **(G7)**loving to **(Cx2)**you

I'll pre**(Dm)**tend that I'm **(G7)**kissing
 The **(C)**lips I am **(Am)**missing
 And **(F)**hope that my **(Dm)**dreams will come **(Bb)**true **(G7)**
 And then **(Dm)**while I'm a**(G7)**way
 I'll write **(C)**home every**(Am)**day
 And I'll **(F)**send all my **(G7)**loving to **(Cx2)**you

All my **(Am/C)**loving **(Caug)**I will send to **(Cx2)**you
 All my **(Am/C)**loving, **(Caug)**darling, I'll be **(Cx2)**true

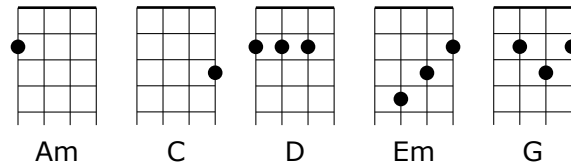
Close your **(Dm)**eyes and I'll **(G7)**kiss you
 To**(C)**orrow I'll **(Am)**miss you
 Re**(F)**member I'll **(Dm)**always be **(Bb)**true **(G7)**
 And then **(Dm)**while I'm a**(G7)**way
 I'll write **(C)**home every**(Am)**day
 And I'll **(F)**send all my **(G7)**loving to **(Cx2)**you

All my **(Am/C)**loving **(Caug)**I will send to **(Cx2)**you
 All my **(Am/C)**loving, **(Caug)**darling, I'll be **(Cx2)**true

All my **(Am/Cx2)**loving... A-a-all my **(Cx2)**loving o-oh
 All my **(Am/Cx2)**loving... I will send to **(Cx2)**you

All Of Me (John Legend, abridged)

Original: +1 Verse: ↓ · · ↑ · · ↓ · Chorus: ↓ · ↓ · ↑ · ↑ · ↓ ·



INTRO: (Em) (C) (G) (D) x2

(Em) What would I (C)do without your smart
(G)mouth? Drawing me (D)in, and you kicking me
(Em)out. Got my (C)head spinning
(G)No kidding, I (D)can't pin you
(Em)down. What's going (C)on in that beautiful
(G)mind? I'm on your (D)magical mystery
(Em)ride. And I'm (C)so dizzy
Don't (G)know what hit me, but (D)I'll be

al(Am x2)right. My head's under (G)water, but (D)I'm breathing
(Am x2)fine. You're crazy and (G)I'm out of my (D - single strum)mind

'Cause (G x2)all of me loves (Em x2)all of you
Love your (Am x2)curves and all your edges. All your (D x2)perfect imperfections
Give your (G x2)all to me, I'll give my (Em x2)all to you
You're my (Am x2)end and my beginning. Even (D x2)when I lose I'm winning
'Cause I give you (Em)aaa-aaa-(C)aaa-all of (G)me (D)
And you give me (Em)aaa-aaa-(C)aaa-all of (G)you, oh-(D - single strum)oh

(Em) How many (C)times do I have to tell
(G)you? Even when you're (D)crying you're beautiful
(Em)too. The world is (C)beating you
(G)down, I'm a(D)round through every
(Em)mood. You're my (C)downfall, you're my
(G)muse. My worst dis(D)traction, my rhythm and
(Em)blues. I can't stop (C)singing
It's (G)ringing in (D)my head for

(Am x2)you. Cards on the (G)table. We're (D)both showing
(Am x2)hearts. Risking it (G)all though it's (D - single strum)hard

'Cause (G x2)all of me loves (Em x2)all of you
Love your (Am x2)curves and all your edges. All your (D x2)perfect imperfections
Give your (G x2)all to me, I'll give my (Em x2)all to you
You're my (Am x2)end and my beginning. Even (D x2)when I lose I'm winning
'Cause I give you (Em)aaa-aaa-(C)aaa-all of (G)me (D)
And you give me (Em)aaa-aaa-(C)aaa-all of (G)you (D)

I give you (Em)aaa-aaa-(C)aaa-all of (G)me (D)
And you give me (Em)aaa-aaa-(C)aaa-all of (G)you, oh-(D)oh

American Pie (Don McLean, abridged)

Verse: ↓ · ↓ ↑ · ↑ ↓ ↑ Chorus: ↓ · ↓ ↑ | ↓ · ↓ ↑ | ↓ ↓ ↓ | ↑ · ↑ ↓ ↑

[single strums, slowly]

A (G'')long, (D'')long (Em7)time ago (Am) I can still re(C)member
How that (Em)music used to (D x2)make me smile
And (G'')I knew (D'')if I (Em7)had my chance that (Am)I could make those (C)people dance
And (Em)maybe they'd be (C)happy for a (D x2)while

But (Em)February (Am)made me shiver, with (Em)every paper (Am)I'd deliver
(C'')Bad news (G'')on the (Am)doorstep, I (C)couldn't take one more (D)step
I (G'')can't re(D'')member (Em)if I cried when I (Am)read about his (D)widowed bride
(G'')Something (D'')touched me (Em)deep inside the (C)day the (D7)music (G x2)died. (So)

CHORUS:

(G'')Bye, (C'')bye Miss A(G'')merican (*D'')Pie
Drove my (G'')Chevy to the (C'')levy but the (G'')levy was (*D'')dry
And them (G'')good old (C'')boys were drinkin' (G'')whisky and (*D'')rye
Singin' (Em)this will be the day that I (A7)die, (Em)this will be the day that I (D7 x2)die

[a tempo]

(G) Did you write the (Am)book of love and do (C)you have faith in (Am)God above
(Em) If the Bible (D x2)tells you so?
Now do (G'')you be(D'')lieve in (Em)rock and roll? Can (Am)music save your (C)mortal soul?
And (Em) can you teach me (A7) how to dance re(D x2)al slow?

Well I (Em)know that you're in (D)love with him 'cause I (Em)saw you dancin' (D)in the gym
You (C'')both kicked (G'')off your (A7)shoes, man I (C)dig those rhythm and (D7)blues
I was a (G'')lonely (D'')teenage (Em)broncin' buck with a (Am)pink carnation and a (C)pickup truck
But (G'')I knew (D'')I was (Em)out of luck the (C)day the (D7)music
(G'')died. (C'') (G'') I started (D7'')singing'...

CHORUS

Now for (G)ten years we've been (Am)on our own and (C)moss grows fat on a (Am)rolling stone
But (Em)that's not how it (D x2)used to be. When the
(G'')jester (D'')sang for the (Em)king and queen in a (Am)coat he borrowed (C)from James Dean
In a (Em)voice... that (A7)came from you and (D x2)me

And (Em)while the king was (D)looking down, the (Em)jester stole his (D)thorny crown
The (C'')courtroom (G'')was ad(A7)joined, (C)no verdict was (D7)returned
And while (G'')Lennon (D'')read a (Em)book on Marx, the (Am)quartet practiced (C)in the park
And (G'')we sang (D'')dirges (Em)in the dark, the (C)day the (D7)music
(G'')died. (C'') (G'') We were (D7'')singing'...

CHORUS

[slow down]

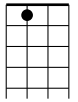
I (G'')met a (D'')girl who (Em7)sang the blues and I (Am)asked her for some (C)happy news
But (Em)she just smiled and (D x2)turned away
I (G'')went down (D'')to the (Em7)sacred store where I'd (Am)heard the music (C)years before
But the (Em)man there said the (C)music wouldn't (D x2)play

And (Em)in the streets the (Am)children screamed, the (Em)lovers cried and the (Am)poets dreamed
But (C'')not a (G'')word was (Am)spoken, the (C)church bells all were (D)broken
And the (G'')three men (D'')I ad(Em)mire most, the (Am)Father, Son, and the (D)Holy Ghost
They (G'')caught the (D'')last train (Em)for the coast the (C)day the (D7)music
(G x2)died. And they were singing'...

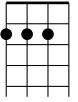
CHORUS

[play instead of the last line]

Singin' (C'')this will be the (D7'')day that I (G-C-G)die.



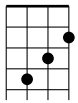
A7



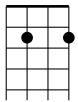
D



D7



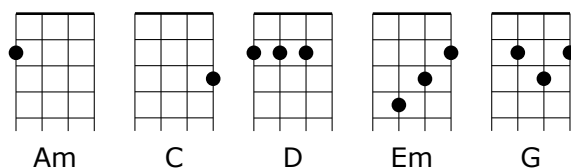
Em



Em7

Amerika (Lucie)

Strum: $\overset{\curvearrowright}{\downarrow} \cdot \cdot \cdot \overset{\curvearrowright}{\downarrow} \cdot \downarrow \uparrow \mid \cdot \uparrow \cdot \uparrow \overset{\curvearrowright}{\downarrow} \cdot \downarrow \uparrow$



(G) Nandej mi (D)do hlavy tvý (Am x2)brouky
(Am x2) A Bůh nám seber bezna(G x2)děj
(G) V duši zbylo (D)světlo z jedný (Am x2)holky
(Am x2) Tak mi teď za to vyna(G x2)dej

(G) Zima a (D)promarněný (Am x2)touhy
(Am x2) Do vrásek stromů padá (G x2)děšť
(G) Zbejvaj roky (D)asi ne moc (Am x2)dlouhý
(Am x2) Do vlasů mi zabrou(C x2)kej pá pa pá-

(G)pá. Pá (D)pá pá (Em x4)pá... Pá pa pá (G x2)pá
(G) Pá (D)pa pá (Em x4)pá... Pá pa pá-

(G)pá. Tvoje oči (D)jenom žhavý (Am x2)tóny
(Am x2) Dotek slunce zapa(G x2)dá
(G) Horkej vítr (D)rozezní mý (Am x2)zvony
(Am x2) Do vlasů ti zabrou(C x2)ká pá pa pá-

(G)pá. Pá (D)pá pá (Em x4)pá... Pá pa pá (G x2)pá
(G) Pá (D)pa pá (Em x4)pá... Pá pa pá-

(G)pá. Na obloze (D)křídla tažnejch (Am x2)ptáků
(Am x2) Tak už na svý bráchy zavo(G x2)lej
(G) Na tváře ti (D)padaj slzy z (Am x2)mraků
(Am x2) A Bůh nám sebral bezna(G x2)děj

(G) V duši zbylo (D)světlo z jedný (Am x2)holky
(Am x2) Do vrásek stromů padá (G x2)děšť
(G) Poslední dny (D)hodiny a (Am x2)roky
(Am x2) Do vlasů ti zabrou(C x2)ká pá pa pá-

(G)pá. Pá (D)pá pá (Em x4)pá... Pá pa pá (G x2)pá
(G) Pá (D)pa pá (Em x4)pá... Pá pa pá (G x2)pá
(G) (D) (Em - single strum)

Atlantída (Miro Žbirka)

Strum: $\downarrow \uparrow \downarrow \uparrow \cdot \uparrow \downarrow \uparrow$

Zem (**Dm**)pradávných sínk v chladnom (**G**)tieni tajomstiev
Na (**F**)mapách jej dávno (**A**)niet
Zem (**Dm**)pradávných sínk, nepoz(**G**)náš jej žalospev
More (**F''**)nevydá (**A''**)viac ten (**Dm**)svet

Pod (**Dm**)hladinou spí kameň (**G**)s tvárou naveky
(**F**)V nehybnom tieni (**A**)rias
A (**Dm**)milenci sú si v tej (**G**)hĺbke ďalekí
(**F''**)S rukou sa (**A''**)míňa (**Dm**)vlas

Len (**F**)more cez brány (**C**)čas... ženie (**A**)na brehy stĺpy (**Dm**)vín
Len (**F**)more cez brány (**C**)čas... von (**A**)vynáša stĺpy (**Dm**)vín

(**Dm**)

Zem (**Dm**)stratených sínk, v oknách (**G**)blúdia oči rýb
Tam (**F**)hlboko niet kam (**A**)ujstť
Zem (**Dm**)stratených sínk, v oknách (**G**)blúdia oči rýb
(**F''**)Hľadajú (**A''**)kľúč od (**Dm**)úst

Pod (**Dm**)hladinou spí kameň, (**G**)tvár a testament
(**F**)V nehybnom tieni (**A**)rias
Čas (**Dm**)zostal tu stáť, očami (**G**)hviezd sa díva kvet
V tej (**F''**)hĺbke je (**A''**)niečo (**Dm**)z nás

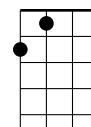
Len (**F**)more cez brány (**C**)čas... ženie (**A**)na brehy stĺpy (**Dm**)vín
Len (**F**)more cez brány (**C**)čas... von (**A**)vynáša stĺpy (**Dm**)vín

(**Dm**)

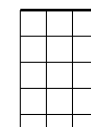
Zem (**Dm**)pradávných sínk v chladnom (**G**)tieni tajomstiev
Na (**F**)mapách jej dávno (**A**)niet
Zem (**Dm**)pradávných sínk, nepoz(**G**)náš jej žalospev
More (**F''**)nevydá (**A''**)viac ten (**Dm**)svet

Pod (**Dm**)hladinou spí kameň (**G**)s tvárou naveky
(**F**)V nehybnom tieni (**A**)rias
A (**Dm**)milenci sú si v tej (**G**)hĺbke ďalekí
(**F''**)S rukou sa (**A''**)míňa (**Dm**)vlas

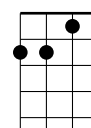
Len (**F**)more cez brány (**C**)čas... ženie (**A**)na brehy stĺpy (**Dm**)vín
Len (**F**)more cez brány (**C**)čas... von (**A**)vynáša stĺpy (**Dm**)vín
(**F**)Nepovie nám však (**C**)viac... kde (**A**)mŕtvi v ňom býva(**Dm**)jú
(**F**)Nepovie nám však (**C**)viac... čo (**A**)mestá v ňom skrýva(**Dm**)jú
(**F**)Nepovie nám však (**C**)viac... čo (**A x2**)mestá...
V ňom skrýva(**Dm x2**)jú (**Dm - single strum**)



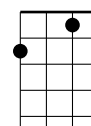
A



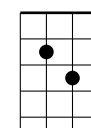
C



Dm



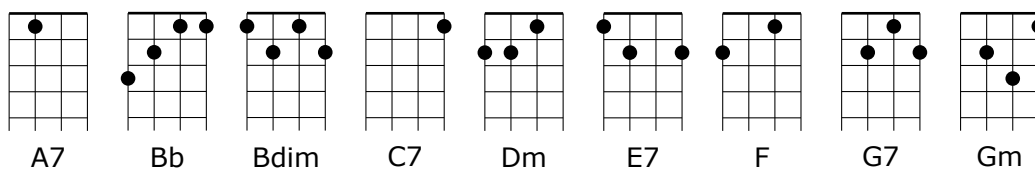
F



G

Babička Mary (Ježek, Voskovec, Werich)

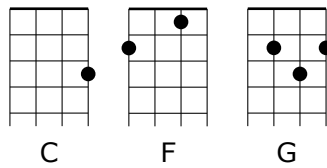
Sloha: ↓ · ↓ ↑ · ↑ ↓ ↑ Refrén: ↓ · ↓ ↑ · ↑ ↓ ↑ double time



(**Dm x4**) Štěchovická laguna když dřímá v zadumaném stínu Kordylér
 (**Gm**) Pirát zkrva (**Dm**) venou šerpu ždímá, (**E7**) kapitán pucuje revol (**A7**) ver
 (**Dm x4**) Pikovická rýžoviště zlata čeří se v příboji Sázavy
 (**Gm**) Ale zato (**Dm**) krčmářova chata (**Gm''**) křepčí rykem (**A7''**) chlapské zába (**Dm**) vy
 (**C7**) Když tu náhle, co se (**F**) děje, (**C7**) divný šelest houštím (**F**) spěje
 (**C7**) Plch, skunk, (**F**) vše utíká (**Bb''**) po stráni (**Bdim''**) od Mední (**A7**) ka
 (**Dm x4**) Krčmář zhasne, kovbojové ztichnou, pirát zděšen tvář si zakryje
 (**Gm**) Rudé squaw se (**Dm**) chvějí a pak vzdychnou: (**E7**) Blíží se k nám postrach Préri (**A7**) e
 A kdo to (**C7**) je?
 (**F**) Mary, babička (**G7**) Mary, dva kolťá (**C7**) ky za pasem, nad hlavou (**F''**) točí lasem (**C7''**)
 Stoletá (**F**) Mary, babička (**G7**) Mary, ta zkrotí (**C7**) křepce hřebce, ať chce, či nech (**F''**) ce
 (**A7''**)
 (**Dm x4**) Žádné zuby, z jelenice sukně, ale zato tvrdé bicepsy
 (**Gm**) Mary má vždy (**Dm**) slivovici v putně, (**E7**) Toma Mixe strčí do kap (**A7**) sy
 (**Dm x4**) Klika cvakla, v krčmě dveře letí a babička vchází do dveří
 (**Gm**) Pintu ginu, (**Dm**) lumpové prokletí! (**Gm''**) bezzubou dás (**A7''**) ní zaláte (**Dm**) ři
 (**C7**) Vypiju to jen ve (**F**) stoje, (**C7**) jdu do volebního (**F**) boje
 (**C7**) Zřím zas (**F**) město drahý, (**Bb''**) jedu volit (**Bdim''**) do Pra (**A7**) hy
 (**Dm x4**) Dopila a aby se neřeklo, putykáře změnil v mrtvolu
 (**Gm**) Za zády má (**Dm**) štěchovický peklo s (**E7**) šlajsnou svatojánských ato (**A7**) lů
 (**C7**)
 (**F**) Mary, babička (**G7**) Mary, pádluje (**C7**) bez námahy po proudu (**F''**) až do Prahy (**C7''**)
 Stoletá (**F**) Mary, babička (**G7**) Mary, jde do vo (**C7**) lebního boje za kovbo (**F''**) je (**A7''**)
 (**Dm x4**) Ledva v Praze kotvu vyhodila, pro babičku nastal hrozný čas
 (**Gm**) Neboť hned kaž (**Dm**) dá strana tvrdila, (**E7**) že jí náleží babiččin (**A7**) hlas
 (**Dm x4**) Malá stejně jako velká strana psala, že bude mít o hlas víc
 (**Gm**) Že ta druhá (**Dm**) strana je nahraná, (**Gm''**) oni že maj (**A7''**) hlas ze Štěcho (**Dm**) vic
 (**C7**) Stoletý věk prý ne (**F**) vadí, (**C7**) na předáka je to (**F**) mládí
 (**C7**) Ze všech (**F**) nejvíce, (**Bb''**) volala ji (**Bdim''**) Polni (**A7**) ce
 (**Dm x4**) Tak babičku, pro kterou vždy byla válka s lidojedy legrace
 (**Gm**) Tu babičku (**Dm**) za pár dni zabila (**E7**) volební agita (**A7**) ce
 (**C7**)
 (**F**) Mary, bojovná (**G7**) Mary, už nese (**C7**) dává v sedle, ve volbách (**F''**) byla vedle (**C7''**)
 Stoletou (**F**) Mary, babičku (**G7**) Mary, volbama (**C7**) zabitou vzal k sobě Mani (**F**) tou

Bad Moon Rising (Creedence Clearwater Revival)

Original: +2 Strum: $\downarrow \cdot \overset{\curvearrowright}{\downarrow} \cdot \cdot \uparrow \downarrow \uparrow$



(C)I see... the (G'')bad (F'')moon a-(Cx2)rising

(C)I see (G'')trouble (F'')on the (Cx2)way

(C)I see (G'')earth(F'')quakes and (Cx2)lightnin'

(C)I see (G'')bad (F'')times to(Cx2)day

(Fx2)Don't go around tonight. Well, it's (Cx2)bound to take your life

(G)There's a (F)bad moon on the (Cx2)rise

(C)I hear (G'')hurri(F'')canes a-(Cx2)blowing

(C)I know... the (G'')end is (F'')coming (Cx2)soon

(C)I fear (G'')rivers (F'')over(Cx2)flowing

(C)I hear... the (G'')voice of (F'')rage and (Cx2)ruin

(Fx2)Don't go around tonight. Well, it's (Cx2)bound to take your life

(G)There's a (F)bad moon on the (Cx2)rise

(C)Hope you (G'')got your (F'')things to(Cx2)gether

(C)Hope you... are (G'')quite pre(F'')pared to (Cx2)die

(C)Looks like... we're (G'')in for (F'')nasty (Cx2)weather

(C)One eye... is (G'')taken (F'')for an (Cx2)eye

(Fx2)Don't go around tonight. Well, it's (Cx2)bound to take your life

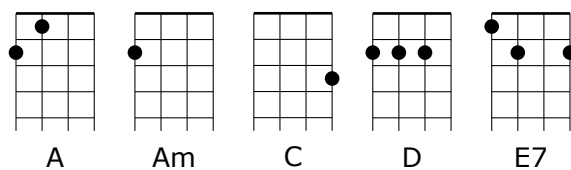
(G)There's a (F)bad moon on the (Cx2)rise

(Fx2)Don't go around tonight. Well, it's (Cx2)bound to take your life

(G)There's a (F)bad moon on the (C)rise (C-G-C)

Bedna vod whisky (Miki Ryvola, skrátené)

(X) = 2 beats Strum: $\downarrow \cdot \downarrow \cdot \cdot \uparrow \downarrow \uparrow$ double time



(Am)Dneska už mně (C)fóry ňák (Am)nejdou přes pys(E7)ky
(Am)Stojím s dlouhou (C)kravatou na (Am')bedně (E7')vod whis(Am)ky
(Am)Stojím s dlouhým (C)vobojkem (Am)jak stájovej (E7)pinč
Tu (Am)kravatu, co (C)nosím, mi (Am')navlík' (E7')soudce (Ax2)Lynč

REFRÉN:

Tak (A)kopni do tý (D)bedny, ať (E7)panstvo neče(A)ká
Jsou (A)dlouhý schody (D)do nebe a (E7)štreka dale(A)ká
Do (A)nebeskýho (D)baru, já (E7)sucho v krku (A)mám
Tak (A)kopni do tý (D)bedny, ať (E7)na cestu se (A)dám
(Am x4)

(Am)Mít tak všechny (C)bedny od (Am)whisky vypí(E7)tý
(Am)Postavil bych (C)malej dům na (Am')louce (E7')ukry(Am)tý
(Am)Postavil bych (C)malej dům a (Am)z vokna koukal (E7)ven, a
(Am)Chlastal bych tam s (C)Bilem a (Am')chlastal (E7')by tam (Ax2)Ben

REFRÉN

(Am)Kdyby jsi se, (C)hochu, jen (Am)pořád nechtěl (E7)rvát
(Am)Nemusel jsi (C)dneska na (Am')týhle (E7')bedně (Am)stát
(Am)Moh' jsi někde v (C)suchu tu (Am)svoji whisky (E7)pít
(Am)Nemusel jsi (C)dneska na (Am')krku (E7')laso (Ax2)mít

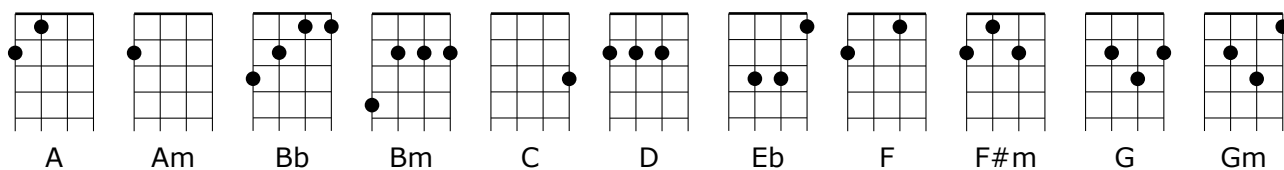
REFRÉN

Až (Am)kopneš do tý (C)bedny, (Am)jak se to dělá(E7)vá
(Am)Do krku mi (C)zvostane jen (Am')díрка (E7')mrňa(Am)vá
(Am)Jenom díрка (C)mrňavá a k (Am)smrti jenom (E7)krok
(Am)Má to smutnej (C)konec, a (Am')whisky (E7')ani (Ax2)lok

Tak (A)kopni do tý (D)bedny, ať (E7)panstvo neče(A)ká
Jsou (A)dlouhý schody (D)do nebe a (E7)štreka dale(A)ká
Do (A)nebeskýho (D)baru, já (E7)sucho v krku (A)mám
Tak (A)kopni do tý (D - single strum)bedny

Bosorka (Elán)

Originál: +2 Sloha: $\begin{array}{c} \downarrow \downarrow \downarrow \downarrow \\ \downarrow \downarrow \downarrow \downarrow \end{array} \mid \begin{array}{c} \downarrow \downarrow \downarrow \downarrow \\ \downarrow \downarrow \downarrow \downarrow \end{array} \mid \begin{array}{c} \downarrow \downarrow \downarrow \downarrow \\ \downarrow \downarrow \downarrow \downarrow \end{array} \mid \begin{array}{c} \downarrow \downarrow \downarrow \downarrow \\ \downarrow \downarrow \downarrow \downarrow \end{array}$ Refrén: $\begin{array}{c} \downarrow \downarrow \downarrow \downarrow \\ \downarrow \downarrow \downarrow \downarrow \end{array}$



INTRO: (Bb) (F) (*Gm) (Eb) | (Bb) (F) (*Gm) (Eb'') (F'')

(Bb) Má všade (F)jemnučké (*Gm) chlípky jak (Eb)broskyňa
 (Bb) Chcem po nich (F)prstami-(*Gm)i na zajtra (Eb)spomínať
 (Bb) Aj keď sa (F)stretne (*Gm) pozeráš (Eb)do zeme
 (Bb) Vždy si to (F)tajomstvo-(*Gm)o očami (Eb)povieme
 (Bb) (F) (*Eb) Očami (F)povieme
 (Bb) (F) (*Eb) Očami (F)povieme

(C) Teba raz (G)pristihnú-(*Am)ú, usvedčia, (F)odhalia
 (C) Vyhlásia (G)za svätú-(*Am)ú alebo (F)upália
 (C) Ty si tá (G)bosorka-(*Am)a z krajiny (F)Marlboro
 (C) Ktorá sa (G)ukrýva-(*Am)a v rockových (F)kláštoroch
 (C) (G) (*F) V rockových (G)kláštoroch
 (C) (G) (*F) V rockových (G)kláštoroch

(D) Prečo si (A)mi utiekla? (Bm) (G) Prečo sa (D)mi skrý(F#m)vaš? (G) (A)
 (D)Stále sa (A)mi miluje (Bm) (G) že sa s te(D)bou sní(F#m)vam (A x2)

(Bb)Ani sme sa (F)nehláda(*Gm)li (Eb)
 (Bb) A predsa (F)sme sa naš(*Gm)li (Eb)
 (Bb)Ani sme to (F)netuši(*Gm)li (Eb)
 A boli (Bb)sme jas(F)ní (*Gm) (Eb)

(C) V pivárni (G)sa pilo (*Am)málo (F)
 (C) Dal som (G)si tri pi(*Am)vá (F)
 (C)V noci sa mi (G)milova(*Am)lo (F)
 Že sa s te(C)bou snívam (G) (*Am) (F)

REFRÉN II:

(D) Prečo si (A)mi utiekla? (Bm) (G) Prečo sa (D)mi skrý(F#m)vaš? (G) (A)
 (D)Stále sa (A)mi miluje (Bm) (G) že sa s te(D)bou sní(F#m)vam (A x2)
 (D) Prečo si (A)ma uriekla? (Bm) (G) V noci sa (D)odkrý(F#m)vam (G) (A)
 (D)Stále sa (A)mi miluje (Bm) (G) že sa s te(D)bou sní(F#m)vam (A x2)

(Bb) Teba raz (F)pristihnú-(*Gm)ú, usvedčia, (Eb)odhalia
 (Bb) Vyhlásia (F)za svätú-(*Gm)ú alebo (Eb)upália
 (Bb) Pre mňa to (F)bude už (*Gm) bohužiaľ (Eb)neskoro
 (Bb) Ó-(F)óóó-(*Eb)ó bohužiaľ (F)neskoro
 (Bb) Ó-(F)óóó-(*Eb)ó bohužiaľ (F)neskoro
 (C) Ó-(G)óóó-(*F)ó milovať (G)bosorku
 (C) Ó-(G)óóó-(*F)ó v rockových (G)kláštoroch

REFRÉN II

(D - single strum)

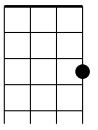
Breakfast At Tiffany's (Deep Blue Something, abridged)

(X) = 2 beats Original: +2 Strum: $\downarrow \cdot \cdot \uparrow \downarrow \cdot \downarrow \cdot \cdot \uparrow \downarrow \cdot \downarrow \uparrow \uparrow$

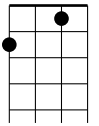
INTRO: (C x2) (F) (*G) x2

You'll (C x2) say, (F) we've got (*G) nothing
in (C x2) common. No (F) common (*G) ground
to (C x2) start from. And (F) we're fal(*G)ling
a(C x2) part. (F) (*G)

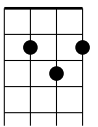
You'll (C x2) say, the (F) world has (*G) come
be(C x2) tween us. Our (F) lives have (*G) come
be(C x2) tween us. Still (F) I know (*G) you just
don't (C x2) care. (F) (*G)



C



F



G

CHORUS:

And (C x2) I said, what about (G) Breakfast at (*F) Tiffany's
She (C x2) said I think I re(G)member the (*F) film
And as (C x2) I recall I think we (G) both kind of (*F) liked it
And (C x2) I said well that's the (G) one thing we've (*F) got

(C x2) (F) (*G) x2

I (C x2) see you, the (F) only (*G) one who
(C x2) knew me. And (F) now your (*G) eyes see
(C x2) through me. (F) I (*G) guess
I was (C x2) wrong. (F) (*G)

So (C x2) what now? It's (F) plain to (*G) see we're
(C x2) over. And I (F) hate when (*G) things are
(C x2) over. When (F) so much is (*G) left
un(C x2) done. (F) (*G)

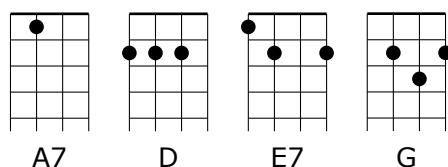
CHORUS

You'll (C x2) say, (F) we've got (*G) nothing
in (C x2) common. No (F) common (*G) ground
to (C x2) start from. And (F) we're fal(*G)ling
a(C x2) part. (F) (*G)

(C - single strum)

Buráky (Michal Tučný)

(X) = 2 beats Originál: -3 Strum: ↓ · ↓ ↑ · ↑ ↓ ↑ double time



Když **(Dx2)** sever válčí s jihem a **(G)** zem jde do vál**(D)**ky
Na **(Dx2)** polích místo bavlny teď **(E7)** rostou bodlá**(A7)**ky
Ve **(Dx2)** stínu u silnice vidím z **(G)** jihu vojá**(D)**ky
Jak **(Dx2)** válejí se klidně a **(A7)** louskaj burá**(D)**ky

REFRÉN:

Hej **(Dx2)** hou, hej hou, nač **(G)** chodit do vál**(D)**ky
Je **(Dx2)** lepší doma sedět a **(E7)** louskat burá**(A7)**ky
Hej **(Dx2)** hou, hej hou, nač **(G)** chodit do vál**(D)**ky
Je **(Dx2)** lepší doma sedět a **(A7)** louskat burá**(D)**ky

(Dx2) Plukovník je v sedle, volá "**(G)** Yankeeové **(D)** jdou!"
(Dx2) Mužstvo stále křičí, že **(E7)** dál už nemo**(A7)**hou
(Dx2) Plukovník se otočí a **(G)** koukne do dál**(D)**ky
Jak **(Dx2)** jeho slavná milice teď **(A7)** louská burá**(D)**ky

REFRÉN

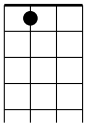
Až **(Dx2)** tahle válka skončí a **(G)** my zas budem **(D)** žít
Své **(Dx2)** milenky a ženy zas **(E7)** půjdem polí**(A7)**bit
Pak **(Dx2)** zeptaj se tě: "Hrdino, cos **(G)** dělal za vál**(D)**ky?"
Já **(Dx2)** flákal jsem se s kvérem a **(A7)** louskal burá**(D)**ky

REFRÉN

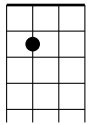
California Dreaming (The Mamas & The Papas)

(X) = 2 beats Strum: $\downarrow \cdot \downarrow \cdot \mid \downarrow \uparrow \downarrow \mid \uparrow \cdot \uparrow \downarrow \uparrow \mid \downarrow \cdot \downarrow \cdot$

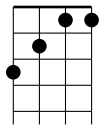
All the leaves are (**Dm**)brown (**C**) (***Bb**)
 And the (**C**)sky is (**A7sus4 x2**)grey (***A7 x2**)
 I've been for a (**F**)walk (**A7**) (***Dm**)
 On a (**Bb**)winter's (**A7sus4 x2**)day (***A7 x2**)
 I'd be safe and (**Dm**)warm (**C**) (***Bb**)
 If I (**C**)was in L(**A7sus4 x2**)A (***A7 x2**)
 California (**Dm**)dreamin' (**C**) (***Bb**)
 On (**C**)such a winter's (**A7sus4 x2**)day (***A7 x2**)



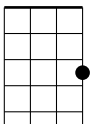
A7



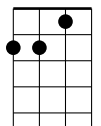
A7sus4



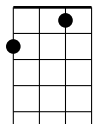
Bb



C



Dm



F

Stopped into a (**Dm**)church (**C**) (***Bb**)
 I passed a(**C**)long the (**A7sus4 x2**)way (***A7 x2**)
 Well I got down on my (**F**)knees (**A7**) (***Dm**)
 And I pre(**Bb**)tend to (**A7sus4 x2**)pray (***A7 x2**)
 You know the preacher likes the (**Dm**)cold (**C**) (***Bb**)
 He knows I'm (**C**)gonna (**A7sus4 x2**)stay (***A7 x2**)
 California (**Dm**)dreamin' (**C**) (***Bb**)
 On (**C**)such a winter's (**A7sus4 x2**)day (***A7 x2**)

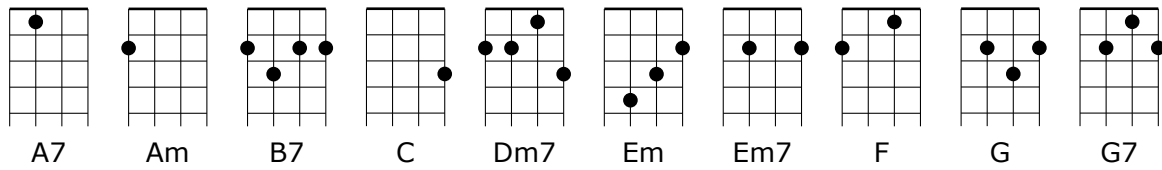
(**Dm x3**) (**A7sus4**) | (**Dm x3**) (**A7sus4**)
 (**F**) (**A7**) (***Dm**) (**Bb**) | (**A7sus4 x2**) (***A7 x2**)
 (**Dm**) (***C**) (**Bb**) (***C**) | (**A7sus4 x2**) (***A7 x2**)
 (**Dm**) (***C**) (**Bb**) (***C**) | (**A7sus4 x2**) (***A7 x2**)

All the leaves are (**Dm**)brown (**C**) (***Bb**)
 And the (**C**)sky is (**A7sus4 x2**)grey (***A7 x2**)
 I've been for a (**F**)walk (**A7**) (***Dm**)
 On a (**Bb**)winter's (**A7sus4 x2**)day (***A7 x2**)
 If I didn't (**Dm**)tell her (**C**) (***Bb**)
 I could (**C**)leave to(**A7sus4 x2**)day (***A7 x2**)

California- (**Dm**)Cali(**C**)fornia (***Bb**)dreamin' on (**C**)such a winter's
 (**Dm**)day. Cali(**C**)fornia (***Bb**)dreamin' on (**C**)such a winter's
 (**Dm**)day. Cali(**C**)fornia (***Bb**)dreamin' on (**C**)such a winter's
 (**Bb x4**) day
 (**Dm - single strum**)

Can't Help Falling In Love (Elvis Presley)

(X) = 3 beats Original: +2 Strum: $\downarrow \cdot \cdot \uparrow \downarrow \cdot \downarrow \cdot \downarrow \uparrow \downarrow \uparrow$ double time



(C)Wise (Em)men (Am x2)say, only (F)fools (C)rush (G x2)in
But (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C x2)you

(C)Shall (Em)I (Am x2)stay, would it (F)be (C)a (G x2)sin?
If (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C x2)you

(Em)Like a river (B7)flows (Em)surely to the (B7)sea
(Em)Darling so it (B7)goes
(Em7)Some things (A7) are meant to (Dm7)be (G7)

(C)Take (Em)my (Am x2)hand, take my (F)whole (C)life (G x2)too
For (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C x2)you

(Em)Like a river (B7)flows (Em)surely to the (B7)sea
(Em)Darling so it (B7)goes
(Em7)Some things (A7) are meant to (Dm7)be (G7)

(C)Take (Em)my (Am x2)hand, take my (F)whole (C)life (G x2)too
For (F)I (G)can't (Am)help (F)falling in (C)love (G)with (Am x2)you
For (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C x2)you

Counting Stars (OneRepublic, abridged)

(Am)Lately, I've been, (C)I've been losing sleep
(G) Dreaming about the things that (F)we could be
But (Am)baby, I've been, (C)I've been praying hard
(G) Said, no more counting dollars, (F)we'll be counting stars
(F) Yeah we'll be counting

(Am)stars. (C) (G) (F)

I see this (Am)life like a swinging vine, (C)swing my heart across the line
(G)In my face is flashing signs, (F) seek it out and ye shall find
(Am)Old, but I'm not that old, (C)young, but I'm not that bold
(G)I don't think the world is sold, (F) I'm just doing what we're told

(Am) I-i-(C)i feel something so (G)right... doing the (F)wrong thing
(Am) I-i-(C)i feel something so (G)wrong... doing the (F)right thing
(Fx2) I couldn't lie, couldn't lie, couldn't lie
(Fx2 - single strum)Everything that kills me makes me feel alive

CHORUS:

(Am)Lately, I've been, (C)I've been losing sleep
(G) Dreaming about the things that (F)we could be
But (Am)baby, I've been, (C)I've been praying hard
(G) Said, no more counting dollars, (F)we'll be counting stars

(Am)Lately, I've been, (C)I've been losing sleep
(G) Dreaming about the things that (F)we could be
But (Am)baby, I've been, (C)I've been praying hard
(G) Said, no more counting dollars, (F)we'll be, we'll be counting

(Am)stars. (C) (G) (F)

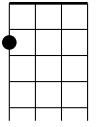
I feel the (Am)love and I feel it burn. (C)Down this river, every turn
(G)Hope is a four-letter word. (F)Make that money, watch it burn
(Am)Old, but I'm not that old, (C)young, but I'm not that bold
(G)I don't think the world is sold, (F)I'm just doing what we're told

(Am) I-i-(C)i feel something so (G)wrong... doing the (F)right thing
(Fx2) I couldn't lie, couldn't lie, couldn't lie
(Fx2 - single strum)Everything that drowns me makes me wanna fly

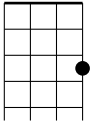
CHORUS

(Am)stars. Take that money, watch it burn. (C)Sink in the river the lessons I've learned
(G)Take that money, watch it burn. (F)Sink in the river the lessons I've learned
(Am)Take that money, watch it burn. (C)Sink in the river the lessons I've learned
(G)Take that money, watch it burn. (F - single strum)Sink in the river the lessons I've learned

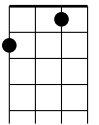
Original: +4



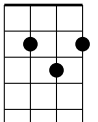
Am



C



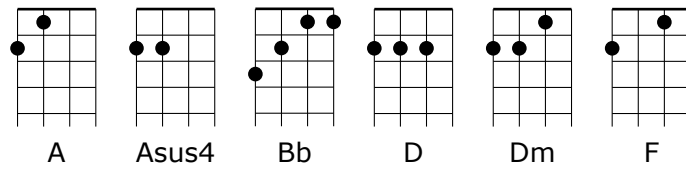
F



G

Crazy (Gnarls Barkley)

Original: -2 Strum: $\downarrow \cdot \downarrow \cdot \overset{\cdot}{\downarrow} \cdot \downarrow \uparrow \mid \downarrow \cdot \downarrow \cdot \overset{\cdot}{\downarrow} \cdot \downarrow \uparrow$ double time



(Dm) I remember when... I **(Dm)**remember, I remember when I lost my **(F)**mind... There was **(F)**something so pleasant about that pla-**(Bb)**ace. Even your emotions had an **(Bb)**echo
In so much spa**(Asus4)**ce **(A)**

(Dm) And when you're out there... without **(Dm)**care... Yeah, I was out of **(F)**touch... But it **(F)**wasn't because I didn't know enou-**(Bb)**ough. **(Bb)**
I just knew too **(Asus4)**much **(A)**

Does that make me **(Dm x2)**crazy? Does that make me **(Fx2)**crazy?
Does that make me **(Bb x2)**crazy? Possib**(Asus4)**ly **(A)**

(D) And I hope that you are **(D)**having the time of your **(Bb)**life **(Bb)**
But think **(F)**twice. **(F)** That's my only ad**(Asus4)**vice **(A)**

(Dm) Come on now who-do-you... who-do-**(Dm)**you, who-do-you
Who do you think you **(F)**are? **(F)**Ha ha ha, bless your
sou-**(Bb)**oul... **(Bb)** You really think you're in
con**(Asus4)**trol? **(A)**

Well, I think you're **(Dm x2)**crazy. I think you're **(Fx2)**crazy
I think you're **(Bb x2)**crazy. Just like **(Asus4)**me **(A)**

(D) My heroes had the **(D)**heart to live their lives out on a **(Bb)**limb **(Bb)**
And all I re**(F)**member... is **(F)**thinking I want to be like **(Asus4)**them **(A)**

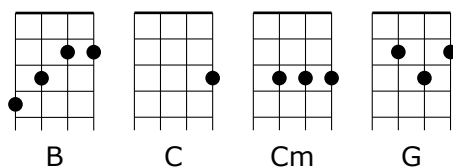
(Dm) Ever since I was little... ever (Dm)since I was little it looked like
(F)fun... And it's (F)no coincidence I've
co-(Bb)ome (Bb)
And I can die when I'm do-(Asus4)one (A)

But maybe I'm (**Dm x2**)crazy. Maybe you're (**Fx2**)crazy
Maybe we're (**Bb x2**)crazy. Probab(**Asus4**)ly (**A**)

**(Dx2) Ooh... (Bbx2) (Fx2) (Asus4) (A)
(Dm - single strum)**

Creep (Radiohead)

(X) = 16 beats Verse: ↓ · ↓ · ↓ · ↓ ↑ Chorus: ↓ · ↓ · ↓ · ↓ ↑ | ↓ ↓ ↓ · ↓ · ↓ ↑



INTRO: (G) (B) (C) (Cm)

When you were here be**(G)**fore... couldn't look you in the **(B)**eyes
 You're just like an **(C)**angel, your skin makes me **(Cm)**cry
 You float like a **(G)**feather... in a beautiful **(B)**world
 I wish I was **(C)**special, you're so fucking **(Cm)**special

But I'm a **(G)**creep, I'm a **(B)**weirdo
 What the hell am I doing **(C)**here? I don't be**(Cm)**long here

I don't care if it **(G)**hurts, I wanna have con**(B)**trol
 I want a perfect **(C)**body, I want a perfect **(Cm)**soul
 I want you to **(G)**notice... when I'm not a**(B)**round
 You're so fucking **(C)**special, I wish I was **(Cm)**special

But I'm a **(G)**creep, I'm a **(B)**weirdo
 What the hell am I doing **(C)**here? I don't be**(Cm)**long here (*oooh, oooh*)

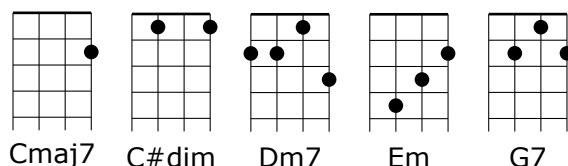
(G)She's running out the **(B)**door..
(C)She's running out, she **(Cm)**run, run, run...
 Ruu**(G)**uuu**(B)**un..
(C)Ruuuuu**(Cm - single strum)**un...

[*gently*]

Whatever makes you **(G)**happy, whatever you **(B)**want
 You're so fucking **(C)**special, I wish I was **(Cm)**special

But I'm a **(G)**creep, I'm a **(B)**weirdo
 What the hell am I doing **(C)**here? I don't be**(Cm)**long here
 I don't be**(G - single strum)**long here

Cukrářská bossanova (Jaromír Nohavica)



Strum: $\overset{G}{\downarrow} \cdot \overset{A}{\downarrow} \cdot \overset{C}{\downarrow} \cdot \overset{G}{\uparrow} \cdot \overset{A}{\uparrow} \cdot \overset{C}{\uparrow}$

Můj (**Cmaj7**) přítel (**C#dim**) snídá sedm (**Dm7**) kremrolí (**G7**)
A když je (**Cmaj7**) spořádá, dá si (**C#dim**) repete, (**Dm7**) cukrlátko (**G7**)
On totiž (**Cmaj7**) říká: (**C#dim**) "Dobré lidi zuby (**Dm7**) nebolí (**G7**)"
A je to (**Cmaj7**) paráda, chodit (**C#dim**) po světě a (**Dm7**) mít, (**G7**) mít v ústech
(**Cmaj7**) sladko." (**C#dim**) (**Dm7**) (**G7**)

REFRÉN:

(**Cmaj7**) Sláva, (**C#dim**) cukr a (**Dm7**) káva a půl litru (**G7**) becherovky
(**Cmaj7**) Hurá, hurá, hu (**C#dim**) rá
Půjč mi (**Dm7**) bůra, útrata dnes (**G7**) dělá čtyři stovky
Všechny (**Cmaj7**) cukrářky z celé (**C#dim**) republiky
Na něho (**Dm7**) dělají sladounké (**G7**) cukrbliky
A on jim (**Em**) za odměnu zpívá (**C#dim**) zas a znovu (**Dm7**) tuhletu (**G7 - single strum**)
Cukrářskou bossano (**Cmaj7**) vu (**C#dim**) (**Dm7**) (**G7**)

Můj (**Cmaj7**) přítel (**C#dim**) pije šťávu (**Dm7**) z bezinek (**G7**)
Říká, že (**Cmaj7**) nad ni není, že je (**C#dim**) glukózní, famózní
(**Dm7**) Monstrózní, ať si taky (**G7**) dám
Koukej, jak mu (**Cmaj7**) roste (**C#dim**) oblast budoucích (**Dm7**) maminek (**G7**)
A já mám (**Cmaj7**) podezření že se (**C#dim**) zakulatí jako míč
A (**Dm7**) až ho někdo kopne, odku (**G7**) tálí se mi pryč
A já zůstanu (**Cmaj7**) sám, (**C#dim**) úplně (**Dm7**) sám (**G7**)

REFRÉN

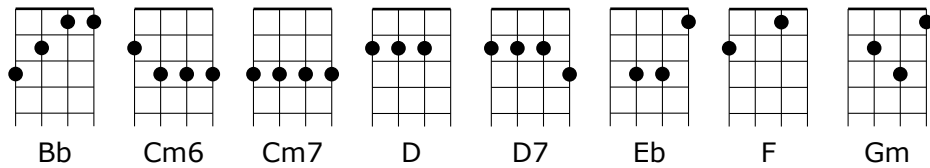
Můj (**Cmaj7**) přítel (**C#dim**) už na špičky si (**Dm7**) nevidí (**G7**)
Postava (**Cmaj7**) fortelná se mu (**C#dim**) zvětšuje, (**Dm7**) výměra tři ary (**G7**)
On ale (**Cmaj7**) tvrdí: (**C#dim**) "Glycidy jsou (**Dm7**) pro lidi" (**G7**)
Je prý v něm (**Cmaj7**) kotelna, ta cukry (**C#dim**) spaluje
Někdo se (**Dm7**) zkáruje, někdo se (**G7**) zfetuje
A on jí (**Cmaj7**) bonpari, bon- bon- ... (**C#dim**) (**Dm7**) bonpari (**G7**)

(**Cmaj7**) Sláva, (**C#dim**) cukr a (**Dm7**) káva a půl litru (**G7**) becherovky
(**Cmaj7**) Hurá, hurá, hu (**C#dim**) rá
Půjčte mi (**Dm7**) bůra, útrata dnes (**G7**) dělá čtyři stovky
Všechny (**Cmaj7**) cukrářky z obou (**C#dim**) republik
Na něho (**Dm7**) dělají veliký (**G7**) cukrblik
A on jim (**Em**) za odměnu zpívá (**C#dim**) zas a znovu (**Dm7**) tuhletu (**G7 - single strum**)
Cukrářskou bossano (**Cmaj7**) vu (**C#dim**) (**Dm7**) (**G7**)

OUTRO:

(**Cmaj7**) (**C#dim**) (**Dm7**) (**G7**) (několikrát)
(**Cmaj7**)

Čerešne (Hana Hegerová)



(Gm) Ako mladé **(Cm7)**dievča **(Eb'')** už je to **(D'')** za na**(Gm)**mi
(Gm) Po stromoch som **(Cm7)**liezla **(Eb'')** s našimi **(D'')** chlapca**(Gm)**mi
(Bb)A vždy keď na strome **(Cm6)**zlomili halúzku
(D7)Hádzali mi chlapci **(Eb'')**čerešne **(F'')**za blúz**(Gm)**ku
(Bb)Keď boli zvedaví, **(Cm6)**čo to mám pod blúzkou
(D7)Odháňala som ich **(Eb'')**zelenou **(F'')**halúz**(Gm)**kou

(Gm)

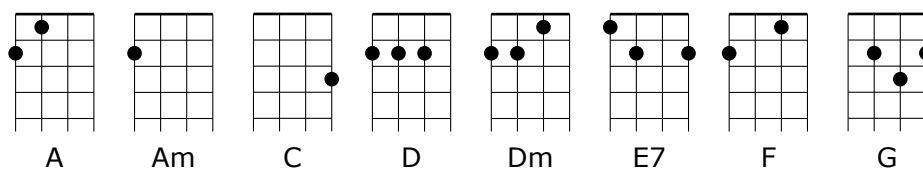
(Gm) Ubránila **(Cm7)**som sa **(Eb'')** viac menej **(D'')** úspeš**(Gm)**ne
(Gm) Nikto nesmel **(Cm7)**siahnuť **(Eb'')** na moje **(D'')** čereš**(Gm)**ne
(Bb)Neverte mládencom, **(Cm6)**keď sa Vám zapáčia
(D7)Vyjedia vám všetky **(Eb'')**čerešne **(F'')**z kolá**(Gm)**ča
(Bb)Chlapci neublížia **(Cm6)**kým hľadajú zo stromu
(D7)Keď zoskočia dolu, **(Eb'')**čakajte **(F'')**pohro**(Gm)**mu

(Gm)

(Gm) Keď sa na vás **(Cm7)**chlapec **(Eb'')** zadíva **(D'')** upre**(Gm)**ne
(Gm) Ako tie če**(Cm7)**rešne **(Eb'')** budete **(D'')** červe**(Gm)**né
(Bb)Keď sa na vás šuhaj **(Cm6)**usmeje pod fúzky
(D7)Rýchlo vyberajte **(Eb'')**čerešne **(F'')**spod blú**(Gm)**zky
(Bb)Čerešne sú zrelé **(Cm6)**a blúzka priúзка
(D7)Nič vám nepomôže **(Eb'')**zelená **(F'')**halú**(Gm)**zka

Dej mi víc své lásky (Olympic)

Originál: -1 Strum: ↓ · ↓ ↑ · ↑ ↓ ↑



(Am x3) Vymyslel jsem spoustu nápadů, a **(C)** ů
Co **(Am x2)** podporujou dobrou nála **(G)** du, a **(E7)** ů
(Am x2) Hodit klíče do kanálu, **(D)** sjet po zadku **(Dm)** holou skálu
(Am) V noci chodit **(E7)** strašit do hra **(Am x2)** du

(Am x3) Dám si dvoje housle pod bradu, a **(C)** ů,
(Am x2) V bílé plachtě chodím poza **(G)** du, a **(E7)** ů
(Am x2) Úplně melancholicky, **(D)** s citem pro věc **(Dm)** jako vždycky
(Am) Vyrábím tu **(E7)** hradní záha **(Am)** du **(G)**

REFRÉN:

(C x2) Má drahá dej mi víc, **(E7 x2)** má drahá dej mi víc
(Am) Má drahá **(F)** dej mi víc své **(C)** lásky, a **(G)** ů
(C x2) Já nechci skoro nic, **(E7 x2)** já nechci skoro nic
(Am) Já chci jen **(F)** pohladit tvé **(C)** vlásy, a **(E7)** ů

(Am x3) Nejlepší z těch divnejch nápadů, a **(C)** ů
Mi **(Am x2)** dokonale zvednul nála **(G)** du, a **(E7)** ů
(Am x2) Natrhám ti sedmikrásky, **(D)** tebe celou s **(Dm)** tvými vlásy
(Am) Zamknu si na **(E7)** sedm **(Am)** západů **(G)**

REFRÉN

(Am x3) Nejlepší z těch divnejch nápadů, a **(C)** ů
Mi **(Am x2)** dokonale zvednul nála **(G)** du, a **(E7)** ů
(Am x2) Natrhám ti sedmikrásky, **(D)** tebe celou s **(Dm)** tvými vlásy
(Am) Zamknu si na **(E7)** sedm **(Am x2)** západů

A **(Am x2)** ů ů ů, a **(Am x2)** ů ů ů
A **(Am x2)** ů ů ů, a **(A - single strum)** ů ů ů

Dnes (Tublatanka)

Začiatok: $\dot{\downarrow} \cdot \dot{\downarrow} \cdot \dot{\downarrow} \cdot \dot{\downarrow} \uparrow$ Po zmene tempa: $\downarrow \cdot \downarrow \uparrow \cdot \uparrow \downarrow \uparrow$

(G) Dnes mám rande so (Am7) svojím mestom
(C) Nejdem do baru (D) len tak chodím
(G) Zdravím neóny (Am7) známym gestom
(C) Práve odbilo (D) desať hodín

REFRÉN:

(Em) Ja sa dnes iba (Em7) túlam
(Am) Dnes mu dám iba (C) pekné mená
(Em) Dnes sa nemusím (Em7) báť
(Am) Že sa utopím (C) v čiernom bahne
(Em) Rozliatych snov (Em7) a (Am) vín (C)
A (Em) ví-(Em7) í-(Am) ín (C)

(G) Keď som v uliciach (Am7) som dosť biedny
(C) Robím väčšinou (D) to, čo nemám
(G) Tvárim sa, že som (Am7) zodpovedný
(C) Klamem, smejem sa, (D) som zlý k ženám

REFRÉN (Ale dnes sa len...)

[postupne spomaľuj]

(Em) Ví-í-(Em7) í-í-(Am) ín (C)
(Em) (Em7) (Am) (C'') (D'')

[a tempo]

(G) Dnes mám rande so (Am7) svojím mestom
(C) Nejdem do baru (D) len tak chodím
(G) Zdravím neóny (Am7) známym gestom
(C) Práve odbilo (D) desať hodín

REFRÉN

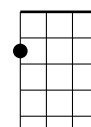
(G) Neóny sú dnes (Am7) výnimočné
(C) Ledva blikajú (D) nelákajú
(G) Sledujú moje (Am7) kroky nočné
(C) Výnimočne sa (D) usmievajú

REFRÉN (Ved' sa dnes iba...)

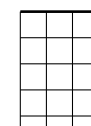
(G) Zajtra sa budem (Am) báť, tváriť sa že sa
(C) mám. Budem sa snažiť (D) získať vašu priazeň
(G) Zajtra sa budem (Am) báť, topiť sa v nočných
(C) hmlách. Zajtra budete (D) skúšať, koľko vládzem
(Em) Zajtra sa budem (Em7) báť, tváriť sa že sa
(Am) mám. Budem sa snažiť (C) získať vašu priazeň
(Em) Zajtra sa budem (Em7) báť, topiť sa v nočných
(Am) hmlách. Zajtra budete (C) skúšať, koľko vládzem

(Em) Ví-(Em7) í-(Am) í-(C) ín
A (Em) ví-(Em7) í-(Am) í-(C) ín

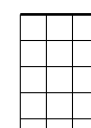
(N.C.) Dnes chcem byť v meste aspoň chvíľu (Em) sám



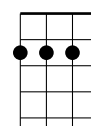
Am



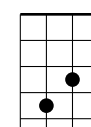
Am7



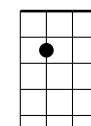
C



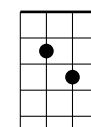
D



Em



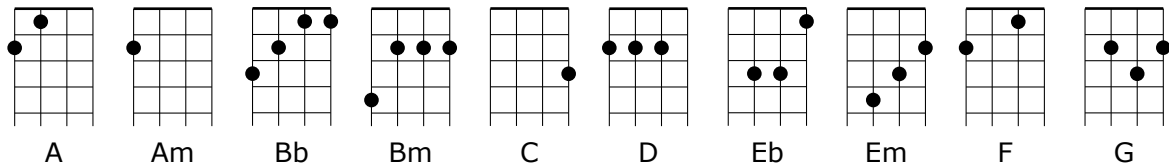
Em7



G

Dnes je skvelý deň (Gladiátor)

Originál: +2 Sloha: $\downarrow \cdot \cdot \cdot \downarrow \cdot \cdot \uparrow \mid \cdot \uparrow \downarrow \cdot \downarrow \uparrow \uparrow$ Refrén: $\downarrow \cdot \downarrow \cdot \downarrow \cdot \downarrow \uparrow$



(Gx2) Viem, občas hlavou **(Bmx2)**preletí
 Viem, **(Amx2)**viem, že si povieš zbohom **(F)**dám **(*D)**
(Gx2) Viem, že život nie je vždy **(Bmx2)**perfektný
 Viem, **(Amx2)**viem, niekto sa potí, niekto **(F)**vzdá **(*D)**

PREDREFRÉN A REFRÉN:

(C)Počúvaj **(*D)**vietor **(G)**hrá **(*C)**
(C)Na tvoju **(*D)**tvár vo **(G)**veršoch šep**(*C)**ká
 A ty **(C)**vychut**(*D)**naš slo**(Bbx2)**vá
 Je to **(Ax2 - single strum)**fajn

Dnes je skvelý, **(G)**dnes je skvelý **(Bm)**deň
 A ja **(Em)**odpálím to **(Bm)**na Mesiac
 A **(C)**dám **(Bm)**dám **(Am)**správu **(*D)**vám

Že **(G)**dnes je skvelý **(Bm)**deň
 Všetko **(Em)**bude dobré a **(Bm)**bude fajn
 To **(C)**viem, **(Bm)**viem, **(Am)**dnes to **(*D)**viem

(Eb)Vie-e-**(F)**e-em

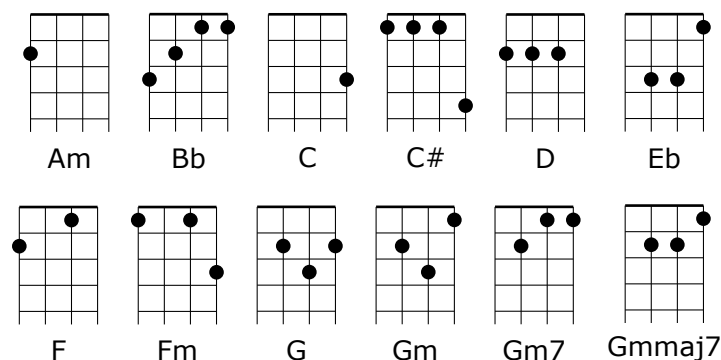
(Gx2) Mnohé tváre z fotiek **(Bmx2)**vyblednú
 Viem, **(Amx2)**viem, osud zavesí na nás **(F)**kríž **(*D)**
(Gx2) Máš chuť na ranu **(Bmx2)**poslednú
 Viem, **(Amx2)**viem, máčaš hlavu v liehu a **(F)**snáď pocho**(*D)**píš

PREDREFRÉN A REFRÉN

(Eb)Vie-**(F)**e-**(*Gx2)**em
 Dnes to **(Eb)**vie-**(F)**e-**(*Gx2)**em
 Dnes to **(Eb)**vie-**(F)**e-**(*Gx2)**em
 Dnes to **(Ebx2)**vie-**(Fx2)**e-**(*G - single strum)**em

Dobrý večer priatelia (Le Payaco)

Sloha: ↓ · ↓ · ↓ · ↓ · Refrén: ↓ · ↓ · ↓ · ↓ · | ↑ · ↑ · ↑ ↓ ↑ ↓ ·



(Fx2) Dobrý večer priatelia **(Am x2)** vybehnime na polia
 Čaká **(G)** nás **(Bb)** dlhá **(Eb)** noc plná **(D)** melódie
(Gm x2) Chyťme flauty, saxofón, **(Gmmaj7 x2)** rozihráme dáky tón
(Gm7 x2) Nech lesné víly tancu **(Cx2)** jú, veď máme

(Fx2) čas. Hrajme čo to dá **(Am x2)** nech dobrá úroda
 Tu po **(G)** nás **(Bb)** ostá **(Eb)** va aj pre **(D)** iných ľudí
(Gm x2) Priatelia príde deň **(Gmmaj7 x2)** a my takto na jeseň
(Gm7 x2) Vrátime sa pre tú pieseň **(Cx2)** sem

(F) Dobrá úro **(*Bb)** da ti zaručí
(D) Dobrá nála **(*G)** da ti zaručí **(C)** **(C#''')** **(C''')**
(F) Dobrá úro **(*Bb)** da ti zaručí
(D) Dobrá nála **(*G)** da ti zaručí **(C)** **(C#''')** **(C''')**

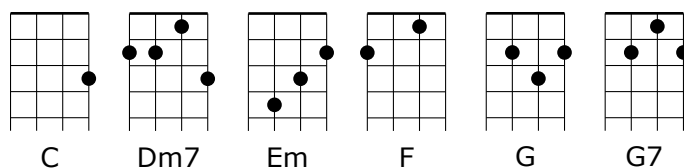
(Fm x2)

[celé ešte raz]

(F - single strum)

Dokud se zpívá (Jaromír Nohavica)

(X) = 3 beats Strum: ↓ · · ↑ ↓ ↑



(C)Z Těšína (Em)vyjíždí (Dm7)vlaky co (F)čtvrthodi(C)nu (Em) (Dm7) (G7)
(C)Včera jsem (Em)nespal a (Dm7)ani dnes (F)nespočí(C)nu(Em) (Dm7) (G7)
(F)Svatý Me(G)dard, můj pat(Cx2)ron, ťuká si na če(Gx2)lo
Ale (F)dokud se (G)zpívá, (F)ještě se (G)neumře(C)lo (Em) (Dm7) (G7)

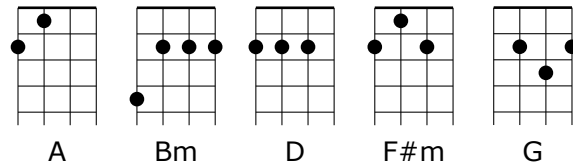
(C)Ve stánku (Em)koupím si (Dm7)housku a (F)slané tyč(C)ky (Em) (Dm7) (G7)
(C)Srdce mám (Em)pro lásku (Dm7)a hlavu (F)pro písnič(C)ky (Em) (Dm7) (G7)
(F)Ze školy (G)dobře vím, (Cx2)co by se dělat mě(Gx2)lo
Ale (F)dokud se (G)zpívá, (F)ještě se (G)neumře(C)lo (Em) (Dm7) (G7)

(C)Do alba (Em)jízdenek (Dm7)lepím si (F)další je(C)dnu (Em) (Dm7) (G7)
(C)Vyjel jsem (Em)před chvílí, (Dm7)konec je v (F)nedohled(C)nu (Em) (Dm7) (G7)
(F)Za oknem (G)míhá se (Cx2)život jak lepore(Gx2)lo
Ale (F)dokud se (G)zpívá, (F)ještě se (G)neumře(C)lo (Em) (Dm7) (G7)

(C)Stokrát jsem (Em)prohloupil (Dm7)a stokrát (F)platil dra(C)ze (Em) (Dm7) (G7)
(C)Houpe to, (Em)houpe to (Dm7)na housen(F)kové drá(C)ze (Em) (Dm7) (G7)
(F)I kdyby (G)supi se (Cx2)slítali na mé tě(Gx2)lo
Tak (F)dokud se (G)zpívá, (F)ještě se (G)neumře(C)lo (Em) (Dm7) (G7)

(C)Z Těšína (Em)vyjíždí (Dm7)vlaky až (F)na kraj svě(C)ta (Em) (Dm7) (G7)
(C)Zvedl jsem (Em)telefon (Dm7)a ptám se: (F)"Lidi, jste (C)tam?"(Em) (Dm7) (G7)
A (F)z veliké (G)dálky (Cx2)do uší mi zazně(Gx2)lo
Že (F)dokud se (G)zpívá, (F)ještě se (G)neumře(C)lo (Em) (Dm7) (G7)
Že (F)dokud se (G)zpívá, (F)ještě se (G)neumře(C)lo

Don't Stop Believin' (Journey)



Original: +2

(D) Just a (A)small town girl (Bm) living in a (G)lonely world
 (D) She took the (A)midnight train going (F#m)anywhere (G)
 (D) Just a (A)city boy (Bm) born and raised in (G)south Detroit
 (D) He took the (A)midnight train going (F#m)anywhere (G)

(D) (A) (Bm) (G)

(D) (A) (F#m) (G)

(D) A singer in a (A)smoky room

(Bm) A smell of wine and (G)cheap perfume

(D) For a smile they can (A)share the night

It goes (F#m)on and on and (G)on and on

(Gx2)Strangers... waiting... (Dx2) up and down the boulevard

Their (Gx2)shadows... searching in the (Dx2)night

(Gx2)Streetlights... people... (Dx2) living just to find emotion

(Gx2)Hiding... somewhere in the (Ax2)night

(D) Working hard to (A)get my fill... (Bm) everybody (G)wants a thrill

(D) Paying anything to (A)roll the dice just (F#m)one more time (G)

(D) Some will win, (A) some will lose

(Bm) Some were born to (G)sing the blues

(D) Oh, the movie (A)never ends

It goes (F#m)on and on and (G)on and on

(Gx2)Strangers... waiting... (Dx2) up and down the boulevard

Their (Gx2)shadows... searching in the (Dx2)night

(Gx2)Streetlights... people... (Dx2) living just to find emotion

(Gx2)Hiding... somewhere in the (Ax2)night

(D) (A) (Bm) (G)

(D) (A) (F#m) (G)

(D)Don't stop... be(A)lieving (Bm) hold on to the (G)feeling

(D)Streetlight (A)people (F#m) (G)

(D)Don't stop... be(A)lieving (Bm) hold on to the (G)feeling

(D)Streetlight (A)people (F#m) (G)

(D - single strum)Don't (D - single strum)stop

Don't Stop Me Now (Queen)

To(**F**)night... I'm gonna have my(**Am**)self... a real (**Dm**)good time
 I feel a(**Gm**)li-i-i-(**C**)ive
 And the (**F**)world... I'll (**F7**)turn it inside (**Bb**)out, yeah
 (**Gm7**)Floating around in (**D**)ecstasy... so
 (**Gm''**)Don't (***F'**)stop (***C'**)me (**Gm**)now
 (**Gm''**)Don't (***F'**)stop (***C'**)me cos I'm (**Gm**)having a good time
 (**C**)Having a good time

I'm a (**F**)shooting star leaping through the (**Am**)sky... like a
 Ti(**Dm**)ger... defying the (**Gm**)laws of gravi(**C**)ty
 I'm a (**F**)racing car... passing (**Am**)by... like Lady Go(**Dm**)diva
 I'm gonna (**Gm**)go go go (**C**)go... there's no stopping

PRE-CHORUS AND CHORUS:

(**F**)(me...) I'm (**F7**)burning through the (**Bb**)sky, yeah
 Two (**Gm7**)hundred degrees that's why they (**D**)call me Mr Fahren(**Gm**)heit
 I'm (**D**)travelling at the speed of (**Gm**)light
 I wanna make a (**Gm**)supersonic man out of (**C**)you

(**F''**)Don't (***Gm'**)stop (***Am'**)me (**Dm**)now
 I'm having such a (**Gm**)good time, I'm (**C**)having a ball
 (**F''**)Don't (***Gm'**)stop (***Am'**)me (**Dm**)now
 If you wanna have a (**Gm**)good time just (**D**)give me a call
 (**Gm''**)Don't (***F'**)stop (***C'**)me (**Gm**)now
 (Cos I'm (**Gm**)having a good time)
 (**Gm''**)Don't (***F'**)stop (***C'**)me (**Gm**)now
 (Yes I'm (**Gm**)having a good time)
 I (**C**)don't want to stop at (**Eb x2**)a-a-all

Yeah I'm a (**F**)rocket ship on my way to (**Am**)Mars
 On a col(**Dm**)lision course... I'm a (**Gm**)satellite... I'm (**C**)out of control
 I'm a (**F**)sex machine ready to re(**Am**)load
 Like an (**Dm**)atom bomb... about to (**Gm**)oh-oh-oh-(**C**)oh

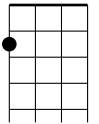
Ex(**F**)plode... I'm (**F7**)burning through the (**Bb**)sky, yeah
 Two (**Gm7**)hundred degrees that's why they (**D**)call me Mr Fahren(**Gm**)heit
 I'm (**D**)travelling at the speed of (**Gm**)light
 I wanna make a (**Gm**)supersonic woman of (**C stop**)you

[muted strings]

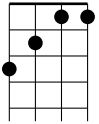
Don't stop me, don't stop me, don't stop me (*hey hey hey*)
 Don't stop me, don't stop me (*ooh, ooh, ooh*)
 Don't stop me, don't stop me (*have a good time, good time*)
 Don't stop me, don't stop me (*ohhhh*)
 (**F**) (**Am**) (**Dm**) (**Gm**) (**C**) x2

PRE-CHORUS AND CHORUS

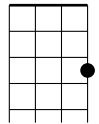
(**F**) La da da da (**Am**)dah da da da (**Dm**)haa ha da (**Gm**)da ha ha haa (**C**)



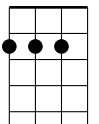
Am



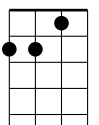
Bb



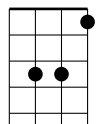
C



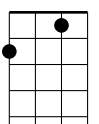
D



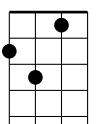
Dm



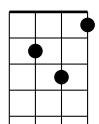
Eb



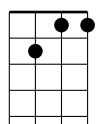
F



F7



Gm

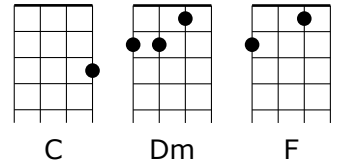


Gm7

Don't Worry, Be Happy (Bobby McFerrin)

(X) = 8 beats Original: -1 Strum: $\overset{x}{\downarrow} \cdot \downarrow \uparrow \times 4$

(C) Here's a little song I wrote
You (Dm) might want to sing it note for note
Don't (F) worry, be (C) happy



(C) In every life we have some trouble
(Dm) When you worry you'll make it double
Don't (F) worry, be (C) happy (*don't worry, be happy now*)

CHORUS:

(C) Ooh, o-o o-o, o-o-o-o (Dm) o-o-ooh (*don't worry*)
O-o-o-o (F) o-o-ooh (*be happy*) o-o-o-o (C) ooh (*don't worry, be happy*)
(C) Ooh, o-o o-o, o-o-o-o (Dm) o-o-ooh (*don't worry*)
O-o-o-o (F) o-o-ooh (*be happy*) o-o-o-o (C) ooh (*don't worry, be happy*)

(C) Ain't got no place to lay your head
(Dm) Somebody came and took your bed
Don't (F) worry, be (C) happy

The (C) landlord say your rent is late
(Dm) He may have to litigate
Don't (F) worry, be (C) happy

CHORUS

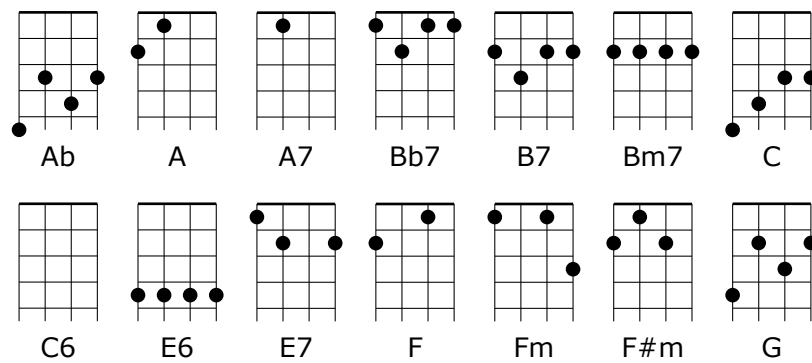
(C) Ain't got no cash, ain't got no style
(Dm) Ain't got no gal to make you smile
Don't (F) worry, be (C) happy

'Cause (C) when you worry your face will frown
And (Dm) that will bring everybody down
Don't (F) worry, be (C) happy (*don't worry, be happy now*)

CHORUS

Dream a Little Dream of Me (The Mamas & The Papas)

(X) = 2 beats Strum: ↓ · ↓ ↑



(C) Stars **(B7)** shining bright a **(Ab)**bove **(*G)**you
(C) Night **(B7')** breezes **(Bb7')** seem to **(A)** whisper "I **(A7)** love you"
(Fx2) Birds singing in the **(Fmx2)** sycamore tree
(C) Dream a little **(Ab)** dream of **(Gx2)** me

(C) Say **(B7)** nighty-night and **(Ab)** kiss **(*G)** me
(C) Just **(B7')** hold me **(Bb7')** tight and **(A)** tell me you'll **(A7)** miss me
(Fx2) While I'm alone and **(Fmx2)** blue as can be
(C) Dream a little **(Ab')** dream **(G')** of **(C)** me **(E7)**

(A) Stars **(F#m)** fading but **(Bm7)** I linger **(*E6)** on dear
(A) Still **(F#m)** craving your **(Bm7)** kiss **(*E6)**
(A) I'm **(F#m)** longing to **(Bm7)** linger till **(*E6)** dawn dear
(A) Just **(F#m)** saying **(Ab)** thi-**(*G)** is

(C) Sweet **(B7)** dreams till sunbeams **(Ab)** find **(*G)** you
(C) Sweet **(B7')** dreams that **(Bb7')** leave all **(A)** worries be **(A7)** hind you
(Fx2) But in your dreams what **(Fmx2)** ever they be
(C) Dream a little **(Ab')** dream **(G')** of **(C)** me **(E7)**

(A) Stars **(F#m)** fading but **(Bm7)** I linger **(*E6)** on dear
(A) Still **(F#m)** craving your **(Bm7)** kiss **(*E6)**
(A) I'm **(F#m)** longing to **(Bm7)** linger till **(*E6)** dawn dear
(A) Just **(F#m)** saying **(Ab)** this **(*G)**

(C) Sweet **(B7)** dreams till sunbeams **(Ab)** find **(*G)** you
(C) Sweet **(B7')** dreams that **(Bb7')** leave all **(A)** worries be **(A7)** hind you
(Fx2) But in your dreams what **(Fmx2)** ever they be
(C) Dream a little **(Ab')** dream **(G')** of **(C6 - single strum)** me

Dumb Ways To Die (Tangerine Kitty)

(X) = 2 beats Strum: ↓ · ↓ ↑

INTRO: (C) (Csus4) x4

Set (C)fire (Csus4)to your (C)hair (Csus4)
Poke a (C)stick at a (Csus4)grizzly (C)bear (Csus4)
Eat (C)medi(Csus4)cine that's (C)out of (Csus4)date
Use your (C)private (Csus4)parts as pi(C)ranha (Csus4)bait

CHORUS:

(C)Dumb (G)ways to (Am)die (Em)
So (F)many dumb (D7)ways to (G)die (F)
(C)Dumb (G)ways to (Am)di-i-(Em)ie
So (F)many dumb (G)ways to (C)die (Csus4)

(C) (Csus4)

Get your (C)toast out (Csus4) with a (C)fork (Csus4)
Do your (C)own e(Csus4)lectrical (C)work (Csus4)
(C)Teach your(Csus4)self how to (C)fly (Csus4)
Eat a (C)two week (Csus4)old unre(C)frigerated (Csus4)pie

CHORUS

Invite a (C)psycho-(Csus4)killer in(C)side (Csus4)
Scratch your (C)drug dealer's (Csus4)brand-new (C)ride (Csus4)
Take your (C)helmet (Csus4)off in (C)outer (Csus4)space
Use your (C)clothes dryer (Csus4)as a (C)hiding (Csus4)place

CHORUS

Keep a (C)rattle(Csus4)sake as (C)pet (Csus4)
Sell (C)both your kidneys (Csus4)on the (C)internet (Csus4)
(C)Eat a (Csus4)tube of (C)super(Csus4)glue
(N.C.)"I wonder, what's this red button do?"

(C)Dumb (G)ways (Am)to die (Em)
So (F)many dumb (D7)ways to (G)die (F)
(C)Dumb (G)ways to (Am)di-i-(Em x4)i-ie
So (F)many dumb (G)ways to (C - single strum)die

[single strums]

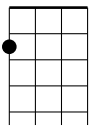
(Am)Dress up (G)like a (C)moose during (Em)hunting (F)season (G)
Dis(Am)turb a (G)nest of (C)wasps for (Em)no good (F x2)reason

[normal strumming]

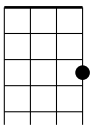
(G x2)Stand on the edge of a (Am x2)train station platform
(Em x2)Drive around the boom gates at a (F x2)level crossing
(G x2)Run across the tracks between the (Am)platforms (Em)
They (F x2)may not rhyme but they're (G x2)quite possibly...

(C)Dumbest (G)ways to (Am)die (Em)
(C)Dumbest (G)ways to (Am)die (Em)
(C)Dumbest (G)ways to (Am)di-i-(Em x4)i-ie
(F x2)So many dumb, (Fm x2)so many dumb ways to (C - single strum)die

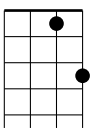
Be safe around trains. A message from Metro.



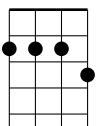
Am



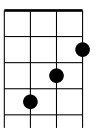
C



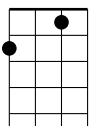
Csus4



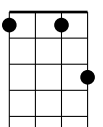
D7



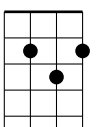
Em



F



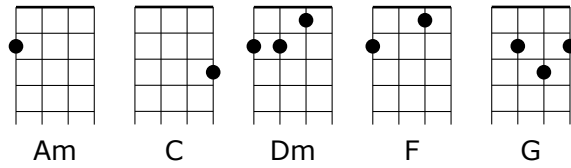
Fm



G

Eye of the Tiger (Survivor)

Original: +3 Strum: $\downarrow \cdot \cdot \cdot \downarrow \cdot \downarrow \uparrow \downarrow \cdot \downarrow \uparrow \downarrow \uparrow$ double time



(Note: The timing of the intro is irregular.)

INTRO: Am Am-G-Am Am-G-Am Am-G-F x2

(Am) Rising up **(F)**back on the street
(G) Did my time, took my **(Am)**chances
(Am) Went the distance now I'm **(F)**back on my feet
 Just a **(G)**man and his will to sur**(Am)**vive
(Am) So many times, it **(F)**happens too fast
(G) You trade your passion for **(Am)**glory
(Am) Don't lose your grip on the **(F)**dreams of the past
 You must **(G)**fight just to keep them a**(Am)**live

CHORUS:

It's the **(Dm)** eye of the tiger it's the **(C'')**thrill of the **(*G'')**fight
 Rising **(Dm)**up to the challenge of our **(C')**ri**(G''')**val
 And the **(Dm)**last lone survivor stalks his **(C'')**prey in the **(*G'')**night
 And he's **(Dm'')**watching us **(C'')**all with the **(Fx2)**eye
 Of the **Am** tiger **Am-G-Am Am-G-Am Am-G-F**
Am Am-G-Am Am-G-Am Am-G-F

(Am) Face to face **(F)**out in the heat
(G) Hanging tough, staying **(Am)**hungry
(Am) They stack the odds still we **(F)**take to the street
 For the **(G)**kill with the skill to sur**(Am)**vive

CHORUS

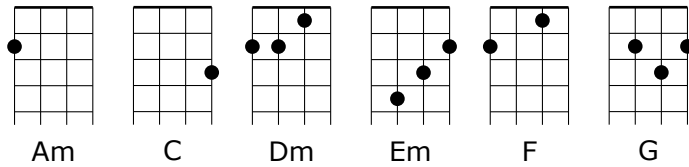
(Am) Rising up **(F)**straight to the top
(G) Had the guts, got the **(Am)**glory
(Am) Went the distance now I'm **(F)**not gonna stop
 Just a **(G)**man and his will to sur**(Am)**vive

CHORUS

(Am - single strum)

Faith (George Michael)

Original: -1 Strum: $\downarrow \cdot \downarrow \uparrow \cdot \uparrow \downarrow \cdot \downarrow \uparrow \downarrow \cdot \downarrow \cdot \downarrow \uparrow$



Well I guess it would be **(C x 2)** nice... if I could touch your body
I know not **(F)** everybody... has a body like **(C)** you
But I've got to think **(C x 2)** twice... before I give my heart away
And I know **(F)** all the games you play... because I play them **(C)** too

Oh but I **(F)**need some time off... from **(C)**that emotion
(F)Time to pick my heart up off the **(C)**floor
 Oh when that **(F)**love comes down with **(Em'')**out de **(Am'')**votion
 Well it **(Dm)**takes a strong man baby but I'm **(G)**showin' you the door

Because I gotta have **(C x 2)**faith... I gotta have faith
Because I gotta have **(C x 2)**faith faith faith... I gotta have faith, faith, faith

Ba(**Cx2**)by... I know you're asking me to stay
Say please, please, (**F**)please don't go away
You say I'm giving you the (**C**)blues
May(**Cx2**)be... you mean every word you say
Can't help but (**F**)think of yesterday
And a lover who (**C**)tied me down to the lover boy rules

Be(**F**)ore this river... be(**C**)omes an ocean
 Be(**F**)ore you throw my heart back on the (**C**)floor
 Oh baby I'll (**F**)reconsider... my (**Em''**)foolish (**Am''**)notion
 Well I (**Dm**)need someone to hold me, but I'll (**G**)wait for something more

Because I gotta have **(C_{x2})**faith... I gotta have faith
Because I gotta have **(C_{x2})**faith faith faith... I gotta have faith, faith, faith

Be(**F**)ore this river... be(**C**)omes an ocean
 Be(**F**)ore you throw my heart back on the (**C**)floor
 Oh baby I'll (**F**)reconsider... my (**Em''**)foolish (**Am''**)notion
 Well I (**Dm**)need someone to hold me, but I'll (**G**)wait for something more

Because I gotta have **(C_{x2})**faith... I gotta have faith
Because I gotta have **(C_{x2})**faith faith faith... I gotta have faith, faith, faith

Feel It Still (Portugal. The Man)

(X) = 8 beats Original: -1 Strum: $\dot{\downarrow} \cdot \dot{\downarrow} \uparrow \cdot \uparrow \dot{\downarrow} \uparrow$

INTRO: (Dm) (F) (Gm) (Dm)

Can't keep my hands to my(Dm)self
(F) Think I'll dust them off, put them back up on the
(Gm)shelf... In case my little baby girl is in
(Dm)need... Am I coming out of left field?

(Dm) Ooh woo I'm a rebel just for kicks now
(F) I've been feeling it since 1966 now
(Gm) Might be over now but I feel it (Dm)still

(Dm) Ooh woo I'm a rebel just for kicks now
(F) Let me kick it like it's 1986 now
(Gm) Might be over now but I feel it (Dm)still

Got another mouth to (Dm)feed
(F) Leave her with a babysitter, mamma call the grave digger
(Gm) Gone with the fallen
(Dm)leaves... Am I coming out of left field? [stop]

(N.C.) Ooh woo I'm a rebel just for kicks now
(F) I've been feeling it since 1966 now
(Gm) Might have had your fill, but I feel it (Dm)still

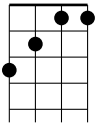
(Dm) Ooh woo I'm a rebel just for kicks now
(F) Let me kick it like it's 1986 now
(Gm) Might be over now but I feel it (Dm)still

We could fight a war for (Bb'')peace (Gm'')
(Dm) Give in to that easy living. Goodbye to my hopes and
(Bb'')dreams... Stop (Gm'')flipping for my
ene(Dm)mies... We could wave until the walls come
(Bb'')down. (I'm a (Gm'')rebel just for kicks now)
It's (Dm)time to give a little tip... Kids in the middle
Move (Bb'')over till it (Gm'')falls
Don't bother (Dm)me

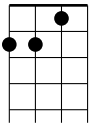
(Bb'')Is it coming? (Gm'')Is it coming? (Dm)Is it coming? Is it coming?
(Bb'')Is it coming? (Gm'')Is it coming (Dm)back?

(Dm) Ooh woo I'm a rebel just for kicks now
Your (F)love is an abyss for my heart to eclipse now
(Gm) Might be over now but I feel it (Dm)still

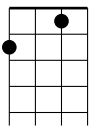
(Dm) Ooh woo I'm a rebel just for kicks now
(F) I've been feeling it since 1966 now
(Gm) Might be over now but I feel it
(Dm)still. Might've had you fill but you feel it (Dm - single strum)still



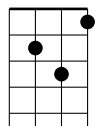
Bb



Dm



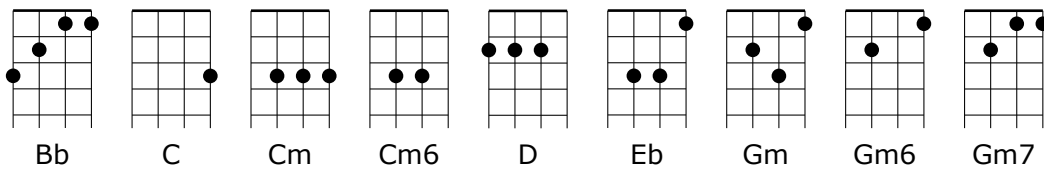
F



Gm

Feeling Good (Nina Simone)

(X) = 6 beats Strum: $\downarrow \cdot \cdot \uparrow \downarrow \cdot \downarrow \cdot \downarrow \uparrow \downarrow \uparrow$



INTRO: (Gm) (Gm7) (Eb) (D)

(Gm) Birds flying (Gm7)high (Eb) you know how I (D)feel
 (Gm) Sun in the (Gm7)sky (Eb) you know how I (D)feel
 (Gm)Reeds driftin' on (Gm7)by (Gm6) you know how I (Eb)feel
 It's a (Gm)new dawn, it's a (Cm)new day
 It's a (Bb)new life (Cm6) for (Cm)me (D - single strum)
 And I'm feeling (Gm)good (Gm7) (Eb) (D)

(Gm) Fish in the (Gm7)sea (Eb) you know how I (D)feel
 (Gm) River (Gm7)running free (Eb) you know how I (D)feel
 (Gm) Blossom on the (Gm7)trees (Gm6) you know how I (Eb)feel
 It's a (Gm)new dawn, it's a (Cm)new day
 It's a (Bb)new life (Cm6) for (Cm)me (D - single strum)
 And I'm feeling (Gm)good (Gm7) (Eb) (D)

(Gm) Dragonfly out (Gm7)in the sun (Eb) you know what I (D)mean
 (Gm) Butterflies (Gm7)all havin' fun (Eb) you know what I (D)mean
 (Bb) Sleep in peace when (Gm)day is done (Eb) that's what I (C)mean
 And this (Bb)old world... is a (Gm)new world... and a (Eb)bold world (D)
 For (Gm)me (Gm7) (Eb) (D)

(Gm) Stars (Gm7)when you shine (Eb) you know how I (D)feel
 (Gm) Scent of the (Gm7)pine (Eb) you know how I (D)feel
 Oh (Gm)freedom is (Gm7)mine and I (Gm6)know how I (Eb)feel
 It's a (Gm)new dawn, it's a (Cm)new day
 It's a (Bb)new life (Cm6) for (Cm)me (D - single strum)
 And I'm feeling (Gm)good (Gm7) (Eb) (D)
 (Gm - single strum)

Tip: Instead of playing Cm-D over "for me", try Cm-C#-D chords barred on 3rd, 4th and 5th fret.

Hallelujah (Leonard Cohen, abridged)

(X) = 6 beats Original: +5 Strum: $\overset{G}{\downarrow} \cdot \overset{C}{\downarrow} \cdot \overset{E}{\downarrow} \cdot \overset{A}{\downarrow} \cdot \overset{E}{\downarrow} \cdot \overset{C}{\downarrow} \cdot$

I (**G**)heard there was a (**Em**)secret chord
That (**G**)David played and it (**Em**)pleased the Lord
But (**C**)you don't really (**D**)care for music (**G**)do you? (**D**)
Well it (**G**)goes like this the (**C'''**)fourth the (**D'''**)fifth
The (**Em**)minor fall, the (**C**)major lift
The (**D**)baffled king (**B7**)composing halle(**Em x2**)lujah

CHORUS:

Halle(**Cx2**)lujah, halle(**Em x2**)lujah
Halle(**Cx2**)lujah, halle(**G**)lu-(**D**)u-(**G**)jah (**Em**) (**G**) (**Em**)

Well your (**G**)faith was strong but you (**Em**)needed proof
You (**G**)saw her bathing (**Em**)on the roof
Her (**C**)beauty and the (**D**)moonlight over(**G**)threw you (**D**)
She (**G**)tied you to her (**C'''**)kitchen (**D'''**)chair
She (**Em**)broke your throne and she (**C**)cut your hair
And (**D**)from your lips she (**B7**)drew the halle(**Em x2**)lujah

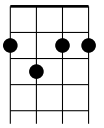
CHORUS

(**G**)Baby I've been (**Em**)here before
I've (**G**)seen this room and I've (**Em**)walked this floor
I (**C**)used to live a(**D**)lone before I (**G**)knew you (**D**)
I've (**G**)seen your flag on the (**C'''**)marble (**D'''**)arch
But (**Em**)love is not a (**C**)victory march
It's a (**D**)cold and it's a (**B7**)broken halle(**Em x2**)lujah

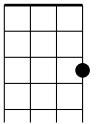
CHORUS

Well, (**G**)maybe there's a (**Em**)god above
But (**G**)all I've ever (**Em**)learned from love
Was (**C**)how to shoot some(**D**)body who out(**G**)drew you (**D**)
It's (**G**)not a cry that you (**C'''**)hear at (**D'''**)night
It's (**Em**)not somebody who's (**C**)seen the light
It's a (**D**)cold and it's a (**B7**)broken halle(**Em x2**)lujah

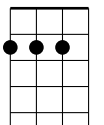
Halle(**Cx2**)lujah, halle(**Em x2**)lujah
Halle(**Cx2**)lujah, halle(**G**)lu-(**D**)u-(**G**)jah



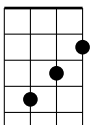
B7



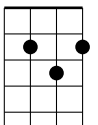
C



D



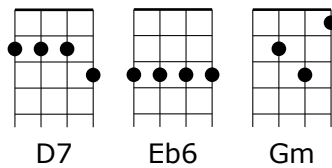
Em



G

Havana (Camila Cabello, abridged)

Strum: $\downarrow \cdot \overset{x}{\downarrow} \cdot$ | $\downarrow \overset{x}{\uparrow} \downarrow$ | $\uparrow \cdot \overset{x}{\uparrow} \downarrow \uparrow \cdot \uparrow \overset{x}{\downarrow} \uparrow$



Ha(**Gm**)vana, ooh na (**Eb6**)na (***D7 x2**)
 Half of my heart is in Ha(**Gm**)vana, ooh na (**Eb6**)na (***D7 x2**)
 He took me back to East At(**Gm**)lanta, na na (**Eb6**)na (***D7 x2**)
 All of my heart is in Ha(**Gm**)vana, there's (**Eb6**)somethin' 'bout his
 (***D7 x2**)Manners, Havana, ooh na (na)

He (**Gm**)didn't walk up with that (**Eb6**)"How you do(***D7 x2**)in'?"
(When he came in the room)

He (**Gm**)said there's a lot of girls (**Eb6**)I can do (***D7 x2**)with
(But I can't without you)

I'm (**Gm**)doin' forever (**Eb6**)in a mi(***D7 x2**)nute
(That summer night in June)

And (**Gm**)papa says he got (**Eb6**)malo in (***D7 x2**)him

He got me feelin' like

(**Gm**)Ooo-oo-(**Eb6**)oo-oo-oo-oo-(***D7 x2**)oo-oooh

I knew it when I (**Gm**)met him, I (**Eb6**)loved him when I (***D7 x2**)left him
 Got me feelin' like

(**Gm**)Ooo-oo-(**Eb6**)oo-oo-oo-oo-(***D7 x2**)oo-oooh

And then I had to (**Gm**)tell him, I (**Eb6**)had to go-(***D7 x2**)o
 Oh na-na-na-na-na

Ha(**Gm**)vana, ooh na (**Eb6**)na (***D7 x2**)

Half of my heart is in Ha(**Gm**)vana, ooh na (**Eb6**)na (***D7 x2**)

He took me back to East At(**Gm**)lanta, na na (**Eb6**)na (***D7 x2**)

All of my heart is in Ha(**Gm**)vana, my (**Eb6**)heart is in Ha(***D7 x2**)vana

Ha(**Gm**)vana, ooh na (**Eb6**)na (***D7 x2**)

Half of my heart is in Ha(**Gm**)vana, ooh na (**Eb6**)na (***D7 x2**)

He took me back to East At(**Gm**)lanta, na na (**Eb6**)na (***D7 x2**)

All of my heart is in Ha(**Gm**)vana, my (**Eb6**)heart is in Ha(***D7 x2**)vana

Havana, ooh na (**Gm**)na. (**Eb6**) Ooh na na (***D7 x2**)na

(**Gm**) (**Eb6**) Ooh na na (***D7 x2**)na

(**Gm**) (**Eb6**) Ooh na na (***D7 x2**)na

(**Gm**) (**Eb6**) Ooh na na (***D7 x2**)na

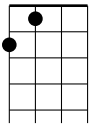
Havana, ooh na (**Gm - single strum**)na

Hej, sokoly! (IMT Smile ft. Ondrej Kandráč)

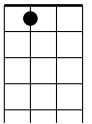
[pomaly]

Strum: ↓ · ↑ ↓ · ↑ ↓ · ↑

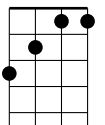
(Dm x2) V dobrom aj v zlom budeš moja
(C) Rany tie sa (A'')s tebou (A7'')zhoja
(Bb'')Keď je (C'')slnko, (F'')keď je (G#dim'')zima
(A)Ty si moja (Dm)domovina



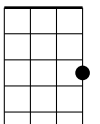
A



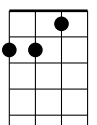
A7



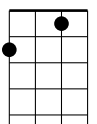
Bb



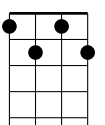
C



Dm



F



G#dim

REFRÉN:

(Fx2)Hej, hej, hej-hej, sokoly
(C)Z výšky hľadia (A'')na to všetko, (A7'')čo nás bolí
(Bb'')Zvoň, (C'')zvoň, (F'')zvoň nad kra(G#dim'')jinou
(A)Rozliehaj sa (Dm)letom, zimou

(Fx2)Hej, hej, hej-hej, sokoly
(C)Z výšky hľadia (A'')na to všetko, (A7'')čo nás bolí
(Bb'')Zvoň, (C'')zvoň, (F'')zvoň nad kra(G#dim'')jinou
(A)Rozliehaj sa, (Dm')zvoň, (A')zvoň, (Dm'')zvoň!

[a tempo]

(Dm x2)Láska moja, kraj môj drahý
(C)Tu sme boli (A'')chlapci (A7'')malí
(Bb'')Raz ma (C'')nájdeš (F'')pod tou (G#dim'')hlinou
(A)Letia vtáci (Dm)nad krajinou

REFRÉN

[zmena rytmu]

(F''')Naaa... (F'') (F''') (F'')na na
(C''')Naaa... (C'')na na (A''')na na na (A7''')na na na
(Bb''')Naaa na (C'')na na (F''')naaa na (G#dim'')na na
(A''')Naaa na (A7'')na na (Dm''')naaa na (Dm''')naaa na

(F''')Naaa... (F'') (F''') (F'')na na
(C''')Naaa... (C'')na na (A''')na na na (A7''')na na na
(Bb''')Naaa na (C'')na na (F''')naaa na (G#dim'')na na
(A''')Naaa na (A7'')naaa [dramatická pauza]

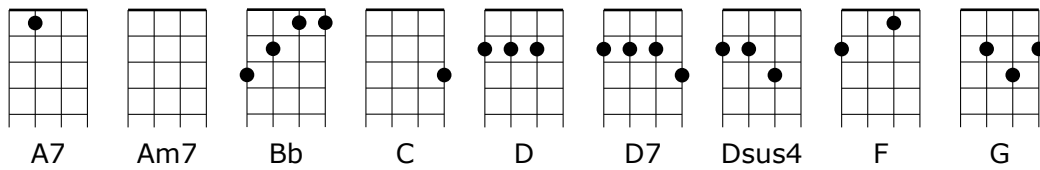
[z ukrajinčiny]

(Dm)Hej, des tam, de čorni vody
(C)Siv na koňa (A'')kozak (A7'')molody
(Bb'')Plače (C'')molo(F'')da div(G#dim'')čina
(A)Jide kozak (Dm)z Ukrajiny

REFRÉN

Here Comes the Sun (The Beatles)

(X) = 4 beats Original: +2 Strum: $\downarrow \cdot \overset{x}{\downarrow} \uparrow \cdot \uparrow \overset{x}{\uparrow} \uparrow$



△ - play three eighth notes (one and a half beat)

CHORUS:

(Gx2) Here comes the sun (do-do-do-do)

(C) Here comes the (A7)sun, and I say

(G) It's alright (C[△])(G[△])(Am7[△])(G[△]) (D'')

(G) (D)

(Gx2) Little darling, it's been a (C)long cold lonely (D)winter

(Gx2) Little darling, it feels like (C)years since it's been (D)here

CHORUS

(Gx2) Little darling, the smiles re(C)turning to the (D)faces

(Gx2) Little darling, it seems like (C)years since it's been (D)here

CHORUS

(Bb[△])Sun, (F[△])sun, (C^{△△})sun, here it (G)comes (D)

(Bb[△])Sun, (F[△])sun, (C^{△△})sun, here it (G)comes (D)

(Bb[△])Sun, (F[△])sun, (C^{△△})sun, here it (G)comes (D)

(Bb[△])Sun, (F[△])sun, (C^{△△})sun, here it (G)comes (D)

(Bb[△])Sun, (F[△])sun, (C^{△△})sun, here it (G)comes

(D) (Dsus4) (D) (D7)

(Gx2) Little darling, I feel that (C)ice is slowly (D)melting

(Gx2) Little darling, it seems like (C)years since it's been (D)clear

CHORUS

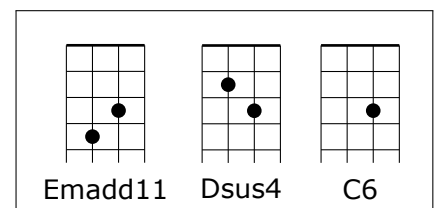
(Gx2) Here comes the sun (do-do-do-do)

(C) Here comes the (A7)sun

(G) It's alright (C[△])(G[△])(Am7[△])(G[△]) (D'')

(G) It's alright (C[△])(G[△])(Am7[△])(G[△]) (D'')

(Bb[△]) (F[△]) (C^{△△}) (G - single strum)

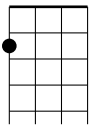


Tip: Play **Emadd11-Dsus4-C6-Dsus4** from the box instead of **C-G-Am7-G**.

Hey Jude (The Beatles)

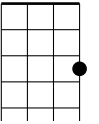
Original: -2 Strum: $\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow$ double time

Hey (**G**)Jude, don't make it (**D**)bad
Take a (**D7**)sad song and make it (**G**)better
Re(**C**)member to let her into your (**G**)heart
Then you can (**D''**)start to (**D7''**)make it (**G - single strum**)better



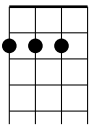
Am

Hey (**G**)Jude, don't be a(**D**)fraid
You were (**D7**)made to go out and (**G**)get her
The (**C**)minute you let her under your (**G**)skin
Then you be(**D''**)gin to (**D7''**)make it (**G**)better



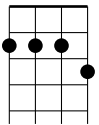
C

(**G7**) And anytime you feel
The (**C''**)pain, hey (**Em''**)Jude, re(**Am''**)frain. Don't (**C''**)carry
The (**D''**)world u(**D7''**)pon your (**G**)shoulders



D

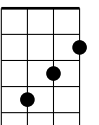
(**G7**) For well you know that it's a
(**C''**)Fool who (**Em''**)plays it (**Am''**)cool by (**C''**)making his
(**D''**)World a (**D7''**)little (**G**)colder



D7

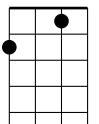
Da da (**G7''**)da da (**D''**)da da da (**D7 - single strum**)da

Hey (**G**)Jude, don't let me (**D**)down
You have (**D7**)found her, now go and (**G**)get her
Re(**C**)member to let her into your (**G**)heart
Then you can (**D''**)start to (**D7''**)make it (**G**)better

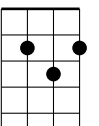


Em

(**G7**) So let it out and let it
(**C''**)In, hey (**Em''**)Jude, be(**Am''**)gin, you're (**C''**)waiting for
(**D''**)Someone (**D7''**)to per(**G**)form with
(**G7**) And don't you know that it's just
(**C''**)You, hey (**Em''**)Jude, you'll (**Am''**)do, the (**C''**)movement you
(**D''**)Need is (**D7''**)on your (**G**)shoulders

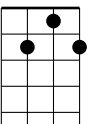


F



G

Da da (**G7''**)da da (**D''**)da da da (**D7 - single strum**)da

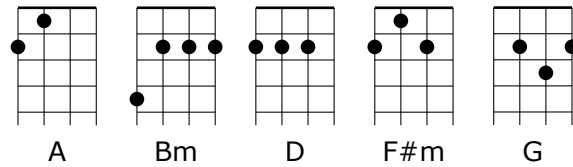


G7

Hey (**G**)Jude, don't make it (**D**)bad
Take a (**D7**)sad song and make it (**G**)better
Re(**C**)member to let her under your (**G**)skin
Then you be(**D''**)gin to (**D7''**)make it (**G**)better better better better
(**G**)Better better ohhh!

(**G**)Na na na (**F**)na na na na (**C**)na na na na, hey (**G**)Jude
(**G**)Na na na (**F**)na na na na (**C**)na na na na, hey (**G**)Jude
[repeat many times and fade out]

Hey There Delilah (Plain White T's)



Strum: $\begin{matrix} C & E & C & E & C & E & C & E \\ \downarrow & \uparrow & \downarrow & \uparrow & \downarrow & \uparrow & \downarrow & \uparrow \end{matrix}$

INTRO: (D) (F#m) (D) (F#m)

(D) Hey there Delilah, what's it (F#m)like in New York City?
I'm a (D)thousand miles away but girl to(F#m)night you look so pretty
Yes you (Bm)do, (G'') Times Square can't (A'')shine as bright as
(Bm)you... I swear it's (A>true

(D) Hey there Delilah, don't you (F#m>worry about the distance
I'm right (D)there if you get lonely, give this (F#m)song another listen
Close your (Bm)eyes (G'')listen to my (A'')voice it's my
dis(Bm)guise... I'm by your (A'')side

CHORUS:

(D)Oh, it's what you do to (Bm)me
(D)Oh, it's what you do to (Bm)me
(D)Oh, it's what you do to (Bm)me
(D)Oh, it's what you do to (Bm)me, what you do to (D)me

(D) Hey there Delilah, I know (F#m)times are getting hard
But just be(D)lieve me girl some day I'll pay the (F#m)bills with this guitar
We'll have it (Bm)good, (G'') we'll have the (A'')life we knew we
(Bm>would... My word is (A)good

(D) Hey there Delilah, I've got (F#m)so much left to say
If every (D)simple song I wrote to you, would (F#m)take your breath away
I'd write it (Bm)all, (G'')even more in (A'')love with me you'd
(Bm)fall... We'd have it (A)all

CHORUS

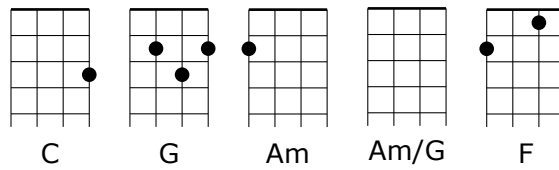
A (G)thousand miles seems pretty far, but (A)they've got planes and trains and cars
I'd (D)walk to you if I had no other (Bm)way
Our (G)friends would all make fun of us, and (A)we'll just laugh along because
We'd (D)know that none of them have felt this (Bm)way
De(G)lilah I can promise you, that (A)by the time that we get through
The (Bmx2)world will never ever be the same
And you're to (Ax2)blame

(D) Hey there Delilah you be (F#m)good and don't you miss me
Two more (D)years and you'll be done with school, and (F#m)I'll be making history
Like I (Bm)do... (G'') You'll know it's (A'')all because of
(Bm)you... (G'')We can do what(A'')ever we want
(Bm)to... (G'') Hey there De(A'')lilah here's to
(Bm)you, this one's for (A)you

CHORUS

Hey, Soul Sister (Train)

Original: +4 (X) = 8 beats Strum: ↓ · ↓ ↑ · ↑ ↓ ↑ ↓ · ↓ ↑ · ↑ ↓ ↑



(C) Hey-**(G)**ay, hey-ay-ay-ay-**(Am)**ay, hey-ay-ay-ay-**(F)**ay

Your **(C)**lipstick stains **(G)** on the front lobe of my
(Am)left side brains **(F)** I knew I wouldn't
 For**(C)**get ya, and so I went and **(G)**let you blow my **(Am)**mind **(F''')** **(G''')**

Your **(C)**sweet moonbeam **(G)** the smell of you in ev'ry
(Am)single dream I **(F)**dream
 I knew when we col**(C)**lided you're the one I have de**(G)**cided
 Who's one of my **(Am)**kind **(F''')** **(G''')**

CHORUS:

(F)Hey soul sister, **(G''')**ain't that Mister **(C'')**Mister **(G'')**on the
(F)Radio stereo, the **(G''')**way you move ain't **(C'')**fair you **(G'')**know
(F)Hey soul sister **(G''')**I don't wanna **(C'')**miss a **(G'')**single
(F)Thing you do-oo-**(G)**oo

To**(C)**night. Hey-**(G)**ay, hey-ay-ay-ay-**(Am)**ay, hey-ay-ay-ay-**(F)**ay

(C)Just in time **(G)**
 I'm so glad you have a **(Am)**one track mind like **(F)**me
 You gave my life di**(C)**rection
 A gameshow love con**(G)**nection... we can't de**(Am)**ny **(F''')** **(G''')**

I'm **(C)**so obsessed. **(G)** My heart is bound to beat right
(Am)Out my untrimmed **(F)**chest
 I believe in **(C)**you, like a virgin you're Ma**(G)**donna
 And I'm always gonna **(Am)**wanna blow your **(F''')**mind **(G''')**

CHORUS

To**(C)**night. The way you can cut a rug **(G)**watching you's the only drug I
(Am)need. Some gangsta I'm so thug. You're the **(F)**only one I'm dreamin' of,
 you **(C)**see. I can be myself now final**(G)**ly. In fact there's nothin' I can't
(Am)be. I want the **(Am/G)**world to see you'll **(F)**be **(G)**with me

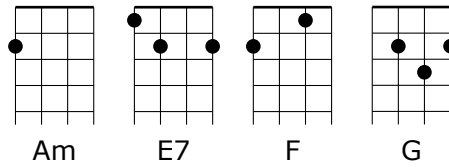
CHORUS

(F)Hey soul sister **(G''')**I don't wanna **(C'')**miss a **(G'')**single
(F)Thing you do-oo-**(G)**oo

To**(C)**night. Hey-**(G)**ay, hey-ay-ay-ay-**(Am)**ay, hey-ay-ay-ay-**(F)**ay
 To**(C)**night. Hey-**(G)**ay, hey-ay-ay-ay-**(Am)**ay, hey-ay-ay-ay-**(F'')**ay **(G'')**
 To**(C)**night

Hit the Road Jack (Ray Charles)

(X) = 2 beats Original: -1 Strum: ↓ · ↓ ↑



CHORUS:

Hit the **(Am)**road **(G)**Jack and **(F)**don't you come **(E7)**back
 no **(Am)**more no **(G)**more no **(F)**more no **(E7)**more
 Hit the **(Am)**road **(G)**Jack and **(F)**don't you come **(E7)**back
 no **(Am)**more **(G)** **(F)** (*what you (E7)say?*)

Hit the **(Am)**road **(G)**Jack and **(F)**don't you come **(E7)**back
 no **(Am)**more no **(G)**more no **(F)**more no **(E7)**more
 Hit the **(Am)**road **(G)**Jack and **(F)**don't you come **(E7)**back
 no **(Am)**more **(G)** **(F)** **(E7)**

Whoa **(Am)**woman oh **(G)**woman don't **(F)**treat me so **(E7)**mean
 You're the **(Am)**meanest old **(G)**woman that I've **(F)**ever **(E7)**seen
 I **(Am)**guess if **(G)**you said **(F)**so **(E7)**
 I'll **(Am)**have to pack my **(G)**things and **(F)**go (*that's (E7)right*)

CHORUS

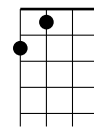
Now **(Am)**baby listen **(G)**baby don't **(F)**treat me this **(E7)**way
 For **(Am)**I'll be **(G)**back on my **(F)**feet some **(E7)**day
 Don't **(Am)**care if you **(G)**do cause it's **(F)**under**(E7)**stood,
 You ain't **(Am)**got no **(G)**money you **(F)**just ain't no **(E7)**good
 Well I **(Am)**guess if **(G)**you say **(F)**so **(E7)**
 I'll **(Am)**have to pack my **(G)**things and **(F)**go (*that's (E7)right*)

CHORUS

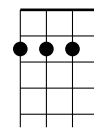
(*Don't you come back*)
 no **(Am)**more. **(G)** **(F)**Don't you come **(E7)**back
 no **(Am)**more **(G)** **(F)** **(E7)**
(Am - single strum)

Hlídač krav (Jaromír Nohavica)

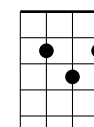
Strum: $\downarrow \cdot \uparrow \downarrow \cdot \uparrow$ *alebo* $\downarrow \cdot \uparrow \downarrow \cdot \uparrow$



A



D



G

(Dx4) Pam, pam pa ram-pam-pa rá-ram

Pam, pam, pa ram-pam-pa rá-ram

(G) Pam, pa-ra-ra-**(A)** ram, pa-ra-ra-**(Dx2)** rám

(Dx4) Když jsem byl malý, říkali mi naši

Dobře se uč a jez chytrou kaši

(G) Až jednou vyrosteš, **(A)** budeš doktorem **(Dx2)** práv

(Dx4) Takový doktor si sedí pěkně v suchu

Bere velký peníze a škrábe se v uchu

(G) Já jim ale na to řek': **(A)** Chci být hlídačem **(D)** krav **(A)**

REFRÉN:

Já chci **(Dx4)** mít čapku s bambulí nahoře

Jíst kaštany, mýt se v lavoře

(G) Od rána po celý **(A)** den zpívat si **(D)** jen. **(A)** Zpívat si:

(Dx4) Pam, pam pa ram-pam-pa rá-ram

Pam, pam, pa ram-pam-pa rá-ram

(G) Pam, pa-ra-ra-**(A)** ram, pa-ra-ra-**(Dx2)** rám

(Dx4) K vánocům mi kupovali hromady knih

Co jsem ale vědět chtěl, to nevyčet' jsem z nich

(G) Nikde jsem se nedozvěděl, **(A)** jak se hlídají **(Dx2)** krávy

(Dx4) Ptal jsem se starších a ptal jsem se všech

Každý na mě hleděl jako na pytel blech

(G) Každý se mě opatrně **(A)** tázal na moje **(D)** zdraví **(A)**

REFRÉN

(Dx4) Dnes už jsem starší a vím, co vím

Mnohé věci nemůžu a mnohé smím

(G) A když je mi velmi smutno, **(A)** lehnu do mokré **(Dx2)** trávy

(Dx4) S nohama křížem a rukama za hlavou

Koukám nahoru na oblohu modravou

(G) Kde se mezi mraky honí **(A)** moje strakaté **(D)** krávy **(A)**

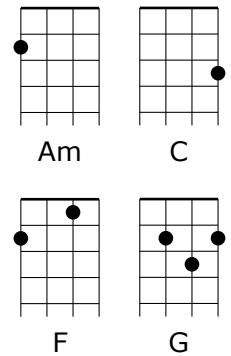
REFRÉN x2

Ho Hey (The Lumineers)

Verse: ↓ · · · ↓ · · ↑ · ↑ ↓ · ↓ · | ↓ · Chorus: ↓ · ^x ↓ ↑ · ↑ ^x ↓ ↑

(C x2)(Ho) (*F') (C x2)(Hey) (*F')
(C x2)(Ho) (*F') (C x2)(Hey) (*F')

(C x2)(Ho) I've been trying to do it right (*F')
(C x2)(Hey) I've been living a lonely life (*F')
(C x2)(Ho) I've been sleeping here instead (*F')
(C x2)(Hey) I've been sleeping in my bed
(Am)(Ho) Sleeping (*G) in my bed
(C x2)(Hey) (*F') (C x2)(Ho) (*F')



(C x2)(Ho) So show me family (*F')
(C x2)(Hey) All the blood that I would bleed (*F')
(C x2)(Ho) I don't know where I belong (*F')
(C x2)(Hey) I don't know where I went wrong
(Am)(Ho) But I can (*G) write a song (C x2)(Hey)

I belong with (Am) you, you belong with (G) me, you're my sweet (C x2) heart
I belong with (Am) you, you belong with (G) me, you're my sweet

(C x2)(Ho) (*F') (C x2)(Hey) (*F')
(C x2)(Ho) (*F') (C x2)(Hey) (*F')

(C x2)(Ho) I don't think you're right for him (*F')
(C x2)(Hey) Look at what it might have been if you (*F')
(C x2)(Ho) Took a bus to China Town (*F')
(C x2)(Hey) I'd be standing on Canal
(Am)(Ho) And Bo (*G) wery (C x2)(Hey)
(Am)(Ho) And she'd be standing (*G) next to me (C x2)(Hey)

I belong with (Am) you, you belong with (G) me, you're my sweet (C x2) heart
I belong with (Am) you, you belong with (G) me, you're my sweet (C x2) heart

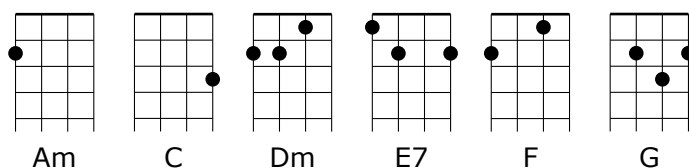
(F x2) Love, we (G) need it (C) now
Let's (F x2) hope for (G x2) some
'Cause, (F x2) oh, we're (G) bleeding (C) out

I belong with (Am) you, you belong with (G) me, you're my sweet (C x2) heart
I belong with (Am) you, you belong with (G) me, you're my sweet

(C x2)(Ho) (*F') (C x2)(Hey) (*F')
(C x2)(Ho) (*F') (C - single strum)(Hey!)

Horehronie (Kristína)

Original: +1 Strum: $\downarrow \cdot \cdot \uparrow \downarrow \cdot \downarrow \cdot$ double time



[single strums]

(Am) Keď sa slnko skloní na (G'') Horehroní (C'')
(Dm) Chce sa mi spievať, (E7'') zomrieť aj (Am'') žiť
(Am) Keď sa slnko skloní na (G'') Horehroní (C'')
(Dm) Túžim sa k nebu (E7'') priblí (Am'') žiť

(Dm) Na tráve ležím a (Am) snívam
(G) O čom sama (C) neviem
(Dm) V tom vánku, čo ma ko (Am) líše
(G) Keď je slnko (Am'') naj (G'') niž (F'') šie (E7'')

[strum normally]

(Am) Najkrajšie stromy sú na (G'') Horehroní (C'')
(Dm) To tiché bratstvo, (E7'') vraví mi (Am'') pod'
(Am) Sem sa vždy vrátim, keď ma (G'') niečo zroní (C'')
(Dm) Vravia to stromy, z (E7'') pliec to (Am'') zhod'

(Dm) Na tráve ležím a (Am) snívam
(G) O čom sama (C) neviem
(Dm) V tom vánku, čo ma ko (Am) líše
(G) Keď je slnko (Am'') naj (G'') niž (F'') šie (E7'')

(Am) Keď sa slnko skloní na (G'') Horehroní (C'')
(Dm) Tam niekde v diaľke (E7'') náš zvon zvo (Am'') ní
Keď (Am) má ma to bolieť, tak (G'') nech ma bo (C'') lí
(Dm) Raz sa to stratí do (E7'') čiernej ho (Am'') ry

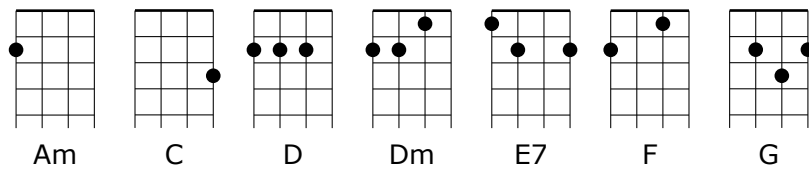
(Dm) Na tráve ležím a (Am) snívam
(G) Oči tíško (C) plačú
(Dm) V tom vánku, čo ma ko (Am) líše
(G) Keď je slnko (Am'') naj (G'') niž (F'') šie (E7'')

[single strums]

(Am) Najkrajšie stromy sú na (G'') Horehroní (Am'')

Hotel California (Eagles)

(X) = 8 beats Original: +2



(Am) On a dark desert highway, (E7) cool wind in my hair
 (G) Warm smell of colitas (D) rising up through the air
 (F) Up ahead in the distance (C) I saw a shimmering light
 (Dm) My head grew heavy and my sight grew dim, (E7) I had to stop for the night

(Am) There she stood in the doorway, (E7) I heard the mission bell
 (G) And I was thinking to myself this could be (D) heaven or this could be hell
 (F) Then she lit up a candle (C) and she showed me the way
 (Dm) There were voices down the corridor, (E7) I thought I heard them say

(F) Welcome to the Hotel Cali(C)fornia
 Such a (E7) lovely place, (*such a lovely place*), such a (Am) lovely face
 (F) Plenty of room at the Hotel Cali(C)fornia
 Any (Dm) time of year (*any time of year*) you can (E7) find it here

(Am) Her mind is Tiffany-twisted, (E7) she got the Mercedes Benz
 (G) She got a lot of pretty pretty boys (D) she calls friends
 (F) How they danced in the courtyard, (C) sweet summer sweat
 (Dm) Some dance to remember, (E7) some dance to forget

(Am) So I called up the captain, (E7) please bring me my wine (*he said*)
 (G) We haven't had that spirit here since (D) 1969
 (F) And still those voices are calling from (C) far away
 (Dm) Wake you up in the middle of the night (E7) just to hear them say...

(F) Welcome to the Hotel Cali(C)fornia.
 Such a (E7) lovely place, (*such a lovely place*), such a (Am) lovely face
 They're (F) livin' it up at the Hotel Cali(C)fornia
 What a (Dm) nice surprise (*what a nice surprise*), bring your (E7) alibis

(Am) Mirrors on the ceiling, (E7) the pink champagne on ice (*and she said*)
 (G) We are all just prisoners here, (D) of our own device
 (F) And in the master's chambers (C) they gathered for the feast
 (Dm) They stab it with their steely knives but they (E7) just can't kill the beast

(Am) Last thing I remember, I was (E7) running for the door
 (G) I had to find the passage back to the (D) place I was before
 (F) "Relax" said the night man, we are (C) programmed to receive
 (Dm) You can check out any time you like (E7) but you can never leave...

OUTRO:

(Am) (E7) (G) (D)
 (F) (C) (Dm) (E7)
 (Am - single strum)

House of Gold (Twenty One Pilots)

(X) = 4 beats Strum: $\downarrow \cdot \downarrow \uparrow \cdot \uparrow \downarrow \uparrow$ double time

[mute all except the A-string]

She **(Cx2)**asked me: Son, when I grow old
Will **(Cx2)**you buy me a house of gold?
And **(Cx2)**when your father turns to stone
Will **(Cx2)**you take care of me?

PRE-CHORUS AND CHORUS:

She **(C)**asked me: Son, when **(F)**I grow old
Will **(Am)**you buy me a **(G)**house of gold?
And **(C)**when your father **(F)**turns to stone
Will **(C'')**you take **(G'')**care of **(C)**me?

(F)I will **(A7)**make you
(Dm)Queen of **(Bbm)**everything you
(F)see, I'll put you on the **(C)**map
I'll cure you of di**(F)**sease **(C)**

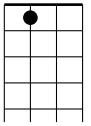
Let's **(C)**say we up and **(F)**left this town
And **(Am)**turned our future **(G)**upside-down
We'll **(C)**make pretend that **(F)**you and me
Lived **(C'')**ever **(G'')**after, **(C)**happily
(C)

PRE-CHORUS AND CHORUS

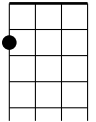
And **(C)**since we know that **(F)**dreams are dead
And **(Am)**life turns plans up **(G)**on their head
I **(C)**will plan to **(F)**be a bum
So **(C'')**I just **(G'')**might become **(C)**someone
(C)

PRE-CHORUS AND CHORUS

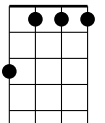
[finish on (F)]



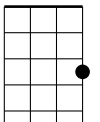
A7



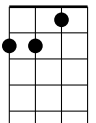
Am



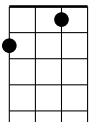
Bbm



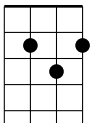
C



Dm



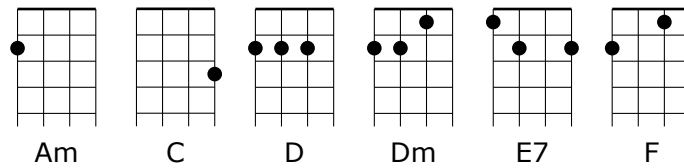
F



G

House of the Rising Sun (The Animals, abridged)

(X) = 6 beats Strum: $\overset{\text{>}}{\downarrow} \cdot \downarrow \uparrow \uparrow \downarrow \uparrow$ $\overset{\text{>}}{\downarrow} \cdot \downarrow \uparrow \uparrow \downarrow \uparrow$ fast



(Am) (C) (D) (F)
(Am) (E7) (Am) (E7)

There **(Am)**is a **(C)**house in **(D)**New Orleans **(F)**
 They **(Am)**call the **(C)**Rising **(E7)**Sun **(E7)**
 And it's **(Am)**been the **(C)**ruin of **(D)**many a poor boy **(F)**
 And **(Am)**God I **(E7)**know I'm **(Am)**one **(E7)**

My **(Am)**mother **(C)**was a **(D)**tailor **(F)**
 She **(Am)**sewed my **(C)**new blue **(E7)**jeans **(E7)**
 My **(Am)**father **(C)**was a **(D)**gambling **(F)**man
(Am)Down in **(E7)**New Or**(Am)**leans **(E7)**

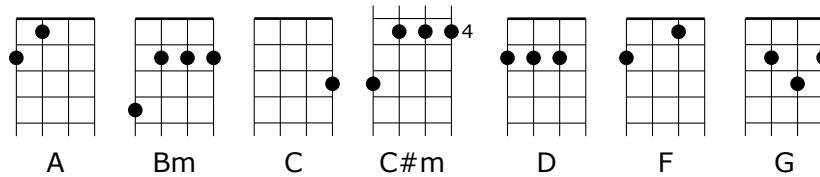
Oh **(Am)**mother **(C)**tell your chil**(D)**dren **(F)**
 Not to **(Am)**do what **(C)**I have **(E7)**done **(E7)**
(Am)Spend your **(C)**lives in **(D)**sin and mise**(F)**ry
 In the **(Am)**house of the **(E7)**Rising **(Am)**Sun **(E7)**

Well I got **(Am)**one foot **(C)** on the **(D)**platform **(F)**
 And the **(Am)**other **(C)**foot on the **(E7)**train **(E7)**
 I'm **(Am)**going **(C)**back to **(D)**New Orleans **(F)**
 To **(Am)**wear that **(E7)**ball and **(Am)**chain **(E7)**

There **(Am)**is a **(C)**house in **(D)**New Orleans **(F)**
 They **(Am)**call the **(C)**Rising **(E7)**Sun **(E7)**
 And it's **(Am)**been the **(C)**ruin of **(D)**many a poor **(F)**boy
 And **(Am)**god I **(E7)**know I'm **(Am)**one **(Dm)**
(Am) (Dm) (Am) (Dm)
(Am - single strum)

I Can See Clearly Now (Johnny Nash)

Strum: $\downarrow \cdot \overset{x}{\downarrow} \uparrow \cdot \uparrow \overset{x}{\downarrow} \uparrow$



(D) I can see **(G)**clearly now the **(Dx2)**rain is gone
(D) I can see **(G)**all obstacles **(Ax2)**in my way
(D) Gone are the **(G)**dark clouds that **(Dx2)**had me blind
 It's gonna be a **(C)**bright (*bright*) **(G)**bright (*bright*) shiny **(Dx2)**day
 It's gonna be a **(C)**bright (*bright*) **(G)**bright (*bright*) shiny **(Dx2)**day

(D) I think I can **(G)**make it now the **(Dx2)**pain is gone
(D) All of the **(G)**bad feelings have **(Ax2)**disappeared
(D) Here is the **(G)**rainbow I've been **(Dx2)**praying for
 It's gonna be a **(C)**bright (*bright*) **(G)**bright (*bright*) shiny **(Dx2)**day

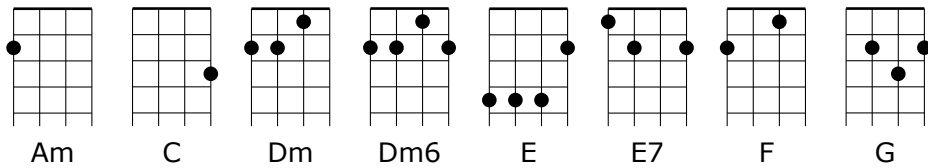
(Fx2) Look all around, there's nothing but **(Cx2)**blue skies
(Fx2) Look straight ahead, there's nothing but
(A)Blue skiii...**(C#m)** **(G)** **(C#m)** **(G)** **(C)** **(Bm)** **(Ax2)**...ies

(D) I can see **(G)**clearly now the **(Dx2)**rain is gone
(D) I can see **(G)**all obstacles **(Ax2)**in my way
(D) Gone are the **(G)**dark clouds that **(Dx2)**had me blind

 It's gonna be a **(C)**bright (*bright*) **(G)**bright (*bright*) shiny **(Dx2)**day
 It's gonna be a **(C)**bright (*bright*) **(G)**bright (*bright*) shiny **(Dx2)**day
 It's gonna be a **(C)**bright (*bright*) **(G)**bright (*bright*) shiny **(Dx2)**day
 It's gonna be a **(C)**bright (*bright*) **(G)**bright (*bright*) shiny **(Dx2)**day

I Will Survive (Gloria Gaynor)

Strum: $\overset{\cdot}{\downarrow} \cdot \overset{\cdot}{\downarrow} \cdot \overset{\cdot}{\downarrow} \cdot \overset{\cdot}{\downarrow} \cdot \overset{\cdot}{\uparrow} \cdot \overset{\cdot}{\uparrow} \cdot \overset{\cdot}{\downarrow} \cdot \overset{\cdot}{\downarrow} \cdot \overset{\cdot}{\uparrow} \cdot \overset{\cdot}{\uparrow}$ double time



[play the first verse with tremolo]

At **(Am)** first I was afraid I was **(Dm)** petrified
Kept thinkin' **(G)** I could never live without you **(C)** by my side
But then I **(F)** spent so many nights, thinkin' **(Dm6)** how you did me wrong
And I grew **(E)** strong, and I learned **(E7)** how to get along

And so you're **(Am)** back... from outer **(Dm)** space
I just walked **(G)** in to find you here with that sad **(C)** look upon your face
I should have **(F)** changed that stupid lock
I should have **(Dm6)** made you leave your key
If I had **(E)** known for just one second you'd be **(E7)** back to bother me

PRE-CHORUS AND CHORUS:

Go on now **(Am)** go, walk out the **(Dm)** door
Just turn a **(G)** round now, 'cause you're not **(C)** welcome anymore
(F) Weren't you the one who tried to **(Dm6)** hurt me with goodbye
Did I **(E)** crumble? Did you think I'd **(E7)** lay down and die?

Oh no, not **(Am)** I, I will sur**(Dm)**vive
Oh as **(G)** long as I know how to love I **(C)** know I'll stay alive
I've got **(F)** all my life to live, I've got **(Dm6)** all my love to give
And I'll sur**(E)**vive, I will sur**(E7)**vive

Hey **(Am)** hey **(Dm)** | **(G)** **(C)** | **(F)** **(Dm6)** | **(E)** **(E7)**

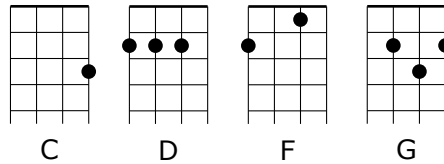
It took **(Am)** all the strength I had... not to **(Dm)** fall apart
Kept tryin' **(G)** hard to mend the pieces of my **(C)** broken heart
And I spent **(F)** oh so many nights just feeling **(Dm6)** sorry for myself
I used to **(E)** cry, but now I **(E7)** hold my head up high

And you see **(Am)** me, somebody **(Dm)** new
I'm not that **(G)** chained up little person still in **(C)** love with you
And so you **(F)** felt like droppin' in and just ex**(Dm6)**pect me to be free
Now I'm **(E)** savin' all my lovin' for some**(E7)**one who's lovin' me

PRE-CHORUS AND CHORUS

(Am - single strum)

I'm a Believer (The Monkees)



(G)I thought love was (D)only true in (G)fairy tales (G-G-G)
 (G)Meant for someone (D)else but not for (Gx2)me
 (C) Love was out to (G)get me (do-do-do-do do-do)
 (C) That's the way it (G)seemed (do-do-do-do do-do)
 (C) Disappointment (G)haunted all my (D)dreams (D - single strum)

Then I saw her (G'')face (C'') (G) now I'm a be(G'')liever (C'') (G)
 Not a (G'')trace (C'') (G) of doubt in my (G'')mind (C'') (G)
 I'm in (G)love (hmm-(C)-mm) I'm a be(G)liever, I couldn't (F)leave her
 If I (Dx2)tried

(G)I thought love was (D)more or less a (Gx2)given thing
 (G)Seems the more I (D)gave the less I (Gx2)got
 (C)What's the use in (G)trying? (do-do-do-do do-do)
 (C) All you get is (G)pain (do-do-do-do do-do)
 (C) When I needed (G)sunshine I got (D)rain (D - single strum)

Then I saw her (G'')face (C'') (G) now I'm a be(G'')liever (C'') (G)
 Not a (G'')trace (C'') (G) of doubt in my (G'')mind (C'') (G)
 I'm in (G)love (hmm-(C)-mm) I'm a be(G)liever, I couldn't (F)leave her
 If I (Dx2)tried

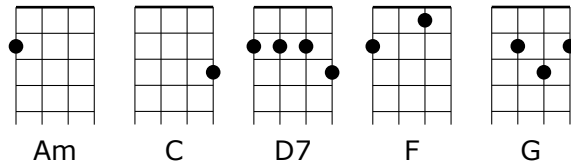
(G) (D) (G) (G)
 (G) (D) (G) (G)
 (C) Love was out to (G)get me (do-do-do-do do-do)
 (C) Now that's the way it (G)seemed (do-do-do-do do-do)
 (C) Disappointment (G)haunted all my (D)dreams (D - single strum)

Then I saw her (G'')face (C'') (G) now I'm a be(G'')liever (C'') (G)
 Not a (G'')trace (C'') (G) of doubt in my (G'')mind (C'') (G)
 I'm in (G)love (hmm-(C)-mm) I'm a be(G)liever, I couldn't (F)leave her
 If I (Dx2)tried

Then I saw her (G'')face (C'') (G) now I'm a be(G'')liever (C'') (G)
 Not a (G'')trace (C'') (G) of doubt in my (G'')mind (C'') (G)
 I'm a be(G'')liever yeah (C'')yeah yeah (G)yeah yeah (I'm a be(G'')liever) (C'') (G)
 I'm a be(G'')liever yeah (C'')yeah yeah (G)yeah yeah (I'm a be(G'')liever) (C'') (G)
 [fade out]

I'm Yours (Jason Mraz)

(X) = 8 beats Original: -1 Strum: $\overset{x}{\downarrow} \cdot \overset{>}{\downarrow} \overset{\cdot}{\uparrow} \overset{x}{\uparrow} \overset{>}{\uparrow} \overset{\cdot}{\uparrow}$



Well, **(C)**you done done me and you bet I felt it
 I **(G)**tried to be chill but you're so hot that I melted
 I **(Am)**fell right through the cracks
 And now I'm **(F)**tryin' to get back
 Before the **(C)**cool done run out, I'll be giving it my bestest
 And **(G)**nothin's gonna stop me but divine intervention
 I **(Am)**reckon it's again my turn
 To **(F)**win some or learn some

But **(C)**I won't hesi**(G)**tate no more, no **(Am)**more. It cannot **(F)**wait
 I'm you**(C)**rs **(G)** **(Am)** **(F)**

(C) Well, open up your mind and see like **(G)**me. Open up your plans and damn you're
(Am)free. Look into your heart and you'll find **(F)**love, love, love, love
(C)Listen to the music of the moment. People dance and **(G)**sing
 We're just one big fami**(Am)**ly. And it's our god-forsaken right to be **(F)**loved, loved, loved,
 loved, **(D7 - single strum)**loved

So **(C)**I won't hesi**(G)**tate no more, no **(Am)**more. It cannot **(F)**wait, I'm sure
 There's no **(C)**need to compli**(G)**cate. Our time is **(Am)**short. This is our **(F)**fate
 I'm yours

(C''')Do, do, do, do you, **(G''')** but do you, do you
 Do **(Am''')**do, but do you want to come on? **(G''')**
 Scooch on over **(F)**closer, dear. And I will nibble your **(D7)**ear

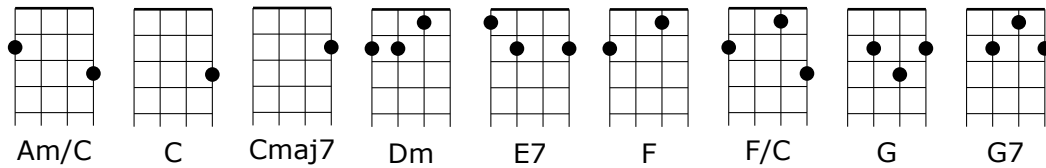
(C''') **(G''')** **(Am''')** **(G''')** **(F)** **(D7)**

I've been spending **(C)**way too long checking my tongue in the mirror
 And **(G)**bending over backwards just to try to see it clearer
 But **(Am)**my breath fogged up the glass
 And so I **(F)**drew a new face and I laughed
 I **(C)**guess what I'll be saying is there ain't no better reason
 To **(G)**rid yourself of vanities and just go with the seasons
 It's **(Am)**what we aim to do
 Our **(F)**name is our virtue

But **(C)**I won't hesi**(G)**tate no more, no **(Am)**more. It cannot **(F)**wait

I'm you**(C)**rs. Well, open up your mind and see like
(G)me. Open up your plans and damn you're
(Am)free. Look into your heart and you'll find that
(F) The sky is yours
 So **(C)**please don't, please don't, please don't. There's no **(G)**need to complicate
 'Cause our **(Am)**time is short. This oh, this oh, this is our **(F)**fate
 I'm you**(D7 - single strum)**rs

Imagine (John Lennon)



(C''') Imagine there's (Cmaj7') no hea(F)ven
 (C''') It's easy if you (Cmaj7') try (F)
 (C''') No hell (Cmaj7') be(F)low us
 (C''') Above us only (Cmaj7') sky (F)

Strum: $\begin{matrix} A & A & A & A \\ E & E & E & E \\ G & G & G & G \\ C & C & C & C \end{matrix}$
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

(F/C'') Imagine (Am/C'') all the peo(Dm'')ple (F'')
 (G) Living for to(G7)day

(C''') Imagine there's (Cmaj7') no coun(F)tries
 (C''') It isn't hard (Cmaj7') to (F)do
 (C''') Nothing to kill (Cmaj7') or (F)die for
 (C''') And no reli(Cmaj7')gion (F)too

(F/C'') Imagine (Am/C'') all the peo(Dm'')ple (F'')
 (G) Living life in (G7)peace

(F'') You may (G'')say I'm a (C'')dreamer (E7'')
 (F'') But I'm (G'')not the only one (C'') (E7'')
 (F'') I hope some (G'')day you'll (C'')join us (E7'')
 (F'') And the (G'')world will (C)be as one

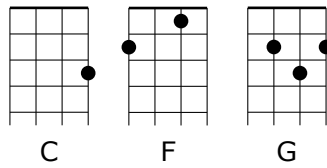
(C''') Imagine no (Cmaj7') po(F)ssessions
 (C''') I wonder if you (Cmaj7') can (F)
 (C''') No need for greed (Cmaj7') or (F)hunger
 (C''') A brotherhood (Cmaj7') of (F)man

(F/C'') Imagine (Am/C'') all the peo(Dm'')ple (F'')
 (G) Sharing all the (G7)world

(F'') You may (G'')say I'm a (C'')dreamer (E7'')
 (F'') But I'm (G'')not the only one (C'') (E7'')
 (F'') I hope some (G'')day you'll (C'')join us (E7'')
 (F'') And the (G'')world will (C)live as one

In The Summertime (Mungo Jerry, abridged)

Original: +4 Strum: $\downarrow \cdot \cdot \uparrow \downarrow \cdot \overset{x}{\downarrow} \cdot$ double time



INTRO: (C) (C) | (F) (C) | (G'') (F'') (C)

In the **(C)**summertime, when the weather is high
 You can **(C)**stretch right up and touch the sky
 When the **(F)**weather's fine, you got women, you got women on your **(C)**mind
 Have a **(G'')**drink, have a drive, **(F'')**go out and see what you can **(C)**find

If her **(C)**daddy's rich, take her out for a meal
 If her **(C)**daddy's poor, just do what you feel
 Speed a**(F)**long the lane, do a ton or a ton and twenty**(C)**five
 When the **(G'')**sun goes down, you can **(F'')**make it make it good in a lay-**(C)**by

We're not **(C)**bad people, we're not dirty, we're not mean
 We love **(C)**everybody but we do as we please
 When the **(F)**weather's fine, we go fishing or go sailing in the **(C)**sea
 We're always **(G'')**ha-ppy, life's for **(F'')**living, yeah, that's our philoso**(C)**phy

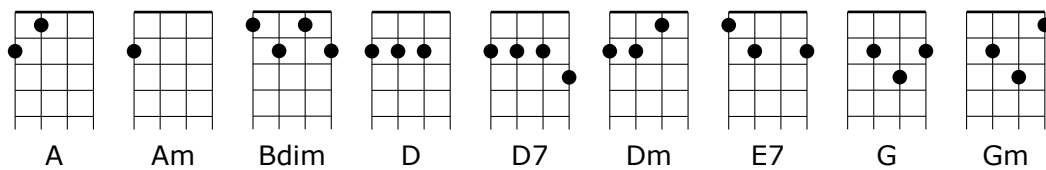
Sing **(C)**along with us, di di di-di-di
 Da da **(C)**da-da-da, yeah we're ha-pap-py
(F)Da da da, di-da-du di-da-du di-da-**(C)**da
 Da da **(G'')**da-da-da **(F'')**da da da da-da-**(C)**da

When the **(C)**winter's here, yeah, it's party time
 Bring a **(C)**bottle, wear your bright clothes, it'll soon be summertime
 And we'll **(F)**sing again, we'll go driving or maybe we'll settle **(C)**down
 If she's **(G'')**rich, if she's nice, bring your **(F'')**friends and we'll all go into **(C)**town

In the **(C)**summertime, when the weather is high
 You can **(C)**stretch right up and touch the sky
 When the **(F)**weather's fine, you got women, you got women on your **(C)**mind
 Have a **(G'')**drink, have a drive **(F'')**go out and see what you can **(C)**find

Išel Macek do Malacek (Ľudová)

Strum: ↓ · ↓ ↑ ↓ · ↓ ↑



(**Dm**)Išel Macek (**Dm''**)do Ma(**Bdim''**)lacek
 (**Dm**)Šošovičku (**A**)mláćic
 (**Am''**)Zabu(**E7''**)dol si (**Am''**)cepy (**A''**)doma
 (**Dm''**)Musel (**A''**)sa on (**Dm**)vráćic

(**D7 x2**)Heeej,
 (**D7 x2**)Macejko, Macejko-ko-ko-ko-ko
 (**D7**)Zahraj mi na cen(**G**)ko-ko-ko-ko-ko
 (**Gm**)Na tú cenku stru(**A**)nu-nu-nu-nu-nu
 (**Gm''**)Hej, dzunu, dzunu, (**A'**)dzu(**D**)nu-nu-nu-nu-nu

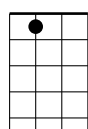
[*dramatická pauza*]

(**Dm**)Milá, moja, (**Dm''**)stará (**Bdim''**)moja
 (**Dm**)Dze ši dala (**A**)cepy?
 (**Am''**)Tam ci (**E7''**)viša (**Am''**)na ham(**A''**)bálku
 (**Dm''**)Vem ši (**A''**)ich ty (**Dm**)slepý

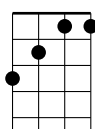
(**D7 x2**)Heeej,
 (**D7 x2**)Macejko, Macejko-ko-ko-ko-ko
 (**D7**)Zahraj mi na cen(**G**)ko-ko-ko-ko-ko
 (**Gm**)Na tú cenku stru(**A**)nu-nu-nu-nu-nu
 (**Gm''**)Hej, dzunu, dzunu, (**A'**)dzu(**D**)nu-nu-nu-nu-nu

Jožin z bažin (Ivan Mládek)

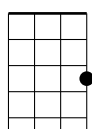
(X) = 2 beats Originál: +2 Sloha: ↓ · ↓ ↑ ↓ · ↓ ↑ Refrén: ↓ · ↓ ↑ ↑ · ↓ ↑



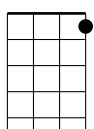
A7



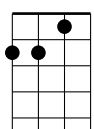
Bb



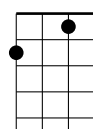
C



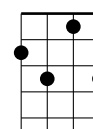
C7



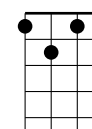
Dm



F



F7



Fdim

(Dm x4) (pá pá pá rap pá x2)

(Dm x2) Jedu takhle tábořit **(A7)** Škodou 100 na **(Dm)** Oravu

(Dm x2) Spěchám, proto riskuji, **(A7)** projíždím přes **(Dm)** Moravu

(C7) Řadí tam to **(F)** strašidlo, **(C7)** vystupuje **(F')** z ba**(A7')**žin

(Dm x2) Žere hlavně Pražáky, **(A7)** jmenuje se **(Dm')** Jo**(C7')**žin

REFRÉN:

(Fx2) Jožin z bažin **(F')** močá **(Fdim')** lem se **(C7)** plíží

(C7 x3) Jožin z bažin k vesnici se **(F)** blíží

(Fx2) Jožin z bažin **(F')** už si **(Fdim')** zuby **(C7)** brousí

(C7 x3) Jožin z bažin kouše, saje, **(F)** rdousí

(Bb) Na Jožina z **(F)** bažin, **(C)** koho by to napa**(F')**dlo **(F7')**

(Bb) Platí jen a **(F)** pouze **(C7)** práškovací leta**(F')**dlo **(A7')**

(Dm x4)

(Dm x2) Projížděl jsem dědinou **(A7)** cestou na Vi**(Dm)**zovice

(Dm x2) Přivítal mě předseda, **(A7)** řek' mi u sli**(Dm)**vovice:

(C7) "Živého či **(F)** mrtvého **(C7)** Jožina kdo **(F')** přive**(A7')**de,

(Dm x2) tomu já dám za ženu **(A7)** dceru a půl **(Dm')** JZ**(C7')**D!"

REFRÉN

(Dm x4)

(Dm x2) Říkám: "Dej mi, předsedo, **(A7)** letadlo a **(Dm)** prášek

(Dm x2) Jožina ti přivedu, **(A7)** nevidím v tom **(Dm)** háček"

(C7) Předseda mi **(F)** vyhověl, **(C7)** ráno jsem se **(F')** vzne**(A7')**sl

(Dm x2) Na Jožina z letadla **(A7)** prášek pěkně **(Dm')** kle**(C7')**sl

(Fx2) Jožin z bažin **(F')** už je **(Fdim')** celý **(C7)** bílý

(C7 x3) Jožin z bažin z močálu ven **(F)** pílí

(Fx2) Jožin z bažin **(F')** dostal **(Fdim')** se na **(C7)** kámen

(C7 x3) Jožin z bažin - tady je s ním **(F)** ámen!

(Bb) Jožina jsem **(F)** dostal, **(C)** už ho držím, joho**(F')**ho **(F7')**

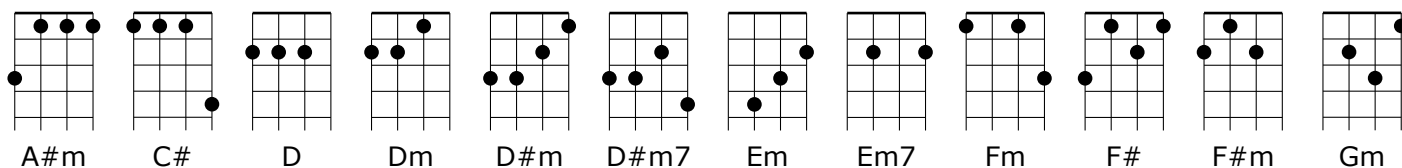
(Bb) dobré každé **(F)** lóve, **(C7)** prodám já ho do ZO**(F)**O

(Bb) **(F)** **(C)** **(F')** **(F7')**

(Bb) **(F)** **(C7)** **(F-C7-F)**

Klára (Chinaski)

Originál: -1 Strum: ↓ · ↓ ↑ · ↑ ↓ ·



(C)Ná nanana (Am)nananana nanana(F)ná (Fm)
(C)Ná nanana (Am)nananana nanana(F)ná áá(Fm)á

(C)Kláro, jak to (Em)s tebou vypadá od půl (Dm)devátý do osmi (Fm)ráno
Co nám (C)brání bejt spolu (Em)jenom ty a já? Nebuď (Dm)včerejší, no tak (Fm)Kláro
Pro tebe (C)slibuju, žaluju denně (Em)piju jak Dán
(Dm) Ve skrytu duše marně (Fm)tajně doufám, že
(C)Já, jenom (Am)já jsem ten tvůj vysněný (F)pán (Fm)

(C)Ná nanana (Am)nananana nanana(F)ná áá(Fm)á

(C)Já, se prostě (Em)nekontroluju a (Dm)plácám a (Fm)plácám
Si vážně (C)úžasná já tě (Em)nejspíš miluju. No ty mi (Dm)dáváš... (Fm)jée
(C)Zabalit, vyrazit rychle (Em)frčíme dál. (Dm) Bereme čaru, (Fm) šup do kočáru
(C)Já, jenom (Am)já jsem ten tvůj vysněný (F)pán, inže(Fm)nýr Šarlatán

(C# x2)Koukám na tebe Kláro už několik dní (D#m7) (F#m)
(C# x2)Nejsem nákej ten chlápek, jsem solidní (D#m7) (F#m)
(C# x2)Kláro stačí jen málo a budeme pár (D#m7) (F#m)
(C# x2)Královno má, ty to víš co bych si přál (D#m7) (F#m)

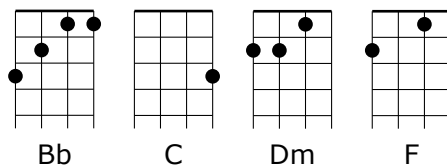
(C#)Ná nanana(A#m)nananana nanana(F#)ná áá(F#m)á
(C#)Ná nanana(A#m)nananana nanana(F#)ná áá(F#m)á

(C#)Hele kotě na co tě (Fm)nalákám?
(D#m) Mám doma sbírku cinknu(F#m)tejch srdcovejch králů
(C#)Naslouchám následně (Fm)vím kudy kam. (D#m) Dáme si partičku a (F#m)skončíme
(C#)k ránu. Počkám až (Fm)usneš (D#m) a (F#m)budu se ti
(C#)zdát. Jenom (A#m)já jsem ten tvůj vysněný (F#)pán, inže(F#m)nýr Šarlatán

(D x2)Koukám na tebe Kláro už několik dní (Em7) (Gm)
(D x2)Nejsem nákej ten chlápek, jsem solidní (Em7) (Gm)
(D x2)Kláro stačí jen málo a budeme pár (Em7) (Gm)
(D x2)Královná má, ty to víš co bych si přál (Em7) (Gm)

(D x2)Ná nanana nananana nanana(Em7)ná áá(Gm)á
(D x2)Ná nanana nananana nanana(Em7)ná áá(Gm)á
(D x2)Ná nanana nananana nanana(Em7)ná áá(Gm)á
(D x2)Ná nanana nananana nanana(Em7)ná nanana (Gm)nanana náná(D)ná

Komplikovaná (Polemic)



(Bb) Brilantne **(C)**distingvova**(Fx2)**ná, z inertných sfér
(Bb) Termicky **(C)**vystresova**(Fx2)**ná, si kaskadér
(Bb) Kauzálna **(C)**symetrická, **(Fx2)** bázičky kubistická
(Bb) Senzi**(C)**tívne hyper**(Fx2)**aktivovaná

REFRÉN:

(Dm) Kto sa v tých **(Bb)**slovách vyznať
(F)má? Prečo je **(C)**komplikova-
(Dm)ná? Chceš ju **(Bb)**celú prečí-
(F)tať... na pomoc **(C)**slovník musíš
(Dm)brať. Kto sa v tých **(Bb)**slovách vyznať
(F)má? Prečo je **(C)**komplikova-
(Dm)ná? Chceš ju **(Bb)**celú prečí-
(F)tať... na pomoc **(C)**slovník musíš

(Bb)brať. Meto**(C)**dicky fiktív**(Fx2)**na, impulzívna
(Bb) Goni**(C)**ometricky **(Fx2)**implikovaná
(Bb) Geniálne **(C)**empirická, **(Fx2)** staticky kinetická
(Bb) Herme**(C)**ticky hospi**(Fx2)**talizovaná

REFRÉN

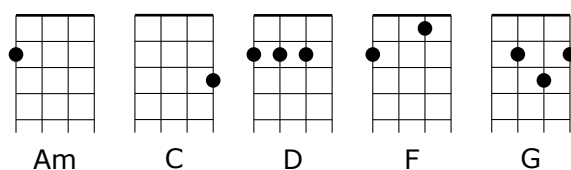
(Bb)brať. Prognóza **(C)**dizonanci**(Fx2)**e, je formálna
(Bb) Habili**(C)**tuj sa, budeš **(Fx2)**saturovaná
(Bb) Viem že si **(C)**ciachovaná, **(Fx2)** intenzifikovaná
(Bb) Enviro**(C)**mentálne a**(Fx2)**similovaná

REFRÉN

(F)brať

L & G Song (Horkýže slíže)

(X) = 8 beats Originál: +2



(G) Pod' sem, nech sa s tebou zblížim, **(D)** pod' sem, ja ti neublížim
(Am) Pod' sem, ja ťa nezbijem, **(C)** I'm sorry, I'm lesbian
(G) Pod' sem, som tvoj dvorný básnik, **(D)** mám energiu za dvanástich
(Am) A k tomu lubrikačný gel, **(C)** I'm sorry, I'm really gay

REFRÉN:

(G''') Lesbian's and gay's **(D''')** song
(F''') Lesbian's and gay's **(C''')** so-o-o-o-ong
(G''') Lesbian's and gay's **(D''')** song
(F''') Lesbian's and gay's **(C''')** song

(G) Pod' sem, pustím Iron Maiden, **(D)** pod' sem, nalejem ti za jeden
(Am) Pod' sem, s bárským nepijem, **(C)** I'm sorry, I'm lesbian
(G) Pod' sem, tu si ku mne hačaj, **(D)** keď som ťa pozval na rum a čaj
(Am) Stoj! Nechod' nikam! Čo je? Hej! **(C)** I'm sorry, I'm really gay

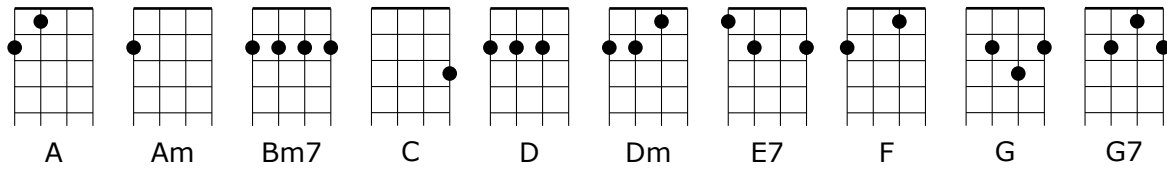
REFRÉN

(G) Pod' sem, spolu máme v pláne, **(D)** že ťa okúpem vo fontáne
(Am) Tak otvor bránu, lebo ju rozbijem! **(C)** I'm sorry baby, I'm lesbian
(G) Viem, neopakuj mi to stále, **(D)** ja som vyrástol na death metale
(Am) Ja takýmto veciam rozumiem. **(C)** I'm sorry... ale ved' ja viem!

REFRÉN x2

Lady Madonna (The Beatles)

(X) = 2 beats Strum: $\downarrow \cdot \downarrow \uparrow \cdot \downarrow \uparrow$ double time



INTRO: (A) (D) (A) (D) | (A) (D) (F') (G') (A)

(A)Lady Ma(D)onna, (A)children at your (D)feet
 (A)Wonder how you (D)manage to (F')make (G')ends (A)meet
 (A)Who finds the (D)money? (A)When you pay the (D)rent?
 (A)Did you think that (D)money was (F')Hea(G')ven (A)sent?

(Dm x2)Friday night arrives without a (G7 x2)suitcase
 (Cx2)Sunday morning creeping like a (Am x2)nun
 (Dm x2)Monday's child has learned to tie his (G7 x2)bootlace
 (C)See (Bm7)how they (E7 x2)run

(A)Lady Ma(D)onna, (A)baby at your (D)breast
 (A)Wonders how you (D)manage to (F')feed (G')the (A)rest

(A) (D) (A) (D) | (A) (D) (F') (G') (A)

(Dm x2) (G7 x2) | (Cx2) (Am x2)
 (Dm x2) (G7 x2) | (C)See (Bm7)how they (E7 x2)run

(A)Lady Ma(D)onna, (A)lying on the (D)bed
 (A)Listen to the (D)music playing (F')in (G')your (A)head

(A) (D) (A) (D) | (A) (D) (F') (G') (A)

(Dm x2)Tuesday afternoon is never (G7 x2)ending
 (Cx2)Wednesday morning papers didn't (Am x2)come
 (Dm x2)Thursday night your stockings needed (G7 x2)mending
 (C)See (Bm7)how they (E7 x2)run

(A)Lady Ma(D)onna, (A)children at your (D)feet
 (A)Wonder how you (D)manage to (F')make (G')ends (A)meet

Lachtani (Jaromír Nohavica)

Strum: ↓ · ↓ ↑ · ↑ ↓ ↑

REFRÉN:

(C) Lach lach (F'')jé (*C'')jé, (Am) lach lach (G'')jé (*C'')jé
(C) Lach lach (F'')jé (*C'')jé, (Am) lach lach (G'')jé (*C'')jé

(C)Jedna lachtaní (F'')rodi(*C'')na
(Am)Rozhodla se že si vyjde (G'')do ki(*C'')na
Jeli (C)vlakem, metrem, lodí a pak (F'')tramva(*C'')jí
A teď (Am)u kina Vesmír (G'')lachta(*C'')jí

(G)Lachtaní úspory (C)dali dohromady
(G)Koupili si lístky (C'')do první (*G'')řady
(C)Táta lachtan řekl nebudem (F'')třít bí(*C'')du
A (Am)pro každého koupil pytlík (G'')araší(*C'')dů

REFRÉN

(C)Na jižním pólu je (F'')nehez(*C'')ky
A tak (Am)lachtani si vyjeli na (G'')grotes(*C'')ky
(C)Těšili se jak bude (F'')vese(*C'')lo
Když (Am)zazněl gong a v sále se (G'')setmě(*C'')lo

(G)Co to ale vidí jejich (C)lachtaní zraky
(G)Sníh a mráz a (C'')sněhové (*G'')mraky
(C)Pro veliký úspěch změna (F'')progra(*C'')mu
Dnes (Am)dáváme film ze života (G'')lachta(*C'')nů

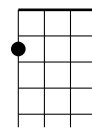
REFRÉN

(C)Táta lachtan vyskočil ze (F'')sedad(*C'')la
(Am)Nevídaná zlost ho (G'')popad(*C'')la
(C)Proto jsem se netrmácel (F'')přes celý (*C'')svět
Abych (Am)tady v kině mrznul jako (G'')turecký (*C'')med

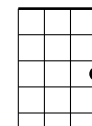
(G)Tady zima doma zima (C)všude jen chlad
(G)Kde má chudák lachtan (C'')relaxo(*G'')vat?
(C)Nedivte se té lachtaní (F'')rodi(*C'')ně
Že pak (Am)rozšlapala arašídny (G'')po ki(*C'')ně

REFRÉN

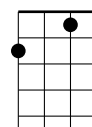
(C)Tahle lachtaní (F'')rodi(*C'')na
(Am)Od té doby nechodí už (G'')do ki(*C'')na
Lach lach



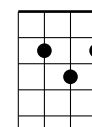
Am



C



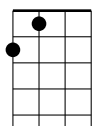
F



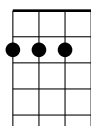
G

Láska (Gladiátor)

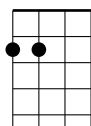
(X) = 8 beats Originál: +7 Strum: ↓ · ↓ ↑ · ↑ ↓ ↑ x2



A



D



Dsus2

(Dsus2) Bol som o krok bližšie k láske, **(A)** dnes už o nej len píšem básne
Hore v **(Dsus2)** podkroví, tam kde **(A)** holuby si ju vyznávajú
(Dsus2) Skúšal som ju všade vypátrať, či **(A)** nemôžem ju vyhrať v kartách
A či **(Dsus2)** náhodou nie je **(A)** vo víne tak ako pravda
(D) **(A)**

REFRÉN:

(D) Všetky svoje hriechy prizná **(A)** vam
(D) Zbitý a zranený zaspá **(A)** vam, celkom sám
Vytrh **(D)** nuté srdce ti na dlani ponú **(A)** kam, viac už nemám
No ty **(Dsus2)** aj tak stále moje meno nepo **(A)** znáš

V **(Dsus2)** obchodoch sa nedá kúpiť, v **(A)** domoch lásky ponúknu ti
Iba **(Dsus2)** falošnú lásku **(A)** na krátko, prachy za klamstvo
Prečo **(Dsus2)** láska nie je ako šťastie, **(A)** že si už raz aj na mňa sadne
Keď sa **(Dsus2)** unaví a snáď mi **(A''''')** uveríš, že **(A)** potom ti ju celučičkú
(D) dám **(A)**

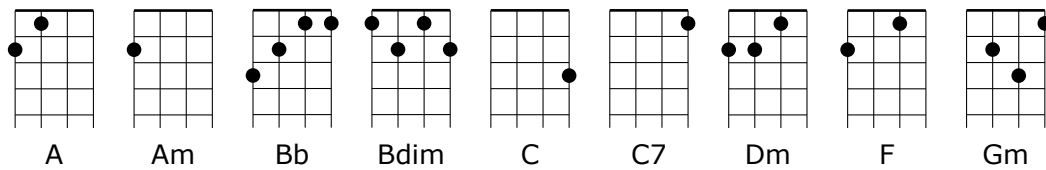
REFRÉN

(Dsus2) Bol som o krok bližšie k láske, **(A)** dnes už o nej len píšem básne
Hore v **(Dsus2)** podkroví, tam kde **(A)** holuby si ju vyznávajú

REFRÉN

Lemon Tree (Fool's Garden)

Original: +4 Verse: $\downarrow \cdot \downarrow \uparrow \downarrow \cdot \downarrow \uparrow$ Chorus: $\downarrow \cdot \downarrow \uparrow \cdot \uparrow \downarrow \uparrow$



I'm **(Dm)**sitting here in a **(Am)**boring room
 It's **(Dm)**just another rainy Sunday **(Am)**afternoon
 I'm **(Dm)**wasting my time, I got **(Am)**nothing to do
 I'm **(Dm)**hanging around, I'm **(Am)**waiting for you
 But **(Gm)**nothing ever happens - **(Am)** and I **(Dm'')**wonder **(Am'')** **(Dm)**

I'm **(Dm)**driving around **(Am)**in my car
 I'm **(Dm)**driving too fast, I'm **(Am)**driving too far
 I'd **(Dm)**like to change my **(Am)**point of view
 I **(Dm)**feel so lonely, I'm **(Am)**waiting for you
 But **(Gm)**nothing ever happens - **(Am)** and I **(Dm'')**wonder **(Am'')** **(Dm)**

CHORUS:

I **(F)**wonder how, I **(C)**wonder why
(Dm)Yesterday you told me 'bout the **(Am)**blue blue sky
 And **(Bb)**all that I can **(C)**see is just a yellow **(F)**lemon tree **(C)**

I'm **(F)**turning my head **(C)**up and down
 I'm **(Dm)**turning turning turning turning **(Am)**turning around
 And **(Bb)**all that I can **(Bdim)**see is just another **(C)**lemon tree **(C7)**

(Dm)Dap **(Am)** dadada-dap **(Dm)**didap-da **(Am)**dadada-dap
(Gm)Didap-da **(Am)** da-didli **(Dm'')**da **(Am'')** **(Dm)**

I'm **(Dm)**sitting here, I **(Am)**miss the power
 I'd **(Dm)**like to go out, **(Am)**takin' a shower
 But **(Dm)**there's a heavy cloud in **(Am)**side my head
 I **(Dm)**feel so tired, put my **(Am)**self into bed
 Where **(Gm)**nothing ever happens - **(Am)** and I **(Dm'')**wonder **(Am'')** **(Dm)**

(A x2) Isolation - **(Dm x2)**Is not good for me
(C x2) Isolation - **(F)**I don't want to **(A)** sit on a lemon tree

I'm **(Dm)**stepping around in a **(Am)**desert of joy
(Dm)Baby anyhow I'll get a **(Am)**nother toy
 And **(Gm)**everything will happen - **(Am)** and you **(Dm'')**wonder **(Am'')** **(Dm)**

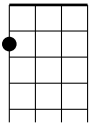
CHORUS

I **(F)**wonder how, I **(C)**wonder why
(Dm)Yesterday you told me 'bout the **(Am)**blue blue sky
 And **(Bb)**all that I can **(C)**see
 And **(Bb)**all that I can **(C)**see
 And **(Bb)**all that I can **(C)**see is just a yellow **(F - single strum)**lemon tree

Let It Be (The Beatles)

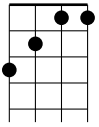
Strum: $\downarrow \cdot \downarrow \cdot \downarrow \cdot \downarrow \uparrow$

When I **(C)**find myself in **(G)**times of trouble
(Am)Mother Mary **(F)**comes to me
(C)Speaking words of **(G)**wisdom, let it **(F'')**be **(C')** **(Dm')** **(C)**



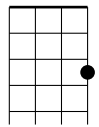
Am

And **(C)**in my hour of **(G)**darkness
 She is **(Am)**standing right in **(F)**front of me
(C)Speaking words of **(G)**wisdom, let it **(F'')**be **(C')** **(Dm')** **(C)**



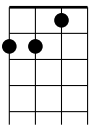
Bb

Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be
(C)Whisper words of **(G)**wisdom, let it **(F'')**be **(C')** **(Dm')** **(C)**



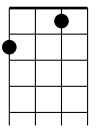
C

And **(C)**when the broken**(G)**hearted people
(Am)Living in the **(F)**world agree
(C)There will be an **(G)**answer, let it **(F'')**be **(C')** **(Dm')** **(C)**



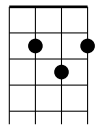
Dm

For **(C)**though they may be **(G)**parted
 There is **(Am)**still a chance that **(F)**they will see
(C)There will be an **(G)**answer, let it **(F'')**be **(C')** **(Dm')** **(C)**



F

Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be
(C)There will be an **(G)**answer, let it **(F'')**be **(C')** **(Dm')** **(C)**
 Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be
(C)Whisper words of **(G)**wisdom, let it **(F'')**be **(C')** **(Dm')** **(C)**



G

(F'') **(C')** **(Dm')** | **(C'')** **(Bb')** **(F')** | **(G'')** **(F'')** | **(C)**
(F'') **(C')** **(Dm')** | **(C'')** **(Bb')** **(F')** | **(G'')** **(F'')** | **(C)**

And **(C)**when the night is **(G)**cloudy
 There is **(Am)**still a light that **(F)**shines on me
(C)Shine until to**(G)**morrow, let it **(F'')**be **(C')** **(Dm')** **(C)**

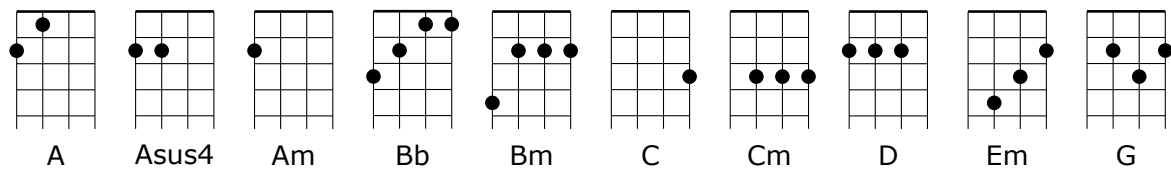
I **(C)**wake up to the **(G)**sound of music
(Am)Mother Mary **(F)**comes to me
(C)Speaking words of **(G)**wisdom, let it **(F'')**be **(C')** **(Dm')** **(C)**

Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be
(C)There will be an **(G)**answer, let it **(F'')**be **(C')** **(Dm')** **(C)**
 Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be
(C)Whisper words of **(G)**wisdom, let it **(F'')**be **(C')** **(Dm')** **(C)**

(F'') **(C')** **(Dm')** | **(C'')** **(Bb')** **(F')** | **(G'')** **(F'')** | **(C)**

Let It Go (Idina Menzel)

Original: +1



The **(Em)**snow glows white on the **(C)**mountain tonight
 Not a **(D)**footprint to be seen **(Asus4-Am)**
 A **(Em)**kingdom of iso**(C)**lation, and it **(D)**looks like I'm the queen **(Asus4-A)**
(Em) The wind is **(C)**howling like this **(D)**swirling storm in**(Asus4-Am)**side
(Em) Couldn't keep it **(D)**in, heaven knows I **(Asus4)**tried **(A)**

(Dx2) Don't let them in, don't let them **(Cx2)**see be the good girl you always
 have to **(Dx2)**be. Conceal, don't feel, don't let them **(Cx2)**know
 Well **(C)**now they know **(C - single strum)**

Let it **(G)**go, let it **(D)**go... Can't **(Em)**hold it back any**(C)**more
 Let it **(G)**go, let it **(D)**go... Turn a**(Em)**way and slam the **(C)**door
(G)I don't **(*D)**care... what they're **(Em)**going to **(*C)**say
 Let the **(Bm)**storm rage **(*Bb)**on...
 The **(Cx2 - single strum)**cold never bothered me anyway

(G) (D)
 It's **(Em)**funny how some **(C)**distance makes **(D)**everything seem **(Am)**small
 And the **(Em)**fears that once con**(D)**trolled me can't **(Asus4)**get to me at **(A)**all
(Dx2) It's time to see what I can **(Cx2)**do... to test the limits and break
(Dx2)through. No right, no wrong, no rules for **(Cx2)**me
 I'm **(C)**free **(C - single strum)**

Let it **(G)**go, let it **(D)**go... I am **(Em)**one with the wind and **(C)**sky
 Let it **(G)**go, let it **(D)**go... You'll **(Em)**never see me **(C)**cry
(G)Here I **(*D)**stand, and **(Em)**here I'll **(*C)**stay
 Let the **(Bm)**storm rage **(*Bb)**on **(Cx2)**

(Cx4) My power flurries through the air into the ground
(Cx4) My soul is spiraling in frozen fractals all around
(Dx4) And one thought crystallizes like an icy blast
(Em) I'm never **(C)**going back, the **(D)**past is in the **(Am)**past
(C) (C - single strum)

Let it **(G)**go, let it **(D)**go, and I'll **(Em)**rise like the break of **(C)**dawn
 Let it **(G)**go, let it **(D)**go, that **(Em)**perfect girl is **(C)**gone
(G)Here I **(*D)**stand, in the **(Em)**light of **(*C)**day
(Cm) Let the **(Bm)**storm rage **(*Bb x2)**on
 The **(C - single strum)**cold never bothered me anyway

Little Talks (Of Monsters and Men)

Original: +1 Verse: $\downarrow \cdot \downarrow \cdot \downarrow \cdot \downarrow \uparrow$ Chorus: $\downarrow \cdot \downarrow \uparrow \cdot \uparrow \downarrow \uparrow$

INTRO: (Am) (F) (C) (G)Hey! x4

[single strums]

(Am)I don't like (F)walking around this (Cx2)old and empty house
So (Am)hold my hand, I'll (F)walk with you my (Cx2)dear
The (Am)stairs creak (F)as you sleep, it's (Cx2)keeping me awake
It's the (Am)house telling (F)you to close your (Cx2)eyes

(Am)Some days (F)I can't even (Cx2) trust myself
It's (Am)killing me to (F)see you this (Cx2)way
'Cause though the (Am)truth may (F)vary this (C) ship will (G)carry

[four down-strums]

Our (Am)bodies (F)safe to (C)shore (C - single strum)

(Am) (F) (C) (G)Hey! x4

There's an (Am)old voice (F)in my head that's (Cx2) holding me back
Well (Am)tell her that I (F)miss our little (Cx2)talks
(Am)Soon it will be (F)over and (Cx2)buried with our past
We (Am)used to play out(F)side when we were (Cx2)young
(And full of life and full of love)

(Am)Some days (F)I don't know if (Cx2)I am wrong or right
Your (Am)mind is playing (F)tricks on you my (Cx2)dear
'Cause though the (Am)truth may (F)vary this (C) ship will (G)carry

[four down-strums]

Our (Am)bodies (F)safe to (C)shore (C - single strum)(Hey!)

CHORUS:

Don't (Am)listen to a (F)word I (C)say (G)(Hey!)
The (Am)screams all (F)sound the (C)same (G)(Hey!)
And though the (Am)truth may (F)vary this (C) ship will (G)carry
Our (Am)bodies (F)safe to (Cx2)shore

(Am) (F) (C) (G)Hey! x4

[single strums]

You're (Am x4)gone, gone, gone away, I watched you disappear
(Am)All that's left (F)is a ghost of (Cx2)you
Now we're (Am x4)torn, torn, torn apart, there's nothing we can do
Just (Am)let me go, we'll (F)meet again (Cx2)soon

[normal strumming]

Now (Am)wait, wait, (F)wait for me (Cx2) please hang around

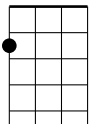
[four down-strums]

I'll (Am)see you when I (F)fall a(C)sleep (C - single strum)(Hey!)

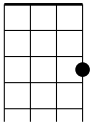
CHORUS x2

[single strums]

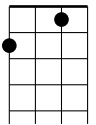
Though the (Am)truth may (F)vary this (C) ship will (G)carry
Our (Am)bodies (F)safe to (Cx2)shore
Though the (Am)truth may (F)vary this (C) ship will (G)carry
Our (Am)bodies (F)safe to (Cx2)shore



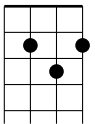
Am



C



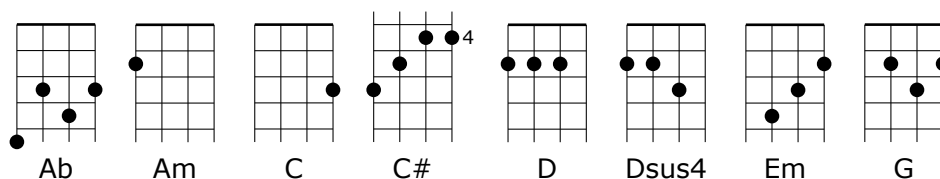
F



G

Lod' do neznáma (Tublatanka)

Originál: +2



(G) Lod' ktorá sa (C) plaví do nez(G)náma (C'') (D'')
(G) Stratí svoj smer (C) ak ju opus(G)tíš (D)
(G) Čaká preto (C) že ju práve (G'') ty (D'') nezra(Em)díš
Tak ešte (Dx2) chvíľu zostaň, (Emx2) chvíľu zostaň
(G) Kým tu (D) máš priate(Gx2)ľov

(G) Tú loď čo sa (C) plaví do nez(G)náma (C'') (D'')
(G) Kapitán už (C) dávno opus(G)til (D)
(G) Zachráňa ju (C) ľudia, ktorým (G'') nikdy (D'') neve(Em)ril
Tak ešte (Dx2) chvíľu zostaň, (Emx2) chvíľu zostaň
(G) Kým tu (D) máš priate(Gx2)ľov

(C) Ú(G'')úúú (Am'') priateľov (Gx2) máš
(C) Ú(G'')úúú (Am'') priateľov (Gx2) máš

REFRÉN:

(Amx2) Práve v tejto chvíli (Gx2) svet sa na nás díva
(Cx2) Stále nám stále nám ve(Dx2)rí
(Amx2) Všetko je už dávno (Gx2) vpísané vo hviezdach
(Cx2) Naša loď sa k moru dopla(Dx2)ví

(Ab) (C#) (Abx2)
(Ab) (C#) (Abx2)
(Ab) (C#) (Ab) (Dsus4'') (D'')

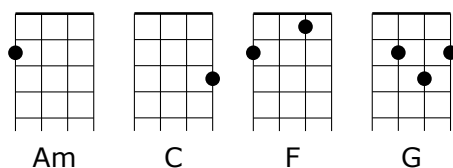
(G) Lodi ktorá (C) pláva do nez(G)náma (C'') (D'')
(G) Rieka zabľú(C)diť nedovo(G)lí (D)
(G) Každý deň z tej (C) rieky piješ (G'') ná(D'')dej a (Em)česť
Tak ešte (Dx2) chvíľu zostaň, (Emx2) chvíľu zostaň
(G) Kým tu (D) máš priate(Gx2)ľov

REFRÉN

(C) Ú(G'')úúú (Am'') priateľov (Gx2) máš
(C) (G'') (Am'') (G - single strum)

Ľudia nie sú zlí (IMT Smile)

Originál: +4



INTRO: (C) (G) (Am) (F) x2

(C) Zlodejov je také (G) kvantum, že si (Am) kradnú navzá (F) jom
(C) Boh sa túla iba (G) sám tu a hľa (Am) dá si podná (F) jom

(C) V daždi šuštia vkladné (G) knižky na to (Am) to sa čaka (F) lo
(C) Dobrú noc nám dajú (G) líšky, dobrú (Am) noc nám šaka (F) lom

REFRÉN:

Kašli (C) drahá na sl (G) zy, odvie (Am) čiem ťa do her (F) ne
Ľudia (C) vôbec nie sú (G) zlí, len ľuds (Am) tvo je príšer (F) né

(C) Prváci si v kveti (G) náčoch nasa (Am) dili mariš (F) ku
(C) Nik nečaká niet už (G) na čo, koniec (Am) sveta nablíz (F) ku

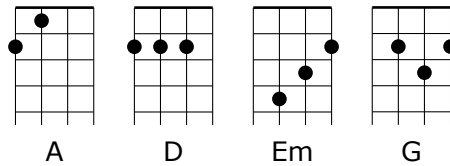
(C) Holohlaví pred kos (G) tolom upá (Am) lili anje (F) la
(C) Dobré že vraj už raz (G) bolo, diabol (Am) vodku nalie (F) va

REFRÉN x2

(C - single strum)

Mad World (Gary Jules)

Original: +1 Strum: $\begin{matrix} A & A & A & A \\ C & E & G & C \\ \downarrow & \uparrow & \downarrow & \uparrow \end{matrix}$



(Em) All around me are fa(G)miliar faces
 (D)Worn out places, (A)worn out faces
 (Em) Bright and early for their (G)daily races
 (D)Going nowhere, (A)going nowhere
 (Em) Their tears are filling (G)up their glasses
 (D)No expression, (A)no expression
 (Em) Hide my head, I want to (G)drown my sorrow
 (D)No tomorrow, (A)no tomorrow

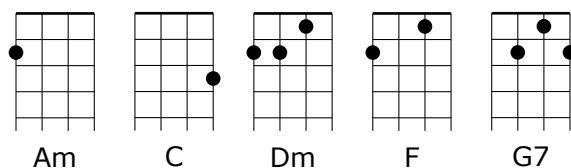
(Em) And I find it kinda (A)funny, I find it kinda
 (Em)sad. The dreams in which I'm (A)dying are the best I've ever
 (Em)had. I find it hard to (A)tell you, I find it hard to
 (Em)take. When people run in (A)circles, it's a very, very
 (Em) Mad (A)world
 (Em) Mad (A)world

(Em) Children waiting for the (G)day they feel good
 (D)Happy birthday, (A)happy birthday
 (Em) Made to feel the way that (G)every child should
 (D)Sit and listen, (A)sit and listen
 (Em) Went to school, and I was (G)very nervous
 (D)No one knew me, (A)no one knew me
 (Em) Hello, teacher, tell me (G)what's my lesson
 (D)Look right through me, (A)look right through me

(Em) And I find it kinda (A)funny, I find it kinda
 (Em)sad. The dreams in which I'm (A)dying are the best I've ever
 (Em)had. I find it hard to (A)tell you, I find it hard to
 (Em)take. When people run in (A)circles, it's a very, very
 (Em) Mad (A)world
 (Em) Mad (A)world
 (Em) Enlarge your (A)world
 (Em) Mad (A)world

Malé kotě (Jiří Suchý, Jiří Šlitr)

(X) = 2 beats Original: +6 Strum: ↓ · ↓ ·



(C)Malé (Am)kotě (Dm)(mňau) (G7)(mňau)

(C)Spalo (Am)v botě (Dm)(mňau) (G7)(mňau)

(C)Nehas, (Am)co tě (Dm)(mňau) (G7)(mňau)

(C)Ne(F)pá- (C')ne(F')pá(C)lí

(C)My jsme (Am)kotě (Dm)(mňau) (G7)(mňau)

(C)Spáti (Am)v botě (Dm)(mňau) (G7)(mňau)

(C)Po ro(Am)botě (Dm)(mňau) (G7)(mňau)

(C)Ne(F)cha- (C')ne(F')cha(C)li

(G7 x4)To, co kotě poví (Cx4)ti jedním pohledem

(G7 x4)To my ani slovy (Cx2)povědět (G7 x2)nesvedem

(C)Věz, že (Am)kotě (Dm)(mňau) (G7)(mňau)

(C)Co spí (Am)v botě (Dm)(mňau) (G7)(mňau)

(C)To tě (Am)potě- (Dm)(mňau) (G7)(mňau)

(C)Po(F)tě- (C')po(F')tě(C)ší

(Cx2)Hoši a (Fx2)děvčata, (Cx2)pěstujte (G7 x2)koťata

(Cx2)Země je (Fx2)kulatá a (C)místa (G7)je tu (Cx2)dost

(Cx2)Kotě je (Fx2)solidní, (Cx2)nervy vám (G7 x2)uklidní

(Cx2)Nebudte (Fx2)nevlídní a (C)hned vás (G7)přejde (Cx2)zlost

(C)Malé (Am)kotě (Dm)(mňau) (G7)(mňau)

(C)Spalo (Am)v botě (Dm)(mňau) (G7)(mňau)

(C)Nehas, (Am)co tě (Dm)(mňau) (G7)(mňau)

(C)Ne(F)pá- (C')ne(F')pá(C)lí

(C)My jsme (Am)kotě (Dm)(mňau) (G7)(mňau)

(C)Spáti (Am)v botě (Dm)(mňau) (G7)(mňau)

(C)Po ro(Am)botě (Dm)(mňau) (G7)(mňau)

(C)Ne(F)cha- (C')ne(F')cha(C)li

Mamma Mia (ABBA)

INTRO: (D) (*Daug) (D) (*Daug)

(D x2) I've been cheated by you, since I don't know (G x2) when
 (D x2) So I made up my mind, it must come to an (G x2) end
 (D) Look at me now, (*Daug) will I ever learn?
 (D) I don't know how, (*Daug) but I suddenly
 (G x2) Lose control, there's a fire with (A) in my soul. (A'')

PRE-CHORUS AND CHORUS:

(G') Just (D') one (A) look and I can hear a bell ring (A'')
 (G') One (D') more (A x2) look and I forget everything

(D x2) Mamma mia, here I go again
 (N.C.') (C') My (G'') my, how can I re(D'') sist you?
 (D x2) Mamma mia, does it show again?
 (N.C.') (C') My (G'') my, just how much I've (D'') missed you

BRIDGE:

(D) Yes, I've been (A) brokenhearted
 (Bm) Blue since the (F#m) day we parted
 (N.C.') (C') Why, (G'') why (Em'') did I ever (A'') let you go?
 (D) Mamma mia, (Bm) now I really know
 (N.C.') (C') My (G'') my, (Em'') I could never (A'') let you go

INSTRUMENTAL: (D) (*Daug) (D) (*Daug)

(D x2) I've been angry and sad about the things that you (G x2) do
 (D x2) I can't count all the times that I've told you we're (G x2) through
 (D) And when you go, (*Daug) when you slam the door
 (D) I think you know, (*Daug) that you won't be
 a (G x2) way too long... You know that I'm (A) not that strong (A'')

PRE-CHORUS AND CHORUS

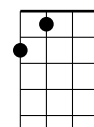
(D) Yes, I've been (A) brokenhearted
 (Bm) Blue since the (F#m) day we parted
 (N.C.') (C') Why, (G'') why (Em'') did I ever (A'') let you go?

(D x2) Mamma mia, even if I say
 (N.C.') (C') Bye (G'') bye, leave me now or (D'') never
 (D x2) Mamma mia, it's a game we play
 (N.C.') (C') Bye (G'') bye doesn't mean for (D'') ever

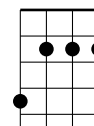
(D x2) Mamma mia, here I go again
 (N.C.') (C') My (G'') my, how can I re(D'') sist you?
 (D x2) Mamma mia, does it show again?
 (N.C.') (C') My (G'') my, just how much I've (D'') missed you

BRIDGE

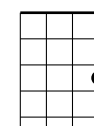
OUTRO: (D) (*Daug) (D) (*Daug) (repeat and fade out)



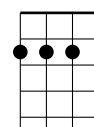
A



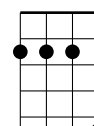
Bm



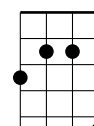
C



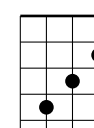
D



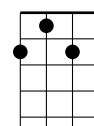
D



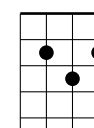
Daug



Em

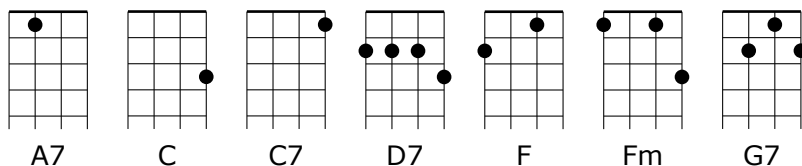


F#m



G

Marnivá Sestřenice (Jiří Suchý)



(**Cx3**)Měla vlasy samou loknu, já (**G7**)je já
 (**G7x3**)Ráno přistoupila k oknu, já (**C**)je já
 (**C**)Vlasy samou (**C7**)loknu měla (**F**)a na nic víc (**Fm**)nemyslela
 (**C**)A na nic víc (**A7**)nemyslela, (**D7''**)já (**G7''**)já (**C**)já

(**C#x2**)

(**C#x3**)Nutno ještě podotknouti, já (**G#7**)je já
 (**G#7x3**)Že si vlasy kulmou kroutí, já (**C#**)je já
 (**C#**)Nesuší si (**C#7**)vlasy fénem, (**F#**)nýbrž jen tak (**F#m**)nad plamenem
 (**C#**)Nýbrž jen tak (**A#7**)nad plamenem, (**D#7''**)já (**G#7''**)já (**C#**)já

(**Dx2**)

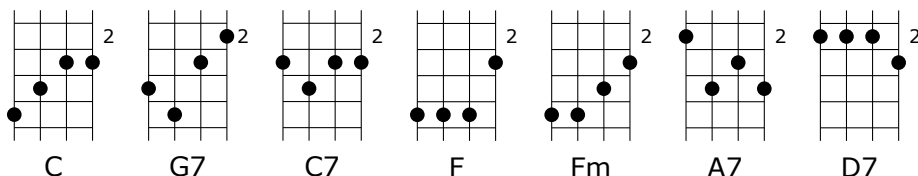
(**Dx3**)Jednou vlasy sežehla si, já (**A7**)je já
 (**A7x3**)Tím pádem je konec krásy, já (**D**)je já
 (**D**)Když přistoupí (**D7**)ráno k oknu, (**G**)nemá vlasy (**Gm**)samou loknu
 (**D**)Nemá vlasy (**B7**)samou loknu, (**E7''**)já (**A7''**)já (**D**)já

(**D#x2**)

(**D#x3**)O vlasy už nestará se, já (**A#7**)je já
 (**A#7x3**)A díví se světa kráse, já (**D#**)je já
 (**D#**)Vidí plno (**D#7**)jinejch věcí, (**G#**)a to za to (**G#m**)stojí přeci
 (**D#**)A to za to (**C7**)stojí přeci, (**F7''**)já (**A#7''**)já (**D#**)já

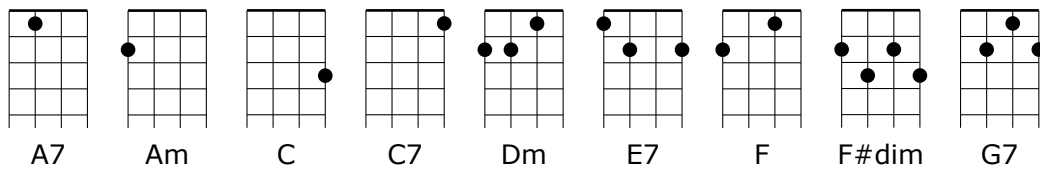
Jednoduchá verzia: Bez modulácie, hraj akordy prvej slohy celú pieseň.

Pokročilá verzia: Modulácia o poltón po každej slohe. Môžeš skúsiť posúvať nasledujúce barre akordy.



Medvědi nevědí (Ivan Mládek)

Originál: +7 Strum: ↓ · ↓ ↑ ↓ · ↓ ↑



(Am)Medvědi (Dm)nevědí
(Am)Že tůristi (E7)nemaj zbraně
(Am)Až jednou (Dm)procitnou
(Am'')Počíhají (E7'')si někde na (Am-E7-Am)ně

(Am)Výpravě (Dm)v Doubravě
(Am)Malý grizzly (E7)ukáže se
(Am)Tůristé (Dm)zajisté
(Am'')Rozutíka(E7'')jí se po le(Am-E7-Am)se

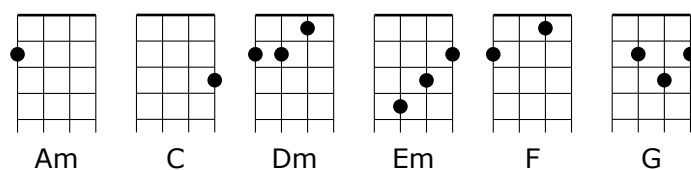
(G7x2)Na pěšině zbydou po nich
(Cx2)Tranzistoráky (paríbaríbaríba)
A (G7x2)dívčí dřeváky (paríbaríbaríba)
A (Cx2)drahé foťáky (paríbaríbaríba)

(G7x2)Medvědi je v městě vymě(C)ní za zlaťá(C7)ky
(F'')Za ty si (F#dim'')koupí (C'')maliny, med (A7'')
A (Dm'')slané (G7'')burá(C'')ky (C7'')
(F'')Za ty si (F#dim'')koupí (C'')maliny, med (A7'')
A (Dm'')slané (G7'')burá(C-G7-C)ky

[ešte raz]

Milenci v texaskách (Starci na chmelu)

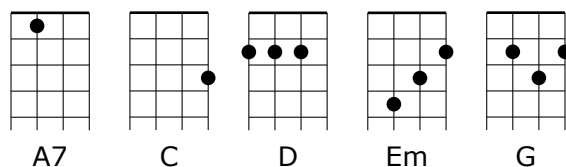
Original: +3 Strum: $\downarrow \cdot \downarrow \uparrow \cdot \uparrow \downarrow \uparrow$ double time



- (C) Chodili spolu z čisté (**Am**)lásky (*pa-para-para*)
 (F) A sedmnáct jim bylo (**Am''**)let (**G''**)
 (C) A do té lásky bez nad(**Am**)sázky (*pa-para-para*)
 (F) Se vešel celý širý (**Am**)svět
 (F'') Ten svět v nich (**Dm''**)ale viděl (**Em**)pásky
 (F) A jak by mohl nevi(**G**)dět? (*pa-pa ra-pa-pa-pa*)
 (C) Vždyť horovali pro te(**Am**)xasky (*pa-para-para*)
 (F) A sedmnáct jim bylo (**Am''**)let (**G''**)
- (C) A v jedné zvláště slabé (**Am**)chvíli (*pa-para-para*)
 (F) Za noci silných úkla(**Am''**)dů (**G''**)
 (C) Ti dva se spolu ože(**Am**)nili (*pa-para-para*)
 (F) Bez požehnání úřa(**Am**)dů
 (F'') Ať vám to (**Dm''**)je, či není (**Em**)milé
 (F) Měla ho ráda, měl ji (**G**)rád (*pa-pa ra-pa-pa-pa*)
 (C) Odpuště dívice provi(**Am**)nilé (*pa-para-para*)
 (F) Jestli vám o to bude (**Am''**)stát (**G''**)
- (C) Ať vám to je, či není (**Am**)milé (*pa-para-para*)
 (F) Měla ho ráda, měl ji (**Am''**)rád (**G''**)
 (C) A bylo by moc poše(**Am**)tilé (*pa-para-para*)
 (F) Pro život hledat jízdní (**Am**)řád
 (F'') Tak jeden (**Dm''**)mladík s jednou (**Em**)slečnou
 (F) Se spolu octli na tra(**G**)ti (*pa-pa ra-pa-pa-pa*)
 (C) Kéž dojedou až na ko(**Am**)nečnou (*pa-para-para*)
 (F) Kéž na trati se neztra(**Am**)tí
 (F) Kéž na trati se neztra(**Am**)tí
 (F) Kéž na trati se neztra(**Am**)tí

Myslím, že môže byť (IMT Smile ft. Marián Čekovský)

Originál: +2 Sloha: $\downarrow \cdot \cdot \uparrow \downarrow \cdot \mid \downarrow \cdot \cdot \uparrow \cdot \uparrow \downarrow \uparrow \uparrow$ Refrén: $\downarrow \cdot \downarrow \cdot \downarrow \cdot \downarrow \uparrow$



(Gx2)Hlava bolí a (D)život ma (*C)mýli
(Gx2)Čo sa robí to (D)nechápem (*C)sám
(Gx2)Zachránený som (D)v poslednej (*C)chvíli
Keď (Em)len malú (*G)nádej (Dx2)mám

(Gx2)Nemôžem ísť len (D)po prúde (*C)riecky
(Gx2)Zdá sa že viem o (D)niečom už (*C)viac
(Gx2)Dôležité je (D)plávať vždy (*C)s niekým
A (Em)tiež zabud(*G)núť sa (Dx2)báť

REFRÉN:

Myslím že môže (G)byť (D) (C) (D)
Nie je to až tak (G)zlé (D) (C) (D)
Myslím že môže (Em)byť (G) raz (A7)prídem určite (C)viem
Kam som (A7x4)nedošiel

(Gx2)Láka ma to čo (D)zabiť ma (*C)môže
(Gx2)Čo nehľadám si ma (D)vie vždy (*C)nájst
(Gx2)Nedokážem vliezť (D)do vlastnej (*C)kože
(Em)Viem patrí (*G)mi i(Dx2)ná

REFRÉN

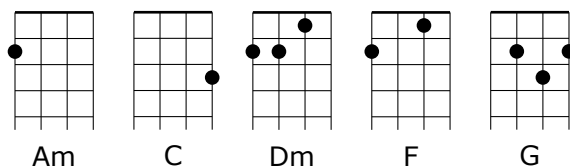
(Gx2)Ukradnuté mi (D)môžu byť (*C)kľúče
(Gx2)Ukradnutý si (D)môžem byť (*C)sám
(Gx2)Rád zaplatím ten (D)najvyšší (*C)účet
Keď (Em)najnižšiu (*G)rýchlosť (Dx2)mám

REFRÉN

(G - single strum)

Na kolena (Ivan Hlas)

Strum: ↓ · ↓ ↑ · ↑ ↓ ↑ double time



Táhněte **(C)**do háje, všichni **(Am)**pryč
Chtěl jsem jít **(C)**do ráje a nemám **(Am)**klíč
Jak si tu **(C)**můžete takhle **(Am)**žrát?
Ztratil jsem **(F)**holku, co jí mám **(G)**rád

Napravo, **(C)**nalevo, nebudu mít **(Am)**klid
Dala mi **(C)**najevo, že mě nechce **(Am)**mít
Zbitej a **(C)**špinavej, tancuju **(Am)**sám
Váš pohled **(Dm)**károvej už dávno **(G)**znám

Pořád jen **(F)**na kolena, na kolena, na kolena, na kolena, **(C)**jé, jé, jé
Pořád jen **(F)**na kolena, na kolena, na kolena, na kolena, **(C)**jé, jé, jé
Pořád jen **(F)**na kolena, na kolena, na kolena, na kolena
(C'') Je to **(Am'')** tak
A vaše **(F)**saka vám posere **(G)**pták

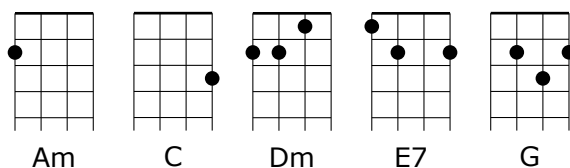
Cigáro **(C)**do koutku si klidně **(Am)**dám
Tuhletu **(C)**pochoutku vychutnám **(Am)**sám
Kašlu vám **(C)**na bonton, vejmysly **(Am)**chytřejch hlav
Sere mě **(F)**Tichej Don a ten váš **(G)**tupej dav

Pořád jen **(F)**na kolena, na kolena, na kolena, na kolena, **(C)**jé, jé, jé
Pořád jen **(F)**na kolena, na kolena, na kolena, na kolena, **(C)**jé, jé, jé
Pořád jen **(F)**na kolena, na kolena, na kolena, na kolena
(C'') Je to **(Am'')** tak
A tenhle **(F)**barák vám posere **(G)**pták

(C - single strum)

Nepoznám (IMT Smile)

Strum: ↓ · ↓ ↑ · ↑ ↓ ↑



(Am) Nepoz(C)nám krajšie (G)hviezdy, (E7)
ako (Am)tie. Ktoré (C)sú v tvojich (G)očiach (E7)
ukry(Am)té. Pri svetle (C)ktorých, noc je-(G)e-e (E7)
ako (Am)deň. A len (C)spánok ľahuč(G)ký vie im po(E7)núknúť

(Am)tieň. Nepo(C)znám sladšie (G)slová, (E7)
ako (Am)tie. Ktorý(C)mi vždy moju (G)hlavu (E7)
pople(Am)tieš. Vychá(C)dzajú z dvie-(G)e-e-er (E7)
tvojich (Am)pier. Bozk je (C)kľúčom jedi(G)ným, ktorým ich (E7)zamknúť

REFRÉN:

(Am)viem. Ja (Dm)nepozná-a-a-(E7 x2)ám
(Pi-pa-para-(Am)tó-rau.) (Dm)Nepozná-a-a-(E7 x2)ám
(Širi-rara-rara-(Am)tó-rau.) (Dm)Nepozná-a-a-(E7 x2)ám
(Ó-pa-para-(Am)tó-rau.) Ja (Dm)nepozná-a-a-(E7 x2)ám

(Am) Nepoz(C)nám krajšie (G)vrchy, (E7 x2)
ako (Am)tie. Ktorý(C)mi máš svoje (G)telo (E7)
ozdobe(Am)né. Pri vý(C)stupe na ne-(G)e-e (E7)
usta(Am)nem. Budem sa (C)po nich túlať, (G)kým nebudú (E7)zmapova-

REFRÉN:

(Am)né. Po(Dm)zná-a-(E7)ám
(Pi-pa-para-(Am)tó-rau.) (Dm)Nepozná-a-a-(E7 x2)ám
(Širi-rara-rara-(Am)tó-rau.) (Dm)Nepozná-a-a-(E7 x2)ám
(Ó-pa-para-(Am)tó-rau.) Ja (Dm)nepozná-a-a-(E7 x2)ám

(Am)Ne-po-(Dm)zná-a-(E7)ám
(Nepoz-(Am)nám.)Ne-po-(Dm)zná-a-(E7 x2)ám
(Nepoz-(Am)nám.) (Dm) (E7 x2)
(Nepoz-(Am)nám.) (Dm) (E7 x2)

(Am)Dada-dada-dada-dada (Dm)dada-dada-dada-dada (E7 x2)nepoznám
(Nepoz-(Am)nám.)Dada-dada-dada-dada (Dm)dada-dada-dada-dada (E7 x2)nepoznám
(Nepoz-(Am)nám.)Dada-dada-dada-dada (Dm)dada-dada-dada-dada (E7 x2)nepoznám
(Nepoz-(Am)nám.)Dada-dada-dada-dada (Dm)dada-dada-dada-dada (E7 x2)nepoznám

REFRÉN

(Am)

Nosorožec (Karel Plíhal)

(X) = 2 beats Originál: +3 Strum: ↓↑↓↑

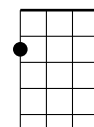
(Am x2) Přivedl jsem domů Božce
(Dm) Nádhernýho (Am) nosorožce
(Dm) Originál (Am) tlustokožce
(D#dim) Koupil jsem ho (E7) v hospodě
(Am x2) Za dva rumy a dvě vodky
(Dm) Připadal mi (Am) velmi krotký
(Dm) Pošlapal mi (Am) polobotky
(E7) Ale jinak (Am) v pohodě

(Dm) Vznikly menší (Am) potíže
(E7) Při nástupu (Am) do zdviže
(Dm) Při výstupu (Am) ze zdviže
(D#dim) Už nám to šlo (E7) lehce
(Am x2) Vznikly větší potíže
(Dm) Když Božena (Am) v negližé
(Dm) Když Božena (Am) v negližé
(D#dim) Řvala, že ho (E7) nechce

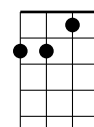
(Am x2) Marně jsem se snažil Božce
(Dm) Vnutit toho (Am) tlustokožce
(Dm) Originál (Am) nosorožce
(D#dim) Co nevidíš (E7) v obchodech
(Am x2) Řvala na mě, že jsem bohém
(Dm) Pak mi řekla: (Am) padej, sbohem
(Dm) Zabouchla nám před (Am) nosorohem
(E7) Tak tu sedím (Am) na schodech

(Dm) Co nevidím - (Am) souseda, jak
(E7) Táhne domů (Am) medvěda
(Dm) Originál (Am) medvěda
(D#dim) Tuším značky (E7) grizzly
(Am x2) Už ho ženě vnucuje
A (Dm) Už ho taky (Am) pucuje
A (Dm) Zamčela a (Am) trucuje
Tak (E7) si to taky (Am) slízli

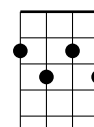
(Am x2) Tak tu sedím se sousedem
(Dm) S nosorožcem (Am) a s medvědem
(Dm) Nadáváme (Am) jako jeden
(E7) Na ty naše (Am-E7-Am) slepice



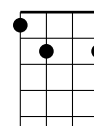
Am



Dm



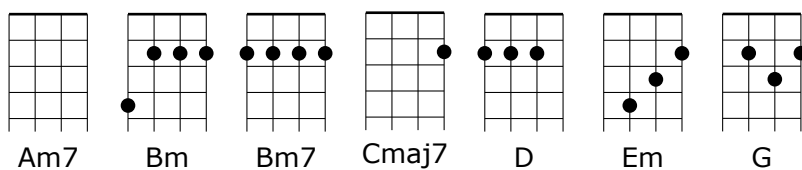
D#dim



E7

Opri sa o mňa (IMT Smile, skrátené)

Sloha: ↓ · ↓ ↑ · ↑ ↓ · pomaly Refrén: ↓ ↑ ↓ | ↑ · ↑ ↓ ·



(G) Opri sa o mňa, **(Em)** bude ti dobre
(Bm) Svet bude krásny **(Cmaj7)** a nebo modré
(G) Opri sa o mňa, **(Em)** zabudneš na to
(Bm) Že občas býva **(Cmaj7)** na cestách blato

(N.C.'') **(Bm7')** Člove-
(Em'') ku je vte **(*D'')** dy dobre **(Bm7'')** **(*Am7'')**
 Keď sa **(Em'')** má **(*D'')** o koho **(Bm7'')** oprieť **(*Am7'')**
 Člove **(Em'')** ku je vte **(*D'')** dy dobre **(Bm7'')** **(*Am7'')**
 Keď sa **(Em'')** má **(*D'')** o koho **(Bm7'')** oprieť **(*Am7'')**

(G) Opri sa o mňa, **(Em)** to ozaj lieči
(Bm) Hodíš za seba **(Cmaj7)** všetky zlé veci
(G) Počúvaj dobre, **(Em)** vravím ti vopred
(Bm) Stále sa budeš **(Cmaj7)** môcť o mňa oprieť

(N.C.'') **(Bm7')** Člove-
(Em'') ku je vte **(*D'')** dy dobre **(Bm7'')** **(*Am7'')**
 Keď sa **(Em'')** má **(*D'')** o koho **(Bm7'')** oprieť **(*Am7'')**
 Člove **(Em'')** ku je vte **(*D'')** dy dobre **(Bm7'')** **(*Am7'')**
 Keď sa **(Em'')** má **(*D'')** o koho **(Bm7'')** oprieť **(*Am7'')**

[pauza]

(G) Opri sa o mňa, **(Em)** bude ti dobre
(Bm) Svet bude krásny **(Cmaj7)** a nebo modré
(G) Opri sa o mňa, **(Em)** zabudneš na to
(Bm) Že občas býva **(Cmaj7 - single strum)** na cestách blato

Otherside (Red Hot Chili Peppers)

INTRO: (Am) (F) (C) (G) x2

Strum: $\downarrow \cdot \downarrow \uparrow \cdot \uparrow \downarrow \uparrow$

CHORUS:

(Am) How long, how (F)long will I (C)slide? (G)Separate my
(Am)si-(F)ide. I (C)don't... I (G)don't believe it's
(Am)ba-(F)ad. (C)Slittin' my throat it's (G)all I ever

(Am) I heard your voice through a (Em)photograph
(Am) I thought it up and brought (Em)up the past
(Am) Once you know you can (Em)never go back
I've got to (G)take it on the (Am x2)otherside

(Am) Centuries are what it (Em)meant to me
(Am) A cemetery where I (Em)marry the sea
(Am) Stranger things never (Em)change my mind
I've got to (G)take it on the (Am)otherside, (G)take it on the (Am)otherside
(G x2)Take it on... (Am x2)take it on

CHORUS

(Am) Pour my life into a (Em)paper cup
(Am) The ashtray's full and I'm (Em)spillin' my guts
(Am) She wants to know am I (Em)still a slut
I've got to (G)take it on the (Am x2)otherside

(Am) Scarlet starlet and she's (Em)in my bed
(Am) A candidate for a (Em)soul mate bled
(Am) Push the trigger and (Em)pull the thread
I've got to (G)take it on the (Am)otherside, (G)take it on the (Am)otherside
(G x2)Take it on... (Am x2)take it on

CHORUS

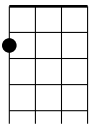
(Em x2) (C) (G)
(Em x2) (C) (G)

(Em x2) Turn me on take me for a hard ride
(C) Burn me out (G)leave me on the otherside
(Em x2) I yell and tell it that it's not my friend
I tear it (C)down I tear it down, and then it's (G)born again

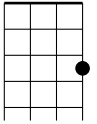
(Am) (F) (C) (G)

CHORUS

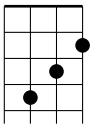
(Am)ha-(F)ad. I (C)don't, (G)don't believe it's
(Am)sa-(F)ad. (C)Slitting my throat, it's (G)all I ever... (Am)



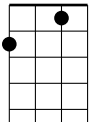
Am



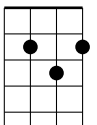
C



Em



F



G

Pažitka (Xavier Baumaxa)

Strum: $\downarrow \cdot \cdot \uparrow \downarrow \cdot \cdot \uparrow \downarrow \cdot \cdot \uparrow \downarrow \downarrow \uparrow$ double time

INTRO: (A) (C#m-Cm) (F#m) (Dsus2)

Krajina (A)svádí k podzimním (C#m)výletům
Tripům do (F#m)mládí a častým (Dsus2)úletům
Barevný (A)listí je rázem (C#m)pestřejší
Hlavu ti (F#m)čistí, no a ty jsi (Dsus2)bystřejší

(A) Pašuješ zážit(E)ky, pašuješ všechno, co se
(F#m)dá. Sáčky suchý pažit(Dsus2)ky, tomu se říká dobrá
nála(A)da. Pašuješ zážit(E)ky, pašuješ všechno, co se
(F#m)dá. Sáčky suchý pažit(Dsus2)ky, tomu se říká dobrá
nála(A)da. (C#m-Cm) (F#m) (Dsus2)

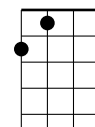
Hladina (A)tůní pomalu (C#m)vychladá
Je konec (F#m)vůní a léto (Dsus2)uvadá
Na stehna (A)fenek dopadl (C#m)dlouhý stín
Skončil čas (F#m)trenek, ale já zas něco (Dsus2)vymyslím

(A) Pašuješ zážit(E)ky, pašuješ všechno, co se
(F#m)dá. Sáčky suchý pažit(Dsus2)ky, tomu se říká dobrá
nála(A)da. Pašuješ zážit(E)ky, pašuješ všechno, co se
(F#m)dá. Sáčky suchý pažit(Dsus2)ky, tomu se říká dobrá
nála(A)da. (C#m-Cm) (F#m) (Dsus2)
(A) (E) (F#m) (Dsus2)

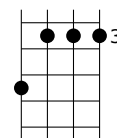
Kochám se (A)chcaje, překvapen (C#m)výdrží
Té co mi ho (F#m)saje a co mi (Dsus2)podrží
Malinký (A)flíček na kalhotách (C#m)vydržím
Kalhot dost (F#m)maje, tyto poté (Dsus2)vydražím

(A) Pašuješ zážit(E)ky, pašuješ všechno, co se
(F#m)dá. Sáčky suchý pažit(Dsus2)ky, tomu se říká dobrá
nála(A)da. Pašuješ zážit(E)ky, pašuješ všechno, co se
(F#m)dá. Sáčky suchý pažit(Dsus2)ky, tomu se říká dobrá

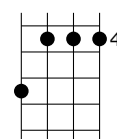
nála(A)da. (Stakadabada...) (C#m) Dobrá nála(F#m)da (Dsus2)
(A) Dobrá nála(E)da (F#m) (Dsus2)
(Dm6x2) (A)



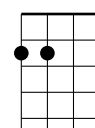
A



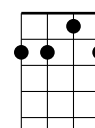
Cm



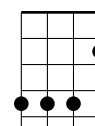
C#m



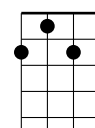
Dsus2



Dm6



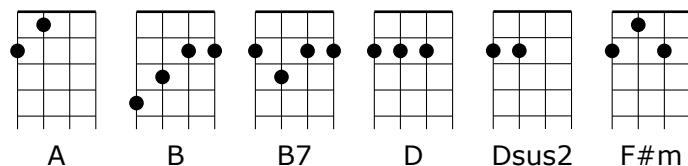
E



F#m

Tip: Ak hráš na low G, skús namiesto E hrať Esus4 4-4-0-0.

Pesnička o Medulienke (Gladiátor)



INTRO: (A) (Dsus2) (A) (Dsus2)

(A) Má všetko, čo (Dsus2) chcem, (A) v očiach šťastný (Dsus2) smiech
A (A) pery ako (Dsus2) medom potre(A) té (Dsus2)
(A) Má sestru Iva(Dsus2) nu a (A) mamu nádher(Dsus2) nú
A (A) otca čo doma (Dsus2) dcéru zamy(A) ká (Dsus2)
(A) Vlasy perfekt(Dsus2) ní, (A) líčka červe(Dsus2) ný
V jejím (A) lúňe malíř (Dsus2) vidí kraji(A) nu (Dsus2)

No (D) jediné, čo mi však va(A) dí, že (D) nestihneme to čo nás (A) baví
Že (D) nestihneme pekné veci, (F#m) samé kecy zas uni(B x2) ká, Medulienka

(A) (Dsus2) (A) (Dsus2 - two strums)

(A) Je tak stava(Dsus2) ná, že aj (A) kňaz by zavá(Dsus2) hal
A (A) v duchu by prok(Dsus2) línal celi(A) bít (Dsus2)
Když se (A) trochu naklo(Dsus2) ní a (A) bokmi zavl(Dsus2) ní
Môj (A) prvý infarkt (Dsus2) v tomto storo(A) čí (Dsus2)

No (D) jediné, čo mi však va(A) dí, že (D) nestihneme to čo nás (A) baví
Že (D) nestihneme pekné veci, (F#m) samé kecy zas uni(B x2) ká, Medulienka
No (D) jediné, čo mi však va(A) dí, že (D) nestihneme to čo nás (A) baví
Že (D) nestihneme pekné veci, (F#m) samé kecy zas uni(B x2) ká, Medulienka
(A) Medulien- Medulien- (Dsus2) Medulien- Medu- Medu(A) lienka (Dsus2 - two strums)

[jemne]

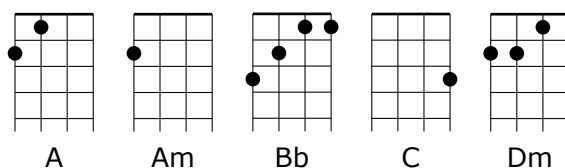
(A) Má všetko, čo (Dsus2) chcem, (A) v očiach šťastný (Dsus2) smiech
A (A) pery ako (Dsus2) medom potre(A) té (Dsus2)

No (D) jediné, čo mi však va(A) dí, že (D) nestihneme to čo nás (A) baví
Že (D) nestihneme pekné veci, (F#m) samé kecy zas uni(B x2) ká, Medulienka
No (D) jediné, čo mi však va(A) dí, že (D) nestihneme to čo nás (A) baví
Že (D) nestihneme pekné veci, (F#m) samé kecy zas uni(B x2) ká, Medulienka
(A) Medulien- Medulien- (Dsus2) Medulien- Medu- Medu(A) lienka (Dsus2)
Medu(A) lienka (Dsus2) Medu(A) lienka (Dsus2 - two strums)

(Tip: Hraj B-B7-B namiesto B.)

Po schodoch (Richard Müller, skrátene)

(X) = 2 beats Sloha: ↓ · ↓ ↑ ↓ · ↓ ↑ Refrén: ↓ · ↓ ↑ · ↑ ↓ ↑



(**Dm x2**)Výťah opäť nechodí tak (**Cx2**)zdolať 13 poschodí
(**Bb**)Zostáva mi (**C**)znovu po svo(**Dm x2**)jich
Na (**Dm x2**)schodoch čosi šramotí a (**Cx2**)neón kde tu nesvieti
(**Bb**)Ešte že sa (**C**)po tme nebo(**Dm x2**)jím

(**Dm x2**)Počúť hlasné stereo aj (**Cx2**)výstrahy pred neverou
(**Bb**)Ktosi čosi (**C**)vrta v pane(**Dm x2**)loch
(**Dm x2**)Tatramatky ródeo zas (**Cx2**)mieša sa tu s operou
(**Bb**)Všetko počúť (**C**)cestou po scho(**Dm x2**)doch

REFRÉN:

Cestou (**Dm**)po schodoch, (**Am**)po schodoch
(**Bb**)Poznávam (**C**)poschodia
Poznám (**Dm**)po schodoch, (**Am**)po zvukoch
(**Bb**) Čo sme kto (**A'**)za ľu(***Dm'**)dia

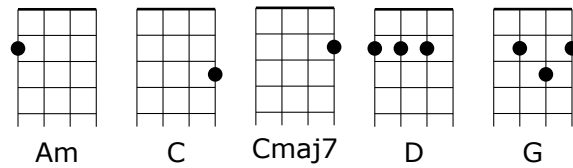
(**Dm**)Po schodoch, (**Am**)po schodoch
(**Bb**)Poznávam (**C**)poschodia
Poznám (**Dm**)po schodoch, (**Am**)po zvukoch
(**Bb**) Čo sme kto (**A'**)za ľu(***Dm'**)dia

(**Dm x2**)Štekot smutnej kólie za (**Cx2**)premárnené prémie
(**Bb**)Vyhráža sa (**C**)manžel rozvo(**Dm x2**)dom
(**Dm x2**)Disko tenis árie kri(**Cx2**)tika televízie
(**Bb**)Oddnes chodím (**C**)iba po scho(**Dm x2**)doch

REFRÉN x2

Radioactive (Imagine Dragons)

Original: +2 Strum: ↓ · ↓ · ↓ · · ·



(Am) I'm waking (C)up to ash and (G)dust. I wipe my (D)brow and I sweat my
 (Am)rust. I'm breathing (C)in the chemicals (Gx2 - single strum) (*inhale, exhale*)
 (Am) I'm breaking (C)in, shaping (G)up, then checking (D)out on the prison bus
 (Am) This is (C)it, the apoca(G)lypse, whoa (D - single strum)

I'm waking (Am)up, I feel it (C)in my bones
 E(G)nough to make my (D)systems blow
 (Am>Welcome to the new age, (C) to the new age
 (G>Welcome to the new age, (D) to the new age
 (Am) Whoa-oh-oh-oh oh, (C) whoa-oh-oh-oh, I'm (G) radioactive, (D) radioactive
 (Am) Whoa-oh-oh-oh oh, (C) whoa-oh-oh-oh, I'm (G) radioactive, (D) radioactive

(Am) I raise my (C)flags, dye my (G)clothes. It's a revo(D)lution
 I sup(Am)pose. We're painted (C)red to fit right (G)in, whoa (D)
 (Am) I'm breaking (C)in, shaping (G)up, then checking (D)out on the prison bus
 (Am) This is (C)it, the apoca(G)lypse, whoa (D - single strum)

I'm waking (Am)up, I feel it (C)in my bones
 E(G)nough to make my (D)systems blow
 (Am>Welcome to the new age, (C) to the new age
 (G>Welcome to the new age, (D) to the new age
 (Am) Whoa-oh-oh-oh oh, (C) whoa-oh-oh-oh, I'm (G) radioactive, (D) radioactive
 (Am) Whoa-oh-oh-oh oh, (C) whoa-oh-oh-oh, I'm (G) radioactive, (D) radioactive

[single strums]

(Am)All systems (Cmaj7)go, (G)sun hasn't (D)died
 (Am)Deep in my (Cmaj7)bones, (G)straight from in(D)side

I'm waking (Am)up, I feel it (C)in my bones
 E(G)nough to make my (D)systems blow
 (Am>Welcome to the new age, (C) to the new age
 (G>Welcome to the new age, (D) to the new age
 (Am) Whoa-oh-oh-oh oh, (C) whoa-oh-oh-oh, I'm (G) radioactive, (D) radioactive
 (Am) Whoa-oh-oh-oh oh, (C) whoa-oh-oh-oh, I'm
 (G - single strum) Radioactive, (D - single strum) radioactive

Reklama na ticho (Team)

(X) = 2 beats Originál: +3 Strum: ↓↓↓ double time

(Am x4) Reklamu na ticho dnes v telke dávajú
(Am x2) Každý z nás spozornie, **(F)** len čo zbadá **(G)** ju
(Am x4) Reklamu na ticho, ten súčasný hit
(Am x2) Krásnym tichom z dovozu **(F)** naplňte svoj **(G)** byt

REFRÉN:

(F) Môžete **(G)** ho zohnať **(Cx2)** len pod rukou
(F) Nádherné-**(G)** é ticho **(Cx2)** hôr
(F) Výberové **(G)** ticho **(Cx2)** so zárukou
(F) Získa ho **(G)** kto príde **(Am x2)** skôr **(G x2)** **(Am x2)** **(G x2)**

(Am x4) Pred Tuzákom stojí rad dlhý, pomalý
(Am x2) V tlačeni musíš stáť, **(F)** ticho dosta**(G)** li
(Am x4) V konzervách a plechovkách od Coca Coly
(Am x2) Také čerstvé ticho, ach **(F)** až to zabo**(G)** lí

REFRÉN

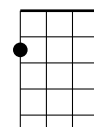
(Am) Reklama na **(Em)** ticho **(Am)** zo všetkých strán **(Em)** znie
(Am) Vo farbe a s **(Em)** hudbou, **(F)** je to úžas**(G)** né
(Am) Decibely **(Em)** hluku to **(Am)** ticho znáso**(Em)** bí
(Am) Minulo sa **(Em)** ticho, **(F)** nie sú záso**(G)** by

REFRÉN

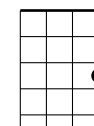
[modulácia +1]

(Bbm) Pred tuzákom **(Fm)** stojí rad **(Bbm)** dlhý, poma**(Fm)** lý
(Bbm) V tlačeni **(Fm)** musíš stáť, **(F#)** ticho dosta**(G#)** li
(Bbm) V konzervách a **(Fm)** plechovkách **(Bbm)** od Coca Co**(Fm)** ly
(Bbm) Také čerstvé **(Fm)** ticho, ach **(F#)** až to zabo**(G#)** lí

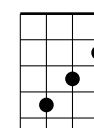
(F#) Môžete **(G#)** ho zohnať **(C# x2)** len pod rukou
(F#) Nádherné-**(G#)** é ticho **(C# x2)** hôr
(F#) Výberové **(G#)** ticho **(C# x2)** so zárukou
(F#) Získa ho **(G#)** kto príde **(Bbm x2)** skôr



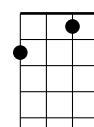
Am



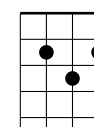
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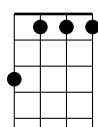
Em



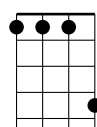
F



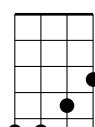
G



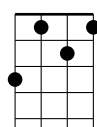
Bbm



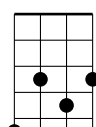
C#



Fm



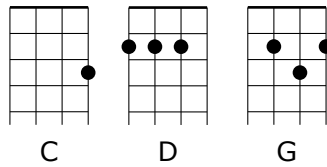
F#



G#

Ring of Fire (Johnny Cash)

(X) = 2 beats Strum: ↓ · ↓ ↑ · ↑ ↓ ↑ double time



(G)Da da-da da-da (C')dah dah (Gx2)dah
(G)Da da-da da-da (D')dah dah (Gx2)dah

(G)Love (G') is a (C')burning (Gx2)thing
And it (G)makes (G') a (D')fiery (Gx2)ring
(G)Bound (G') by (C')wild de(Gx2)sire
(G)I fell (G') into a (D')ring of (Gx2)fire

CHORUS:

(Dx2)I fell in to a (C)burning ring of (G)fire
I went (Dx2)down, down, down, and the (C)flames went (G)higher
And it (Gx2)burns, burns, burns
(G') The (C')ring of (G)fire
(G') The (D')ring of (Gx2)fire

(G)Da da-da da-da (C')dah dah (Gx2)dah
(G)Da da-da da-da (D')dah dah (Gx2)dah
(G)Da da-da da-da (C')dah dah (Gx2)dah
(G)Da da-da da-da (D')dah dah (Gx2)dah

CHORUS

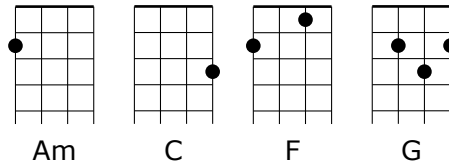
The (G)taste (G') of (C')love is (Gx2)sweet
When (G)hearts (G') like (D')ours (Gx2)meet
(G)I fell for you (G') (C')like a (Gx2)child
(G)Oh (G') but the (D')fire went (Gx2)wild

CHORUSx2

And it (Gx2)burns, burns, burns
(G') The (C')ring of (G)fire
(G') The (D')ring of (G)fire
(G') The (D')ring of (G)fire
(G') The (D')ring of (G)fire
(G-D-G - single strums)

Riptide (Vance Joy)

Original: +1 Verse: $\downarrow \cdot \overset{\cdot}{\downarrow} \cdot \cdot \uparrow \downarrow \uparrow$ Chorus: $\downarrow \cdot \overset{\times}{\downarrow} \uparrow \cdot \uparrow \downarrow \uparrow$



(Am) (G) (C) (C) x2

(Am)I was scared of **(G)**dentists and the **(Cx2)**dark
(Am)I was scared of **(G)**pretty girls and **(Cx2)**starting conversations
 Oh-**(Am)**oh, all my **(G)**friends are turning **(Cx2)**green
 You're the **(Am)**magician's as**(G)**sistant in their **(Cx2)**dream
 Ah-**(Am)**ooh **(G)**ooh **(Cx2)**ooh
 Ah-**(Am)**oh-ohh **(G)** and they **(Cx2 - single strum)**come unstuck

CHORUS:

(Am)Lady... **(G)**running down to the **(Cx2)**riptide... taken away to the
(Am)Dark side... **(G)**I wanna be your **(Cx2)**left-hand man
 I **(Am)**love you... **(G)**when you're singing that **(Cx2)**song and... I got a lump in my
(Am)Throat cos **(G)**you're gonna sing the wo-**(Cx2)**-ords wrong

(Am)There's this movie **(G)**that I think you'll **(Cx2)**like
 This **(Am)** guy decides to **(G)**quit his job and **(Cx2)**heads to New York City
 This **(Am)**cowboy's... **(G)**running from him**(Cx2)**self
 And **(Am)**she's been living **(G)**on the highest **(Cx2)**shelf
 Ah-**(Am)**ooh **(G)**ooh **(Cx2)**ooh
 Ah-**(Am)**oh-ohh **(G)** and they **(Cx2 - single strum)**come unstuck

CHORUS

(Am x2)I just wanna... I just wanna know **(G x2)**
(Cx2) If you're gonna... if you're gonna stay **(Fx2)**
(Am x2) I just gotta... I just gotta know **(G x2)**
(Cx2)I can't have it... I can't have it **(Fx2)**any other way

[single strums]

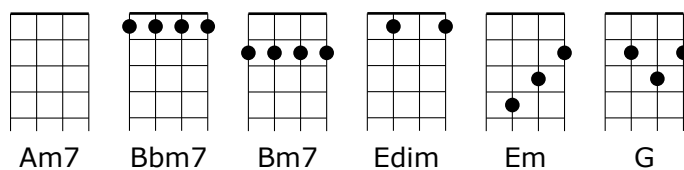
I **(Am)** swear she's **(G)**destined for the **(Cx2)**screen
(Am)Closest thing to **(G)**Michelle Pfeiffer **(Cx2)**that you've ever seen, oh

CHORUS x2

I got a lump in my **(Am)**throat cos **(G)**you're gonna sing the words
(C - single strum)wrong

Rosa na kolejích (Wabi Daněk)

Original: +5 Strum: ↓ · ↓ ↑ · ↑ ↓ ↑ Slide up: ↓ · ↓ · ↓ | ↑ · | ↑ · ↑ ↓ ↑ · ↑ ↓ ↑



Tak jako jazyk (**Am7'''**) stále na (***Bbm7'**) rá (***Bm7**) ží na vylomený (**G x2**) zub
 Tak se vracím (**Am7'''**) k svému ná (***Bbm7'**) dra (***Bm7**) ží abych šel zas (**G x2**) dál
 Předemnou (**Am7**) stíny se (**Bm7**) plouží a (**Em**) nad krajinou (**Edim**) krouží
 Podivnej (**Am7'''**) pták, (***Bbm7'**) (***Bm7**) pták nebo (**G x2**) mrak

REFRÉN:

Tak do toho (**Am7**) šlápní ať (**Bm7**) vidíš kousek (**G x2**) světa
 Vzít do dlaně (**Am7**) dálku (**Bm7**) zase jednou (**G x2**) zkus
 Telegrafní (**Am7**) dráty (**Bm7**) hrajou ti už (**G x2**) léta
 To nekonečně (**Am7''**) dlou (**Bbm7''**) hý
 (**Bm7''**) mono (**Bbm7'**) tón (**Am7'**) ní (**G x2**) blues

Je (**G x4**) ráno, je ráno
 Nohama (**Am7''**) stí (**Bbm7''**) ráš
 (**Bm7''**) rosu (**Bm7-Bbm7-Am7''**) na kole (**G x2**) jích

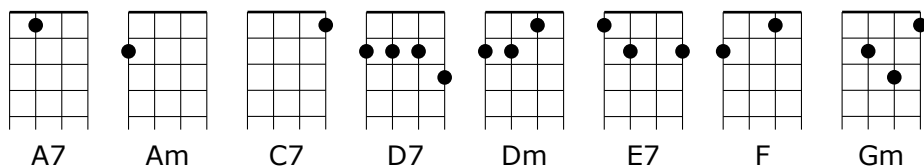
Pajda dobře (**Am7'''**) hlídá po (***Bbm7'**) cest (***Bm7**) ný, co se nocí (**G x2**) toulaj
 Co si radši (**Am7'''**) počkej až (***Bbm7'**) se (***Bm7**) stmí a pak šlapou (**G x2**) dál
 Po kolejích (**Am7**) táhnou (**Bm7**) bosí a (**Em**) na špagátku (**Edim**) nosí
 Celej svůj (**Am7'''**) dům, (***Bbm7'**) (***Bm7**) deku a (**G x2**) rum

REFRÉN

Nohama (**Am7''**) stí (**Bbm7''**) ráš
 (**Bm7''**) rosu (**Bm7-Bbm7-Am7''**) na kole (**G x2**) jích

Růže z papíru (Nedvědi)

Strum: ↓ · $\overset{x}{\downarrow}$ ↑ · $\overset{x}{\uparrow}$ ↑ double time



Do tvých **(Dm)** očí jsem se zbláznil a teď **(E7'')** nemám, nemám **(Gm'')** klid
(Am) Hlava třeští, asi tě mám **(Dm)** rád
(Dm) Stále někdo říká: vzbud' se, **(E7'')** věčně trhá **(Gm'')** nit
(Am) Studenou sprchu měl bych si **(Dm)** dát

REFRÉN:

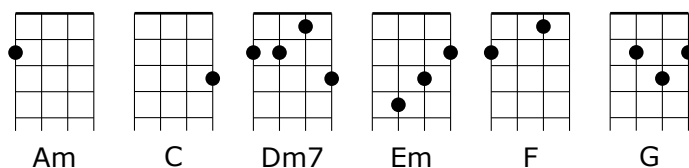
(D7) Na pouti jsem vystřelil **(Gm)** růži z papíru
(C7) Dala sis ji do vlasů, kde **(F'')** hladívám tě **(A7'')** já
(Dm) V tomhle smutném světě jsi má **(Gm)** naděj na víru
Že **(Am)** nebe modrý ještě smysl **(Dm)** má

(Dm) Přines' jsem ti kytku, no co **(E7'')** koukáš, to se **(Gm'')** má
(Am) Tak jsem asi jinej, teď to **(Dm)** víš
(Dm) Možná trochu zvláštní v dnešní **(E7'')** době, no tak **(Gm'')** ať
(Am) Třeba z ní mou lásku vytu **(Dm)** šíš

REFRÉN x2

Sestrička z Kramárov (Elán)

Originál: +2 Sloha: ↓ · ↓ ↑ ↓ · ↓ ↑ Refrén: ↓ · ↓ ↑ · ↓ ↑



(Am) (C'') (G'') | (Am) (C'') (G'') | (Am) (C'') (G'') | (F) (G)

(Am)Milá, tichá, **(F)**super pichá **(Am)**infúzie, **(F)**injekcie
(Am)Keď je pri mne, **(F)**znova dýcham, **(Em)**keď ju cítim, **(G)**tak rád žijem
(Am)Od jej čaju **(F)**zrazu majú **(Am)**starčekovia **(F)**erekcie
(Am)Hojí, lieči, **(F)**dáva klystír, **(Em)**modlia sa k nej **(G)**ateisti
(Gx2 - single strum)

REFRÉN:

Sestrič**(C)**ka z Kramá**(G)**rov, sen všet**(Am)**kých klamá**(Em)**rov
(F) Ktorí jej **(Em)**sľubujú **(Dm7)**modré z ne**(G)**ba
S úsme**(C)**vom, bez re**(G)**čí za pár **(Am)**dní vylie**(Em)**či
(F) Láska vždy **(Em)**vylieči **(Dm7)**to, čo treba **(G)**

(Am) (C'') (G'') | (Am) (C'') (G'') | (Am) (C'') (G'') | (F) (G)

(Am)Usmievavá, **(F)**modro-biela, **(Am)**podobá sa **(F)**na anjela
(Am)Vždy, keď na ňu **(F)**rukou myslím, **(Em)**nestačia mi **(G)**dávať kyslík
(Am)Vážne neviem, **(F)**čo si počnem, **(Am)**zdá sa mi, že **(F)**nemám nárok
(Am)Keď sa pri nás **(F)**zjaví v nočnej, **(Em)**kolabuje **(G)**celé ARO
(Gx2 - single strum)

REFRÉN

(Am) Angína **(F)**pectoris, **(Am)** šepkajú **(F)**doktori
(Am) Srdce mám **(F)**na mraky, **(Em)**škoda debát **(G)**
(Am) Ty nežná **(F)**potvora, **(Am)** až ma raz **(F)**otvorí
(Am) Tak zistia **(F)**príčinu – **(Em)**mám to z teba **(G)**
(Gx2 - single strum)

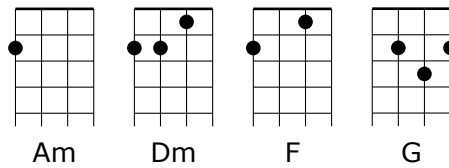
Sestrič**(C)**ka z Kramá**(G)**rov, sen všet**(Am)**kých svinia**(Em)**rov
(F) Ktorí jej **(Em)**sľubujú **(Dm7)**modré z ne**(G)**ba
S úsme**(C)**vom, bez re**(G)**čí za pár **(Am)**dní vylie**(Em)**či
(F) Láska vždy **(Em)**vylieči **(Dm7)**to, čo treba **(G)**

REFRÉN

REFRÉN [do stratena]

Shape Of You (Ed Sheeran)

Original: +5 Strum: $\downarrow \cdot \downarrow \uparrow \cdot \uparrow \downarrow \uparrow$



The **(Am)**club isn't the best **(Dm)**place to find a lover, so the **(F)**bar is where I **(G)**go
(Am)Me and my friends at the **(Dm)**table doing shots drinking **(F)**faster and then we talk **(G)**slow
 Come **(Am)**over and start up a conver**(Dm)**sation with just me and **(F)**trust me I'll give it a **(G)**chance now
 Took my **(Am)**hand, stop, prepare "The **(Dm)**man" on the jukebox and **(F)**then we start to **(G)**dance
 And now I'm singing like

PRE-CHORUS AND CHORUS:

(Am)Girl, you know I **(Dm)**want your love, **(F)**your love was handmade **(G)**for somebody like
(Am)me. Come on now, **(Dm)**follow my lead, **(F)**I may be crazy, **(G)**don't mind me, say
(Am)Boy, let's not **(Dm)**talk too much, **(F)**grab on my waist and **(G)**put that body on
(Am)me. Come on now, **(Dm)**follow my lead. Come-**(F)**come on now, follow my **(G - single strum)**lead

(Am) I'm in **(Dm)**love with the shape of **(F)**you, we push and **(G)**pull like a magnet
(Am)do. Although my **(Dm)**heart is falling **(F)**too I'm in **(G)**love with your bo-
(Am)dy. And last **(Dm)**night you were in my **(F)**room. And now my **(G)**bedsheets smell like
(Am)you. Every day discove**(Dm)**ring something brand **(F)**new, well I'm in **(G)**love with your body
(Am)Oh-I-oh-I **(Dm)**oh-I-oh-I **(F)** I'm in **(G)**love with your body
(Am)Oh-I-oh-I **(Dm)**oh-I-oh-I **(F)** I'm in **(G)**love with your body
(Am)Oh-I-oh-I **(Dm)**oh-I-oh-I **(F)** I'm in **(G)**love with your body
(Am) Every day discove**(Dm)**ring something brand **(F)**new. I'm in **(G)**love with the shape of you

(Am)One week in we let the **(Dm)**story begin. We're going **(F)**out on our first **(G)**date
 But you and **(Am)**me are thrifty so go **(Dm)**all you can eat. Fill up your **(F)**bag and I fill up a **(G)**plate
 We talk for **(Am)**hours and hours about the **(Dm)**sweet and the sour, and how your **(F)**family is doin'
 o**(G)**kay
 And leave and **(Am)**get in a taxi, we **(Dm)**kiss in the backseat. Tell the **(F)**driver make the radio **(G)**play
 And I'm singing like

PRE-CHORUS AND CHORUS

[muted strings]

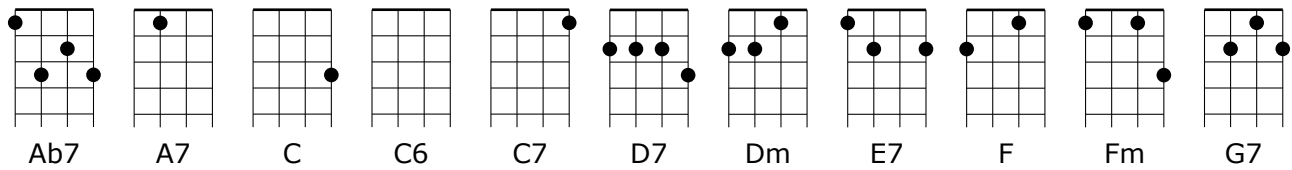
Come on, be my baby, come on. Come on, be my baby, come on
 Come on, be my baby, come on. Come on, be my baby, come on
(Am) Come on, be my **(Dm)**baby, come on. **(F)** Come on, be my **(G)**baby, come on
(Am) Come on, be my **(Dm)**baby, come on. **(F)** Come on, be my **(G)**baby, come on

(Am) I'm in **(Dm)**love with the shape of **(F)**you, we push and **(G)**pull like a magnet
(Am)do. Although my **(Dm)**heart is falling **(F)**too I'm in **(G)**love with your bo-
(Am)dy. And last **(Dm)**night you were in my **(F)**room. And now my **(G)**bedsheets smell like
(Am)you. Every day discove**(Dm)**ring something brand **(F)**new, well I'm in **(G)**love with your body
(Am) Come on, be my **(Dm)**baby, come on. **(F)** Come on, be my **(G)**baby, come on
(Am) Come on, be my **(Dm)**baby, come on. **(F)** Come on, be my **(G)**baby, come on
(Am) Come on, be my **(Dm)**baby, come on. **(F)** Come on, be my **(G)**baby, come on
(Am) Every day discove**(Dm)**ring something brand **(F)**new, I'm in **(G)**love with the shape of **(Am)**you

Tip: Use the A-string to add the riff melody. Use your pinky on 3rd fret for **Am**, **Dm**, **F** and remove your index finger for **G**.

Skôr, než odídeš (František Krištof Veselý)

Original: +3 Strum: ↓ · ↓ · ↓ · ↓ ↑



Skôr než odí**(C)**deš, **(C'')** aspoň **(E7'')**mi zbohom **(F)**daj **(A7)**
 Skôr než odí**(Dm)**deš, **(G7)**aspoň mi zaký**(Cx2)**vaj
 Podaj mi **(C7x2)**rúčku maličkú, opri si **(F)**o mňa hlavič**(Fm)**ku
 Nech ťa na **(C)**vrelé čielko **(Ab7'')**biele poboz**(G7x2)**kám

Skôr než odí**(C)**deš, **(C'')** aspoň **(E7'')**mi zbohom **(F)**daj **(A7)**
 Skôr než odí**(Dm)**deš, **(G7)**aspoň ma poboz**(Cx2)**kaj
 Nech moja **(C7x2)**nádej naďalej... sníva o **(F)**láske býva**(Fm)**lej
 Nech radšej **(C)**nevie, že **(Ab7'')**ľúbenie **(G7')**koniec **(Cx2)**má

(G7x2)Prečo nie hneď, prečo až keď **(Cx2)**láska odchádza
(G7x2)Vtedy zbadáš... to, čo hľadáš, **(D7)**keď sa to strá**(G7)**ca

Skôr než odí**(C)**deš, **(C'')** aspoň **(E7'')**mi zbohom **(F)**daj **(A7)**
 Skôr než odí**(Dm)**deš, **(G7)**aspoň ma poboz**(Cx2)**kaj
 Podaj mi **(C7x2)**rúčku maličkú, opri si **(F)**o mňa hlavič**(Fm)**ku
 Nevie kto **(C)**ťá snáď bude **(Ab7'')**mať rád, **(G7')**ako **(C)**ja

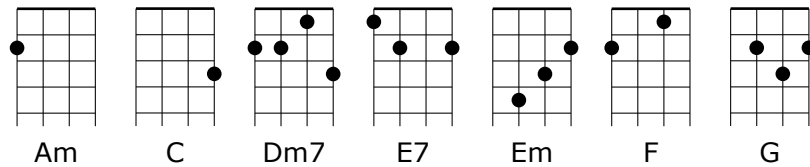
(G7x2) (Cx2)
(G7x2) (D7) (G7)

Skôr než odí**(C)**deš, **(C'')** aspoň **(E7'')**mi zbohom **(F)**daj **(A7)**
 Skôr než odí**(Dm)**deš, **(G7)**aspoň ma poboz**(Cx2)**kaj
 Podaj mi **(C7x2)**rúčku maličkú, opri si **(F)**o mňa hlavič**(Fm)**ku
 Nevie kto **(C)**ťá snáď bude **(Ab7'')**mať rád, **(G7')**ako **(C)**ja

(C-G7-C6 - single strums)

Somewhere Over The Rainbow / Wonderful World (Israël Kamakawiwo'ole)

(X) = 4 beats Strum: ↓ · ↓ ↑ · ↓ ↑ double time



(C'') (G'') | (Am'') (F'') | (C'') (G'') | (Am'') (F'') | (F)
 (C)Ooo-ooo (Em)ooo-ooo (F)ooo-ooo (C)ooo-ooo
 (F)Ooo-ooo (E7)ooo-ooo (Am)ooo-ooo (F)ooo-ooo

(C)Somewhere (Em)over the rainbow, (F) way up (C)high
 (F)And the (C)dreams that you dream of (G)once in a lulla(Am)by (F)
 Oh (C)somewhere (Em)over the rainbow, (F)blue birds (C)fly
 (F)And the (C)dreams that you dream of, (G)dreams really do come (Am>true (F)

Some(C)day I'll wish upon a star, (G)wake up where the clouds are far
 be(Am)hind (F)me
 Where (C)trouble melts like lemon drops, (G)high above the chimney tops
 That's (Am)where you'll (F)find me

Oh (C)somewhere (Em)over the rainbow, (F)blue birds (C)fly
 (F)And the (C)dreams that you dare to, oh (G)why, oh why can't (Am)I? (F)

Well I see (C'')trees of (Em'')green and (F'') red roses (C'')too
 (F'') I'll watch then (C'')bloom for (E7'') me and (Am'')you
 And I (F) think to myself: (G) What a wonderful (Am)world (F)

Well I see (C'')skies of (Em'')blue and I see (F'') clouds of (C'')white
 And the (F'')brightness of (C'')day, (E7'') I like the (Am'')dark
 And I (F) think to myself: (G) What a wonderful (C'')world (F'') (C)

The (G)colours of the rainbow (C)so pretty in the sky
 Are (G)also on the faces of (C)people passing bye
 See (F'')friends shaking (C'')hands, saying (F'') 'how do you (C'')do?'
 (F'') They're really (C'')saying, (Dm7)I...I love (G)you

I hear (C'')babies (Em'')cry and I (F'') watch them (C'')grow
 (F'') They'll learn much (C'')more (E7'') than we'll (Am'')know
 And I (F) think to myself: (G) What a wonderful (Am)world (F)

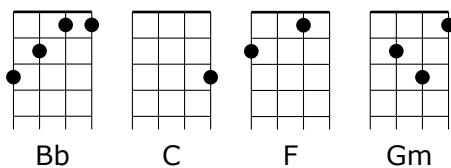
Some(C)day I'll wish upon a star, (G)wake up where the clouds are far
 be(Am)hind (F)me
 Where (C)trouble melts like lemon drops, (G)high above the chimney tops
 That's (Am)where you'll (F)find me

Oh (C)somewhere (Em)over the rainbow, (F) way up (C)high
 (F)And the (C)dreams that you dare to, (G)why, oh why can't (Am)I? (F)

(C)Ooo-ooo (Em)ooo-ooo (F)ooo-ooo (C)ooo-ooo
 (F)Ooo-ooo (E7)ooo-ooo (Am)ooo-a-eh-(F)a-a-a-a-a

Spomaľ' (Peha)

Sloha: $\overset{C}{\downarrow} \overset{E}{\uparrow} \downarrow \downarrow \cdot \uparrow \downarrow \cdot$ Refrén: $\downarrow \cdot \downarrow \cdot \downarrow \cdot \downarrow \uparrow \mid \downarrow \uparrow \downarrow \uparrow \cdot \uparrow \downarrow \cdot$



(C) Za niečím (Gm)krásnym
(C) Tak rýchlo (Gm)ako sa
(C)dá. Do tvojích (Gm)básní
(F)márne rým hľa(C)dám

(C) Za niečím (Gm)zvláštnym
(C) Do záhrad (Gm)kde nie je
(C)kríž. Kam sa to (Gm)blázniš
Ne(F)stíham s tebou (C)ísť

(C)Spomaľ' máš privy(F)sokú rýchlosť
(Bb)Vnímam ju len (F)šiestym zmyslom
(C)Má-a-a-(F)ám zá(Bb)vrat (F)
(C)Náhlím sa po (F)tvojom boku
A (Bb)mám už dosť zby(F)točných pokút
(C)Má-a-a-(F)ám sa (Bb)báť? (F)

(C) Za niečím (Gm)stálym
(C) Tak rýchlo (Gm)ako to
(C)dá. Sa všetko (Gm)máli
Aj (F)napriek výho(C)dám

(C) Za niečím (Gm)bájnym
(C) Do záhrad (Gm)kde nie je
(C)kríž. Kam sa to (Gm)blázniš
Ne(F)stíham s tebou (C)ísť

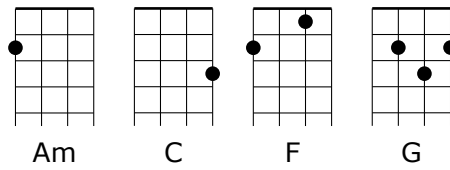
(C)Spomaľ' máš privy(F)sokú rýchlosť
(Bb)Vnímam ju len (F)šiestym zmyslom
(C)Má-a-a-(F)ám zá(Bb)vrat (F)
(C)Náhlím sa po (F)tvojom boku
A (Bb)mám už dosť zby(F)točných pokút
(C)Má-a-a-(F)ám sa (Bb)báť? (F)

OUTRO:

(C) (Gm) (C) (Gm)
(C) (Gm) (F) (C)

Stand By Me (Ben E. King)

Original: -3 Strum: ↓ · · ↑ · ↑ ↓ ·



INTRO: (Cx2) (Amx2) (F) (G) (Cx2)

When the (Cx2)night has come (Amx2) and the land is dark
And the (F)moon is the (G)only light we'll (Cx2)see
No, I (Cx2)won't be afraid... No, I (Amx2)won't be afraid
Just as (F)long as you (G)stand, stand by (Cx2)me

So, darling, darling, (Cx2)stand by me... Oh, (Amx2)stand by me
Oh, (F)stand, (G) stand by me, (Cx2) stand by me

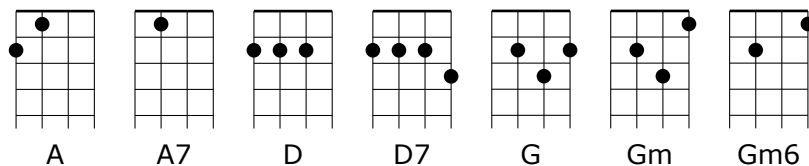
If the (Cx2)sky that we look upon (Amx2) should tumble and fall
Or the (F)mountain should (G)crumble to the (Cx2)sea
I won't (Cx2)cry, I won't cry... No, I (Amx2)won't shed a tear
Just as (F)long as you (G)stand, stand by (Cx2)me

And darling, darling, (Cx2)stand by me... Oh, (Amx2)stand by me
Oh, (F)stand now, (G) stand by me, (Cx2) stand by me

(Whenever you're in trouble won't you)

(Cx2)Stand by me... Oh, (Amx2)stand by me
Oh, (F)stand now, oh, (G)stand, stand by (Cx2)me

Stánky (Brontosauři)



(D)U stánků (G)na levnou krásu
 (D)Postávaj a (Gm6)smějou se času
 (D)S cigaretou a (A7)s holkou co nemá kam (Dx2)jít

(D)Skleniček pár a (G)pár tahů z trávy
 (D)Uteče den jak (Gm6)večerní zprávy
 (D)Neuměj žít a (A7)bouřej se a neposlou(D)chaj (D7)

Jen (G)zahlídli svět maj (A)na duši vrásky
 Tak (D)málo je, (Gm)málo je lásky
 (D)Ztracená víra (A7)hrozny z vinic neposbí(Dx2)rá

(D)U stánků (G)na levnou krásu
 (D)Postávaj a (Gm6)ze slov a hlasů
 (D)Poznávám, jak (A7)málo jsme jim stačili (D)dát (D7)

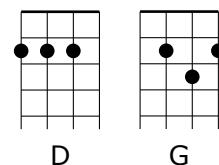
Jen (G)zahlídli svět maj (A)na duši vrásky
 Tak (D)málo je, (Gm)málo je lásky
 (D)Ztracená víra (A7)hrozny z vinic neposbí(D)rá (D7)

Jen (G)zahlídli svět maj (A)na duši vrásky
 Tak (D)málo je, (Gm)málo je lásky
 (D)Ztracená víra (A7)hrozny z vinic neposbí(Dx2)rá

Stará archa (Spirituál Kvintet)

(X) = 2 beats Strum: $\downarrow \cdot \uparrow \uparrow \cdot \uparrow \downarrow \uparrow \mid \downarrow \cdot \downarrow \mid \uparrow \cdot \uparrow \downarrow \uparrow$

Já mám (**G x2**) kocábku náram, (**D**) náram, (***G**) náram
(**G x2**) Kocábku náram, (**D**) náram (***G**) nou
Já mám (**G x2**) kocábku náram, (**D**) náram, (***G**) náram
(**G x2**) Kocábku náram, (**D**) náram (***G**) nou



(**G x4**) Pršelo a blejskalo se sedm neděl
(**G x2**) Kocábku náram, (**D**) náram (***G**) nou
(**G x4**) Noe nebyl překvapenej, on to věděl
(**G x2**) Kocábku náram, (**D**) náram (***G**) nou

REFRÉN:

Já mám (**G x2**) kocábku náram, (**D**) náram, (***G**) náram
(**G x2**) Kocábku náram, (**D**) náram (***G**) nou
Já mám (**G x2**) kocábku náram, (**D**) náram, (***G**) náram
(**G x2**) Kocábku náram, (**D**) náram (***G**) nou

(**G x4**) Archa má cíl (*jé*), archa má směr (*jé*)
(**G x2**) Plaví se k Araratu (**D**) na se (***G**) ver

Já mám (**G x2**) kocábku náram, (**D**) náram, (***G**) náram
(**G x2**) Kocábku náram, (**D**) náram (***G**) nou
Já mám (**G x2**) kocábku náram, (**D**) náram, (***G**) náram
(**G x2**) Kocábku náram, (**D**) náram (***G**) nou

(**G x4**) Šém, Hám a Jáfet byli bratři rodní
(**G x2**) Kocábku náram, (**D**) náram (***G**) nou
(**G x4**) Noe je zavolal ještě před povodní
(**G x2**) Kocábku náram, (**D**) náram (***G**) nou
(**G x4**) Kázal jim naložit ptáky, savce
(**G x2**) Kocábku náram, (**D**) náram (***G**) nou
(**G x4**) Ryby nechte, zachrání se samy hladce
(**G x2**) Kocábku náram, (**D**) náram (***G**) nou

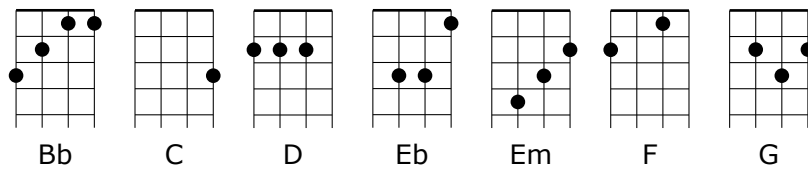
REFRÉN

(**G x4**) Přišla bouře, zlámala jim pádla, vesla
(**G x2**) Kocábku náram, (**D**) náram (***G**) nou
(**G x4**) Tu přilétla holubice, snítka nesla
(**G x2**) Kocábku náram, (**D**) náram (***G**) nou
(**G x4**) Na břehu pak vyložili náklad celý
(**G x2**) Kocábku náram, (**D**) náram (***G**) nou
(**G x4**) Ještě že tu starou dobrou archu měli
(**G x2**) Kocábku náram, (**D**) náram (***G**) nou

REFRÉN

Summer of '69 (Bryan Adams)

Original: +7 Strum: $\downarrow \cdot \overset{x}{\downarrow} \overset{x}{\uparrow} \cdot \uparrow \overset{x}{\downarrow} \uparrow$



(G x2) I got my first real six-string. **(D x2)** Bought it at the Five and Dime
(G x2) Played it till my fingers bled. **(D x2)** It was the summer of sixty-nine

(G x2) Me and some guys from school **(D x2)** had a band and we tried real hard
(G x2) Jimmy quit, Jodie got married. **(D x2)** Shoulda known, we'd never get far

(Em) Oh, when I **(D)**look back now **(G)** that summer seemed to **(C)**last forever
(Em) And if I **(D)**had the choice, **(G)** yeah I'd always **(C)**wanna be there
(Em) Those were the **(D - single strum)**best days of my
(G x2)Life **(D x2)** **(G x2)** **(D x2)**

(G x2) Ain't no use in complainin' **(D x2)** when you've got a job to do
(G x2) Spent my evenin's down at the drive-in **(D x2)** and that's when I met you, yeah

(Em) Standin' on your **(D)**mama's porch, **(G)** you told me that you'd **(C)**wait forever
(Em) Oh and when you **(D)**held my hand **(G)** I knew that it was **(C)**now or never
(Em) Those were the **(D - single strum)**best days of my
(G x2)Life... oh **(D x2)**yeah! Back in the summer of **(G x2)**sixty-nine **(D x2)**

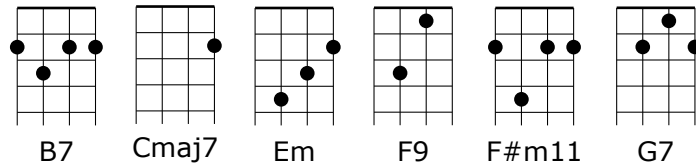
(Bb) Man we were **(Eb)**killin' time
 We were **(F)**young and restless, we **(Eb)**needed to unwind
(Bb) I guess **(Eb)**nothin' can last for**(F x2)**ever... forever... no
(G x2)Yeah! **(D x2)** **(G x2)** **(D x2)**

(G x2) And now the times are changin'. **(D x2)** Look at everything that's come and gone
(G x2) Sometimes when I play that old six-string **(D x2)** think about ya, wonder what
 went wrong

(Em) Standin' on your **(D)**mama's porch, **(G)** you told me it would **(C)**last forever
(Em) Oh the way you **(D)**held my hand **(G)** I knew that it was **(C)**now or never
(Em) Those were the **(D - single strum)**best days of my
(G x2)Life... oh **(D x2)**yeah! Back in the summer of **(G x2)**sixty-nine **(D x2)**
 It was the summer of **(G x2)**sixty-nine. Oh **(D x2)**yeah **(G x2)** **(D x2)**
(G - single strum)

Tip: Play **Gsus2-G-Gsus4-G-Gsus2-G Dsus2-D-Dsus4-D-Dsus2-D** after choruses and the bridge.

Sunny (Bobby Hebb)



Strum: $\downarrow \cdot \overset{\times}{\downarrow} \uparrow \cdot \uparrow \downarrow \cdot$

Tip: For an easier version, repeat the chords of the first verse (those above).

(Em)Sunny, (G7) yesterday my (Cmaj7)life was filled with (F#m11'')rain (B7'')
 (Em)Sunny, (G7) you smiled at me and (Cmaj7) really eased the (F#m11'')pain (B7'')
 Now the (Em)dark days are done and the (G7)bright days are here
 (Cmaj7)My sunny one shines (F9)so sincere
 (F#m11)Sunny, one so (B7>true, I love (Em x2)you

(Em)Sunny, (G7) thank you for the (Cmaj7)sunshine bou(F#m11'')quet (B7'')
 (Em)Sunny, (G7) thank you for the (Cmaj7)love you brought my (F#m11'')way (B7'')
 You (Em)gave to me your (G7)all and all
 And (Cmaj7)now I feel (F9)ten feet tall
 (F#m11)Sunny, one so (B7>true, I love (Em)you (C7)

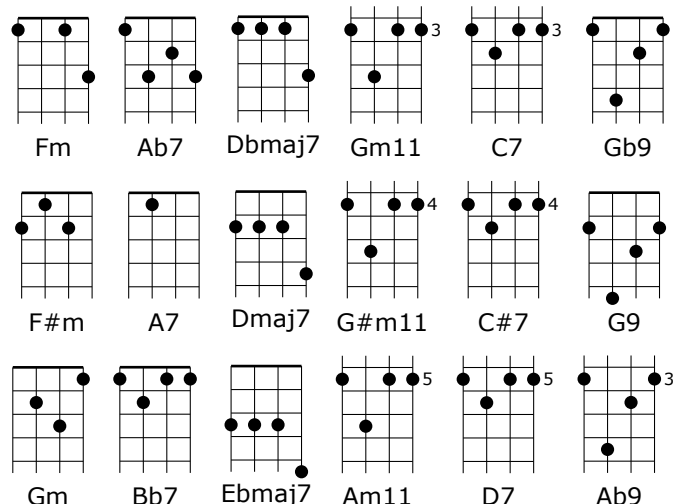
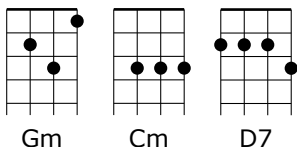
(Fm)Sunny, (Ab7) thank you for the (Dbmaj7)truth you let me (Gm11'')see (C7'')
 (Fm)Sunny, (Ab7) thank you for the (Dbmaj7)facts from A to (Gm11'')Z (C7'')
 (Fm)My life was torn like a (Ab7)windblown sand, then
 (Dbmaj7)A rock was formed when (Gb9)we held hands
 (Gm11)Sunny, one so (C7>true, I love (Fm)you (C#7)

(F#m)Sunny, (A7) thank you for that (Dmaj7)smile upon your (G#m11'')face (C#7'')
 (F#m)Sunny, (A7) thank you for that (Dmaj7)gleam that flows with (G#m11'')grace (C#7'')
 (F#m)You're my spark of (A7)nature's fire
 (Dmaj7)You're my sweet comp(G9)lete desire
 (G#m11)Sunny, one so (C#7>true, I love (F#m)you (D7)

(Gm)Sunny, (Bb7) yesterday all my (Ebmaj7) life was filled with (Am11'')rain (D7'')
 (Gm)Sunny, (Bb7) you smiled at me and (Ebmaj7)really really eased the (Am11'')pain (D7'')
 Now the (Gm)dark days are done and the (Bb7)bright days are here
 (Ebmaj7)My sunny one shines (Ab9)so sincere
 (Am11)Sunny, one so (D7>true

[repeat to fade]

I love (Gm)you (Cm'') (D7'')



Sunny Afternoon (The Kinks)

Strum: $\downarrow \cdot \downarrow \cdot \downarrow \uparrow \uparrow \uparrow \uparrow \uparrow$ | $\downarrow \cdot \downarrow \uparrow \cdot \uparrow \downarrow \uparrow$

INTRO: (Dm x2) (A x2) (Dm x2) (A x2)

The **(Dm)**tax man's taken **(C)**all my dough
And **(F)**left me in my **(C)**stately home
(A x2)Lazing on a sunny after-
(Dm)noon. And I can't **(C)**sail my yacht
He's **(F)**taken every**(C)**thing I've got
(A x2)All I've got's this sunny after**(Dm x2)**noon

(D7 x2)Save me, save me, save me from this **(G7 x2)**squeeze
I got a **(C7 x2)**big fat mama trying to break **(F)**me **(A7)**

CHORUS:

And I **(Dm)**love to live so **(G7)**pleasantly
(Dm)Live this life of **(G7)**luxu**(C7)**ry
(F)Lazing on a **(A7)**sunny after-
(Dm x2)noon. In the **(A x2)**summertime
In the **(Dm x2)**summertime, in the **(A x2)**summertime

My **(Dm)**girlfriend's run off **(C)**with my car
And **(F)**gone back to her **(C)**ma and pa
(A x2)Telling tales of drunkenness and
(Dm)cruelty. Now I'm **(C)**sitting here
(F)Sipping at my **(C)**ice cold beer
(A x2)Lazing on a sunny after**(Dm x2)**noon

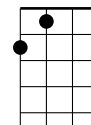
(D7 x2)Help me, help me, help me sail a**(G7 x2)**way
Well give me **(C7 x2)**two good reasons why I oughta **(F)**stay **(A7)**

CHORUS

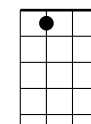
Ah, **(D7 x2)**save me, save me, save me from this **(G7 x2)**squeeze
I got a **(C7 x2)**big fat mama trying to break **(F)**me **(A7)**

CHORUS

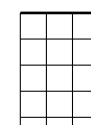
In the **(Dm x2)**summertime, in the **(A x2)**summertime
(Dm - single strum)



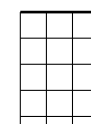
A



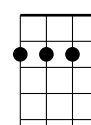
A7



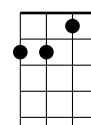
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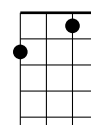
C7



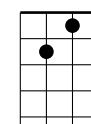
D7



Dm

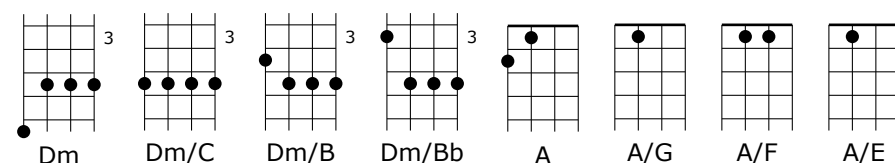


F



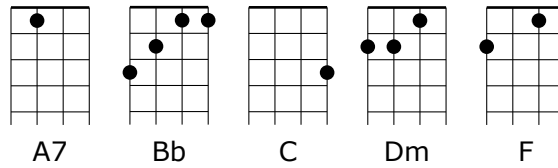
G7

Tip: Play descending "baseline" over **(Dm x2)** and **(A x2)**:



Sway (Dean Martin)

(X) = 8 beats Strum: $\dot{\downarrow} \cdot \overset{R}{\downarrow} \dot{\uparrow} \cdot \overset{>}{\uparrow} \dot{\downarrow} \uparrow$



When marimba rhythms **(A7)** start to play
Dance with me, **(Dm)** make me sway
Like a lazy ocean **(A7)** hugs the shore
Hold me close, **(Dm)** sway me more

Like a flower bending **(A7)** in the breeze
Bend with me, **(Dm)** sway with ease
When we dance you have a **(A7)** way with me
Stay with me, **(Dm)** sway with me

Other dancers may **(C)** be on the floor
Dear but my eyes will **(F)** see only you
Only you have the **(A7)** magic technique
When we sway, I go **(Bb''')** weak **(A7''')** - stop)

I can hear the sounds of **(A7)** violins
Long before **(Dm)** it begins
Make me thrill as only **(A7)** you know how
Sway me smooth, **(Dm)** sway me now

(A7) (Dm)
(A7) (Dm)

Other dancers may **(C)** be on the floor
Dear but my eyes will **(F)** see only you
Only you have the **(A7)** magic technique
When we sway, I go **(Bb''')** weak **(A7''')** - stop)

I can hear the sounds of **(A7)** violins
Long before **(Dm)** it begins
Make me thrill as only **(A7)** you know how
Sway me smooth, **(Dm)** sway me now

(A7) You know how, sway me smooth, **(Dm)** sway me now

Sweet Child O' Mine (Guns N' Roses)

(X) = 4 beats Original: +1 Strum: $\overset{\textstyle \text{>}}{\downarrow} \cdot \downarrow \cdot \downarrow \cdot \overset{\textstyle \text{>}}{\downarrow} \cdot \downarrow \cdot \downarrow \cdot \overset{\textstyle \text{>}}{\downarrow} \cdot \downarrow \uparrow$ double time

(C) (Bb) (F) (C) x2

(C**x2**)She's got a smile that it seems to me
Re(B**b x2**)minds me of childhood memories
Where (F**x2**)everything was as fresh as the bright blue (C**x2**)sky
(C**x2**)Now and then, when I see her face
She (B**b x2**)takes me away to that special place
And if I (F**x2**)stared too long... I'd probably break down and (C**x2**)cry

(G)Whoah, oh-oh-(Bb)oh, sweet child o' (Cx2)mine
(G)Whoah, oh-oh-(Bb)oh, sweet love o' (Cx2)mine

(Do-(C x2)do-doo...) (Bb x2) (F x2) (C x2)

(C**x2**)She's got eyes of the bluest skies
As (B**b x2**)if they... thought of rain
I (F**x2**)hate to look into those eyes
And (C**x2**)see an ounce of pain
Her (C**x2**)hair reminds me of a warm safe place
Where (B**b x2**)as a child I'd hide
And (F**x2**)pray for the thunder... and the rain
To (C**x2**)quietly pass me by

(G)Whoah, oh-oh-(Bb)oh, sweet child o' (Cx2)mine
 (G)Whoah, oh-oh-(Bb)oh, sweet love o' (Cx2)mine
 (G)Whoah, oh-oh-(Bb)oh, sweet child o' (Cx2)mi-i-i-ine, oh yeah
 (G)Whoah, oh-oh-(Bb)oh, sweet love o' (Cx2)mine

[guitar solo]

(Dm) (Bb) (A) (Gm) x2

(Dm)Where do we go, **(F)**where do we go now

(G)Where do we go **(Bb'')** **(C'')**

(Dm)Where do we go, **(F)**where do we go

(G)Where do we go now (Bb'') (C'')

(Dm)Where do we go **(F)** (*sweet child*)

(G)Where do we go now **(Bb'')** **(C'')**

(Dm)Ay ay ay ay **(F)**ay ay ay ay

(G)Where do we go now, ah-**(Bb''')**ah-ay, ah-**(C''')**ah-ay-ah

(Dm)Where do we go? **(F)**

(G) Where do we go now? **(Bb'')** **(C'')**

(Dm) Where do we go? **(F)**

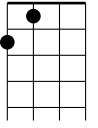
(G)Where do we go now? **(Bb'')** **(C'')**

(Dm) Where do we go? **(F)**

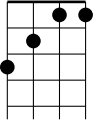
(G)Where do we go now? **(Bb'')**No-no-no **(C'')**no-no-no

(Dm)No, sweet (F)child

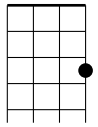
Sweet (**G**)chi-i-(**Bb''**)i-i-(**C''**)i-ild of (**Dm**)mi-i-ine



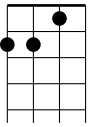
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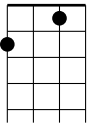
Bb



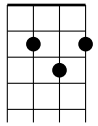
C



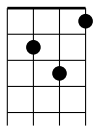
Dm



F

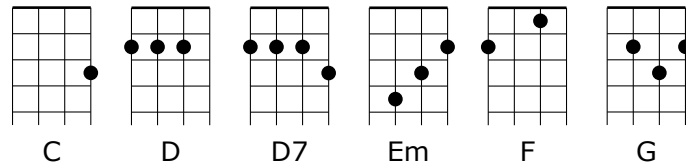


G



Gm

Take Me Home Country Roads (John Denver)



Original: +2

(Gx2) Almost heaven, **(Emx2)** West Virginia
(Dx2) Blue Ridge Mountains, **(C)** Shenandoah **(G)** River
(Gx2) Life is old there, **(Emx2)** older than the trees
(Dx2) Younger than the mountains, **(C)** blowin' like a **(G)** breeze

CHORUS:

Country **(Gx2)** roads, take me **(Dx2)** home
 To the **(Emx2)** place I be **(Cx2)** long
 West Vir**(Gx2)**ginia, mountain **(Dx2)** mama
 Take me **(Cx2)** home, country **(Gx2)** roads

(Gx2) All my memories **(Emx2)** gather 'round her
(Dx2) Miner's lady, **(C)** stranger to blue **(G)** water
(Gx2) Dark and dusty, **(Emx2)** painted on the sky
(Dx2) Misty taste of moonshine, **(C)** teardrop in my **(G)** eye

CHORUS

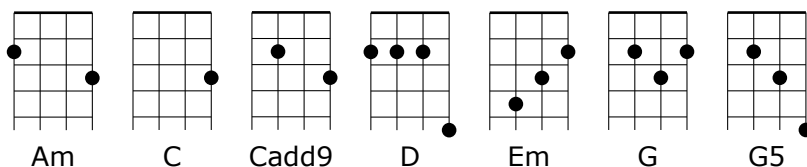
(Em) I hear her **(D)** voice, in the **(Gx2)** mornin' hour she calls me
 The **(C)** radio re**(G)** minds me of my **(Dx2)** home far away
 And **(Em)** drivin' down the **(F)** road I get a
(C) Feelin' that I **(G)** should have been home
(Dx2) Yesterday, yester**(D7x2)** day

CHORUSx2

Take me **(Dx2)** home, down country **(Gx2)** roads
 Take me **(Dx2)** home, down country **(Gx2)** roads

Tam, kde sa neumiera (Zuzana Smatanová)

Strum: $\downarrow \cdot \overset{\times}{\downarrow} \uparrow \cdot \cdot \overset{\times}{\downarrow} \cdot$



(G5) Podaj mi ruku, chcem mať **(Cadd9)**kontakt so životom

(Am) Už nejde o to, čo bo**(D)**lo, ale čo bude potom

(G5) Obzri sa okolo, ten **(Cadd9)**svet, kde sa umiera

(Am) Je hore nohami a **(D)**pripomína netopiera

(Em) Hľadá-**(C)**á-ám to **(Am)**miesto, tam, **(D)**kde sa dnes už neumiera

(Em) Hľadá-**(C)**á-á-**(Am)**ám **(D)**

(G5) Podaj mi ruku, odíď **(Cadd9)**so mnou z tohto sveta

(Am) Ďaleko od ľudí, na **(D)**miesto, kde sa iba lieta

(G5) Obzri sa okolo, ten **(Cadd9)**svet, kde sa umiera

(Am) Tam človek žije a **(D)**zomrie ako zviera

(Em) Hľadá-**(C)**á-ám to **(Am)**miesto, tam, **(D)**kde sa dnes už neumiera

(Em) Hľadá-**(C)**á-á-**(Am)**ám **(D)**

(G)Héj, chytíme sa **(C)**za ruky a poďme **(Am)**svietiť niekam **(D)**tam, kde sa dnes neumiera

(G) Hé-a-i-e-a, **(C)** spolu sa vznietiť, **(Am)** roztopiť ľadom a **(D)**vzájomne sa podopierať

(G) Héj, ohodiť **(C)**obleky, piť z jednej **(Am)**rieky z tej, **(D)**čo z každého z nás vyviera

(G) Hé-a-i-e-a, **(C)** vymyslieť lieky, **(Am)** dokopať prázdnotu a **(D)**nech si v klúde odumiera

(G5) **(Cadd9)** **(Am)** **(D)**

(G5) **(Cadd9)** **(Am)** **(D)**

(G5) Podaj mi ruku, chcem mať **(Cadd9)**kontakt so životom

(Am) Už nejde o to, čo bo**(D)**lo, ale čo bude potom

(G5) Obzri sa okolo, ten **(Cadd9)**svet, kde sa umiera

(Am) Je hore nohami a **(D)**pripomína...

(G)Héj, chytíme sa **(C)**za ruky a poďme **(Am)**svietiť niekam **(D)**tam, kde sa dnes neumiera

(G) Hé-a-i-e-a, **(C)** spolu sa vznietiť, **(Am)** roztopiť ľadom a **(D)**vzájomne sa podopierať

(G) Héj, ohodiť **(C)**obleky, piť z jednej **(Am)**rieky z tej, **(D)**čo z každého z nás vyviera

(G) Hé-a-i-e-a, **(C)** vymyslieť lieky, **(Am)** dokopať prázdnotu a **(D)**nech si v klúde odumiera

(G5) **(Cadd9)** **(Am)** **(D)** **(G5 - single strum)**

Teenage Dirtbag (Wheatus)

Original: -1 Verse: $\downarrow \cdot \cdot \uparrow \downarrow$ | $\downarrow \cdot \cdot \uparrow \downarrow \cdot \downarrow \uparrow \downarrow \uparrow$ Chorus: $\downarrow \cdot \downarrow \cdot \downarrow \cdot \cdot \cdot$

(F) (*C) (F) (*Bb) x2

Her (F)name is No(*C)elle, (F)I have a (*Bb)dream about her
(F)She rings my (*C)bell, I got (F)gym class in (*Bb)half an hour
(F)Oh how she (*C)rocks in (F)Keds and tube (*Bb)socks
But (Dm)she doesn't (*Bb)know who I (Csus4)am (*C)
And (Dm)she doesn't (*Bb)give a (Csus4)damn a(C)bout me

Cos (F)I'm just a (Bb)teenage (C)dirtbag (Dm'')baby (Am'')
Yeah (F)I'm just a (Bb)teenage (C)dirtbag (Dm'')baby (Am'')
(F)Listen to (Bb)Iron (C)Maiden (Dm'')baby, (Am'')with
(F)me. (Bb)Ooo-ooo (C)oooh
(Dm'') (Am'') (Bb'') (C'')

Her (F)boyfriend's a (*C)dick, (F)he brings a (*Bb)gun to school
And (F)he'd simply (*C)kick my (F)ass if he (*Bb)knew the truth
He (F)lives on my (*C)block and (F)drives an I(*Bb)ROC
But (Dm)he doesn't (*Bb)know who I (Csus4)am (*C)
And (Dm)he doesn't (*Bb)give a (Csus4)damn a(C)bout me

Cos (F)I'm just a (Bb)teenage (C)dirtbag (Dm'')baby (Am'')
Yeah (F)I'm just a (Bb)teenage (C)dirtbag (Dm'')baby (Am'')
(F)Listen to (Bb)Iron (C)Maiden (Dm'')baby, (Am'')with
(F)me. (Bb)Ooo-ooo (C)oooh
(Dm'') (Am'') (Bb'') (C'')

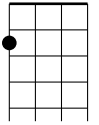
(F) (*Bb) Oh yea-(F)ah (*Bb) dirtba-(F)a-(*Bb)ag
No (Dm'')she does(Am'')n't know (Bb'')what she's (C'')missing
(F) (*Bb) Oh yea-(F)ah (*Bb) dirtba-(F)a-(*Bb)ag
No (Dm'')she does(Am'')n't know (Bb'')what she's (C'')missing

(F) (*C) (F) (*Bb)

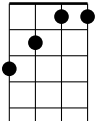
Man (F)I feel like (*C)mould, it's (F)prom night and (*Bb)I am lonely
(F)Lo and be(*C)hold, (F)she's walking (*Bb)over to me
(F)This must be (*C)fake, my (F)lip starts to (*Bb)shake
(Dm)How does she (*Bb)know who I (Csus4)am? (*C)
And (Dm)why does she (*Bb)give a (Csus4)damn a(C)bout me?

I've got two (F)tickets to (Bb)Iron (C)Maiden (Dm'')baby (Am'')
(F)Come with me (Bb)Friday (C)don't say (Dm'')maybe (Am'')
(F)I'm just a (Bb)teenage (C)dirtbag (Dm'')baby, (Am'')like
(F)you. (Bb) (C)
(Dm'') (Am'') (Bb'') (C'')

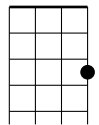
(F) (*Bb) Oh yea-(F)ah (*Bb) dirtba-(F)a-(*Bb)ag
No (Dm'')she does(Am'')n't know (Bb'')what she's (C'')missing
(F) (*Bb) Oh yea-(F)ah (*Bb) dirtba-(F)a-(*Bb)ag
No (Dm'')she does(Am'')n't know (Bb'')what she's (C'')missing
(F) (*C) (F) (*Bb) (F) (*C)
(Dm'') (Am'') (Bb'') (C'') (F - single strum)



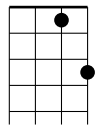
Am



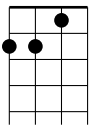
Bb



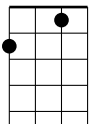
C



Csus4



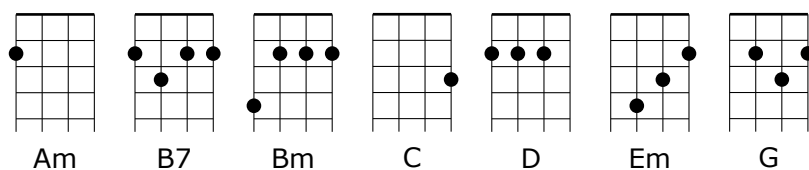
Dm



F

The Final Countdown (Europe)

Original: +2 Strum: ↓ · ↓ ↑ · ↑ ↓ ↑



INTRO:

(Em) (C) (Am) (D)
 (Em) (C) (Am) (D)
 (Em'') (D'') (G'') (C'') (B7 x2)

(Em x2) We're leaving together
 (Em) But still it's fare(Am)well
 (Em x2) And maybe we'll come back
 (Em'') To (D'')Earth, who can (G)tell?
 (C) I guess there is (D)no one to blame
 (G'') We're (D'')leaving (Em'')ground (D'')(leaving ground)
 (C) Will things ever (Bm)be the same a(D x2)gain?

It's the final (Em)countdown (C) (Am) (D)
 The final (Em)countdown (C) (Am) (D)

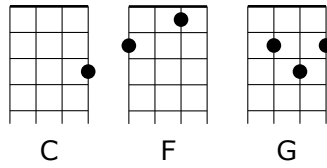
(Em x2) We're heading for Venus (Venus)
 (Em) And still we stand (Am)tall
 (Em) Cause maybe they've seen us
 (Em'') And (D'')welcome us (G)all (yeah)
 (C) With so many (D)light years to go
 (G'') And (D'')things to be (Em'')found (D'')(to be found)
 (C) I'm sure we (Bm)all miss her (D x2)so

It's the final (Em)countdown (C) (Am) (D)
 The final (Em)countdown (C) (Am) (D)
 (Em'') (D'') (G'') (C'') (B7 x2)

It's the final (Em)countdown (C) (Am) (D)
 The final (Em)countdown (C) (Am) (D)
 (Em'') (D'') (G'') (C'') (B7 x2)
 (Em - single strum)

The Lion Sleeps Tonight (The Tokens)

Original: +5 Strum: $\downarrow \uparrow \overset{x}{\downarrow} \uparrow \downarrow \uparrow \downarrow \uparrow$



INTRO: [no chords]

Wee-ee-ee-ee-ee, ee-ee-ee-ee-ee, we-um-um-away

Wee-ee-ee-ee-ee, ee-ee-ee-ee-ee, we-um-um-away

A (C)wimoweh, a-wimoweh, a-(F)wimoweh, a-wimoweh

A (C)wimoweh, a-wimoweh, a-(G)wimoweh, a-wimoweh

A (C)wimoweh, a-wimoweh, a-(F)wimoweh, a-wimoweh

A (C)wimoweh, a-wimoweh, a-(G)wimoweh, a-wimoweh

(C)In the jungle, the (F)mighty jungle, the (C)lion sleeps to(G)night

(C)In the jungle, the (F)quiet jungle, the (C)lion sleeps to(G)night

CHORUS:

[sing the two parts together]

[part for high voice]

(C)Wee-(F)ee-oo-ee-oo, (C)we-um-um-awa-(G)ay

(C)Wee-(F)ee-oo-ee-oo, (C)we-um-um-awa-(G)ay

[part for low voice]

A (C)wimoweh, a-wimoweh, a-(F)wimoweh, a-wimoweh

A (C)wimoweh, a-wimoweh, a-(G)wimoweh, a-wimoweh

A (C)wimoweh, a-wimoweh, a-(F)wimoweh, a-wimoweh

A (C)wimoweh, a-wimoweh, a-(G)wimoweh, a-wimoweh

(C)Near the village, the (F)peaceful village, the (C)lion sleeps to(G)night

(C)Near the village, the (F)quiet village, the (C)lion sleeps to(G)night

CHORUS

(C)Hush my darling, don't (F)fear my darling, the (C)lion sleeps to(G)night

(C)Hush my darling, don't (F)fear my darling, the (C)lion sleeps to(G)night

CHORUS

[fade out]

The Pretender (Foo Fighters)

Verse: $\downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow$ Chorus: $\downarrow \cdot \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \cdot \uparrow \downarrow \uparrow \cdot \uparrow \downarrow \cdot$

Am - play **Am-Am6-Am7-Am6**. Play **Eadd11** instead of **E**.

(Am x2) Keep you in the dark, you know they **(D)**all pre**(F)**tend
(Am x2) Keep you in the dark, and so it **(D)**all be**(F)**gan

(Am x4)

(Am x2) Send in your skeletons, sing as their bones go marching **(D)**in a**(F)**gain

(Am x2) The need you buried deep, the secrets that you keep are

(D)At the ready. **(F)**Are you ready?

(Am x2) I'm finished making sense, done pleading ignorance that **(D)**old de**(F)**fense

(Am x2) Spinning infinity, but... The wheel is spinning me, it's

(D)Neverending, **(F)**neverending

(D')Same **(E')**old **(F')**sto**(G')**ry

CHORUS:

(Am x2) What if I say I'm not like the others? What if I say I'm not just another
 One**(D)** of your plays? You're the pretender. **(F)**What if I say I will never surrender?

(Am x2) What if I say I'm not like the others? What if I say I'm not just another

One**(D)** of your plays? You're the pretender. **(F)**What if I say I will never surrender?

(Am x2)

(Am x2) In time or so I'm told... I'm just another soul for **(D)**sale... oh, **(F)**well

(Am x2) The page is out of print, we are not permanent

We're **(D)**temporary, **(F)**temporary

(D')Same **(E')**old **(F')**sto**(G')**ry

CHORUS

(D') (E') (F') (G')

(Am x4)

(Am x4) I'm the voice inside your head... you refuse to hear

(Am x4) I'm the face that you have to face... mirrored in your stare

(Am x4) I'm what's left, I'm what's right, I'm the enemy

(Am x4) I'm the hand that'll take you down, bring you to your knees

So **(Am x4)** who are you? Yeah, who are you?

Yeah, **(Am x4)** who are you? Yeah, who are you?

(Am x2) Keep you in the dark, you know they **(D)**all pre**(F)**tend

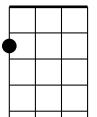
[The second time a second voice sings "Keep you in..."]

CHORUS x2

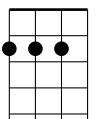
(D') (E') (F') (G')

So **(Am x4)** who are you? Yeah, who are you?

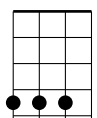
Yeah, **(Am x2)** who are you? **(Am x2)**



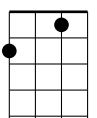
Am



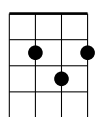
D



Eadd11



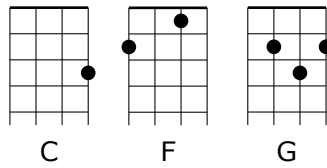
F



G

Three Little Birds (Bob Marley)

Original: -3 Strum: $\overset{\times}{\downarrow} \cdot \downarrow \overset{\times}{\uparrow} \cdot \overset{\times}{\uparrow} \downarrow \uparrow$



Don't **(Cx2)**worry... about a thing
Cause **(F)**every little thing... is gonna be al**(C)**right
Singing don't **(Cx2)**worry... about a thing
Cause **(F)**every little thing... is gonna be al**(C)**right

Rise up this **(C)**morning, smile with the **(G)**rising sun
Three little **(C)**birds... sit by my **(F)**doorstep
Singing **(C)**sweet songs... of melodies **(G)**pure and true
Singing **(F)** this is my message to you-**(C)**ou-ou

Singing don't **(Cx2)**worry... about a thing
Cause **(F)**every little thing... is gonna be al**(C)**right
Singing don't **(Cx2)**worry... about a thing
Cause **(F)**every little thing... is gonna be al**(C)**right

Rise up this **(C)**morning, smile with the **(G)**rising sun
Three little **(C)**birds... sit by my **(F)**doorstep
Singing **(C)**sweet songs... of melodies **(G)**pure and true
Singing **(F)** this is my message to you-**(C)**ou-ou

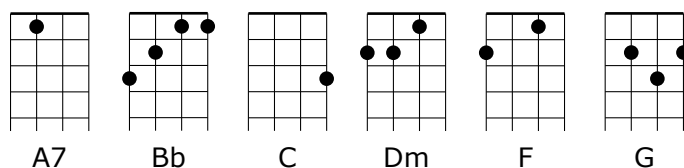
Singing don't **(Cx2)**worry... about a thing
Cause **(F)**every little thing... is gonna be al**(C)**right
Singing don't **(Cx2)**worry... about a thing
Cause **(F)**every little thing... is gonna be al**(C)**right

Singing don't **(Cx2)**worry... about a thing
Cause **(F)**every little thing... is gonna be al**(C)**right
Singing don't **(Cx2)**worry... about a thing
Cause **(F)**every little thing... is gonna be al**(C)**right

Don't **(Cx2)**worry... about a thing
Cause **(F)**every little thing... is gonna be al**(C)**right
Singing don't **(Cx2)**worry... about a thing
Cause **(F)**every little thing... is gonna be al**(C)**right

Tota Heľpa (Ľudová)

(X) = 2 beats Strum: $\downarrow \cdot \overset{\text{>}}{\downarrow} \uparrow \downarrow \cdot \overset{\text{>}}{\downarrow} \uparrow$



[pomaly]

(Dm)Tota (G)Heľpa, (Dm)tota (G)Heľpa
(Dm)To je (A7)pekne (Dm x2)mesto
(Dm)A v tej (G)Heľpe, (Dm)a v tej (G)Heľpe
(Dm)Švárných (A7)chlapcov (Dm x2)jesto

REFRÉN 1: [zopakuj dvakrát, hraj rýchlo]

(Bb)Čoho (C)jesto, (Fx2)toho jesto
(Cx2)Nie po mojej (F)vô(A7)li
(Dm)Len za (G)jedným, (Dm)len za (G)jedným
(Dm)Srdieč(A7)ko ma (Dm x2)bolí

[pomaly]

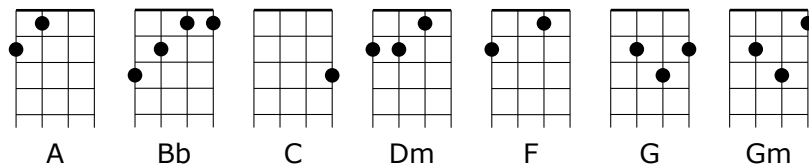
(Dm)Za Ďu(G)ríčkom, (Dm)za Mi(G)šíčkom
(Dm)By som (A7)nepla(Dm x2)kala
(Dm)Za Ja(G)níčkom, (Dm)za Ja(G)níčkom
(Dm)Dunaj (A7)preplá(Dm x2)vala

REFRÉN 2: [zopakuj dvakrát, hraj rýchlo]

(Bb)Dunaj, (C)Dunaj, (Fx2)Dunaj, Dunaj
(Cx2)Aj to širé (F)mo(A7)re
(Dm)Len za (G)jedným, (Dm)len za (G)jedným
(Dm)Pote(A7)šenie (Dm x2)moje

Ty, ja a môj brat (Sklíčka) (Modus)

Strum: ↓ · ↓ ↑ · ↑ ↓ ↑



(Dm)Potichu ťa vediem (A)do schodov
(F)S bratom som sa včera (G)dohodol
(Bb)Vypadol na výlet (A)dozajtra nepríde
(Dm)S bratom som sa včera doho(A)dol

(Dm)Vklízneme dnu, ticho, (A)ani muk
(F)Konečne je doma (G)čistý vzduch
(Bb)Vôňa tvojich vlasov, (A)máme kopu času
(Dm)Konečne je doma čistý (A)vzduch

REFRÉN:

(Dm)Sklíčka, (Gm)sklíčka dotykov
(Bb)Svietia vo tme ty si taká (C)fajn
Celý (Dm)svet nám (Gm)niekam uníkol
(Bb)Tak už ticho, už nič nešep(C)kaj

Odrázové (Dm)sklíčka, (Gm)sklíčka dotykov
(Bb)Svietia vo tme ty si taká (C)fajn
Celý (Dm)svet nám (Gm)niekam uníkol
(Bb'')Tak už ticho, (C'')už nič nešep(F)kaj

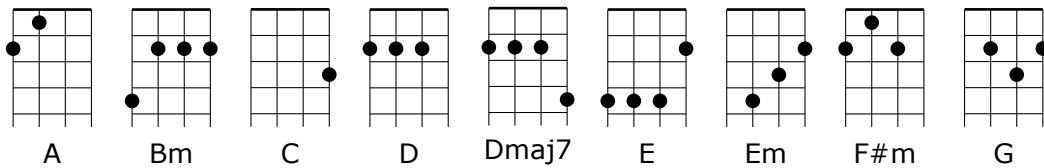
(Dm)Magneták vzal brat, čo (A)robiť skôr
(F)Zapnem telku beží (G)Monitor
(Bb)Ľadnička je prázdna, (A)fóry toho blázna
(Dm)Magneták vzal brat, čo robiť (A)skôr

(Dm)Musíš už raz skončiť (A)s privátni
(F)Ako je nám dobre (G)pri platni
(Bb)Vôňa vlasov v šere, (A)búchanie na dvere
(Dm)To je brat tak hneď mu vravím: (A)Vypadni!

REFRÉN

Under the Bridge (Red Hot Chili Peppers)

Original: +2 Strum: $\downarrow \cdot \cdot \uparrow \downarrow \cdot$ | $\downarrow \cdot \cdot \uparrow \downarrow \cdot \downarrow \uparrow \uparrow$



INTRO: (C x2) (E x2) (C x2) (E x2)

(D) Sometimes I (*A) feel like I (Bm) don't have a (*F#m'') part (*G'') ner
 (D) Sometimes I (*A) feel like (Bm) my only (*G) friend
 Is the (D) city I (*A) live in, the (Bm) city of (*F#m'') an (*G'') gels
 (D) Lonely as (*A) I am to (Bm) gether we (*G) cry
 (Dmaj7 x4)

I (D) drive on her (*A) streets 'cause (Bm) she's my com (*F#m'') pa (*G'') nion
 I (D) walk through her (*A) hills 'cause... she (Bm) knows who I (*G) am
 She (D) sees my good (*A) deeds and... she (Bm) kisses me (*F#m'') win (*G'') dy
 (D) I never (*A) worry... now (Bm) that is a (*G) lie
 (Dmaj7 x4)

Well, (Em) I don't ever want (*D) to feel (A) like (*Em) I did that day
 (Em) Take me to the place (*D) I love (A) take (*Em) me all the way
 (Em) I don't ever want (*D) to feel (A) like (*Em) I did that day
 (Em) Take me to the place (*D) I love (A) take (*Em) me all the way
 (D) Yeah (*A) yeah... (Bm) yeah (*F#m'') yeah-(*G'') yeah
 (D) (*A) (Bm) (*G)

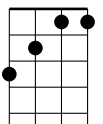
It's (D) hard to be (*A) lieve that... there's (Bm) nobody (*F#m'') out (*G'') there
 It's (D) hard to be (*A) lieve... that (Bm) I'm all a (*G) lone
 At (D) least I have (*A) her love... the (Bm) city she (*F#m'') loves (*G'') me
 (D) Lonely as (*A) I am to (Bm) gether we (*G) cry
 (Dmaj7 x4)

Well, (Em) I don't ever want (*D) to feel (A) like (*Em) I did that day
 (Em) Take me to the place (*D) I love (A) take (*Em) me all the way
 (Em) I don't ever want (*D) to feel (A) like (*Em) I did that day
 (Em) Take me to the place (*D) I love (A) take (*Em) me all the way
 (G) Yeah, (*Gm) yeah (F) yeah (*Eb) yeah
 (G) Oh (*Gm) no, no-no, (F) yeah, (*Eb) yeah
 (G) Love (*Gm) me, I say, (F) yeah (*Eb) yeah

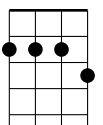
(Ebmaj7 x2) (D7) (Fmaj7)

(G) Under the bridge (*Gm) downtown (F) is where (*Eb) I drew some blood
 (G) Under the bridge (*Gm) downtown (F) I could (*Eb) not get enough
 (G) Under the bridge (*Gm) downtown (F) forgot (*Eb) about my love
 (G) Under the bridge (*Gm) downtown (F) I gave (*Eb) my life awa-

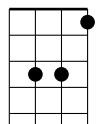
(G) -ay, (*Gm) yeah (F) yeah, (*Eb) yeah
 (G) Oh, (*Gm) no, no-no, (F) yeah, (*Eb) yeah
 (G) Oh, (*Gm) no, I say, (F) yeah (*Eb) yeah
 (G) (*Bb) (F) (*Eb) x2
 (G - single strum)



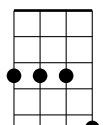
Bb



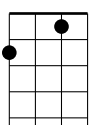
D7



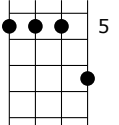
Eb



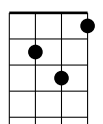
Ebmaj7



F



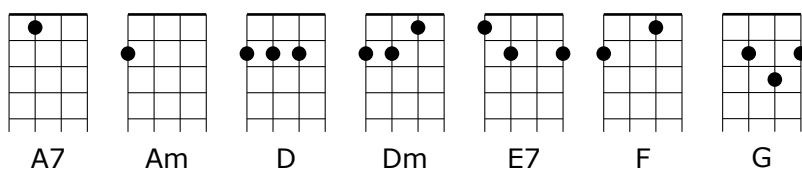
Fmaj7



Gm

Už to nenapravím (Jaroslav Samson Lenk)

(X) = 8 beats Original: +2 Strum: $\downarrow \cdot \overset{x}{\downarrow} \uparrow \cdot \uparrow \downarrow \cdot \overset{x}{\downarrow} \cdot$ x2



REFRÉN:

(Am)Vaptáda daptáda tádap dá tadada (D)daptáda dádap tapdá
Táda (F''')tádapdá (E7''')tádapdá (Am''')tádadadá (E7''')
(Am)Vaptáda daptáda tádap dá tadada (D)daptáda dádap tapdá
Táda (F''')tádapdá (E7''')tádapdá (Am''')tádadadá (E7''')

(Am)V devět hodin dvacet pět (D) mě opustilo štěstí
Ten (F)vlak, co jsem jím měl jet, na koleji (E7) dávno nestál
(Am)V devět hodin dvacet pět (D) jako bych dostal pěstí
Já (F)za hodinu na náměstí měl jsem (E7)stát, ale v jiným městě

Tvá (A7)zpráva zněla prostě a byla tak krátká
Že (Dm)stavíš se jen na skok, že nechalas' mi vrátka
(G)Zadní otevřená, (E7)zadní otevřená

Já (A7)naposled tě viděl, když ti bylo dvacet
(Dm)To jsi tenkrát řekla, že se nechceš vracet
(G)Že jsi unavená, (E7)ze mě unavená

REFRÉN

Já (Am)čekala jsem, hlavu jako střep, a (D)zdálo se, že dlouho
(F)Může za to vinný sklep, že člověk (E7) často sleví
Já (Am)čekala jsem, hlavu jako střep, (D) s podvědomou touhou
Já (F)čekala jsem dobu dlouhou, víc než (E7)dost, kolik přesně, nevím

Pak (A7)jedenáctá byla a už to bylo passé
Já (Dm)dřív jsem měla vědět, že vidět chci tě zase
(G)Láska nerezaví, (E7)láska nerezaví

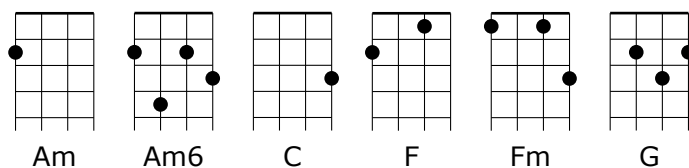
Ten (A7)list, co jsem ti psala, byl dozajista hloupý
Byl (Dm)odměřený moc, na vlídný slovo skoupý
(G)Už to nenapravím, (E7)už to nenapravím

REFRÉN

[vynechaj poslední E7]

V piatok podvečer (Hex)

Strum: $\downarrow \cdot \overset{x}{\downarrow} \cdot \uparrow \cdot \overset{x}{\downarrow} \cdot$ | $\downarrow \cdot \overset{x}{\downarrow}$ | $\uparrow \cdot \uparrow \overset{x}{\downarrow} \cdot$ Chorus: $\downarrow \cdot \downarrow \cdot \overset{\sim}{\downarrow} \cdot \downarrow \uparrow$ double time



(C) Pondelok býva (G'')nekoneč(*Am'')ný
 Len tak (C) s pohľadom sfingy (G'')nad prácou (*Am'')spím
 No ale (Am6)cez víkend bol (Fm'') ešte (G'')nádherný svet

(C) Životom plávam a (G'')netuším (*Am'')kam, a s kým
 (C) Ja nemám žiadny (G'')harmono(*Am'')gram
 No ale (Am6)cez víkend mám (Fm'') vždy (G'')nádherný (F)svet, jé

REFRÉN:

(C)V piatok podvečer si (G)zresetujem hlavu
 (Am)Možno, že tak nájdem (G'')aj myšlienku (C')zdravú (G')
 (F) Ved' to je jediné, čo (C) nás všetkých baví
 (Am) V piatok si realitu (G'') odstrániť (F'')z hlavy
 Do (C)žil (G'') (F'')

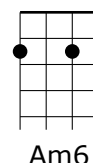
(C) To predsa nie som (G'')skutočne (*Am'')ja
 A kto (C) ten čo tu sedí a (G'')záujem (*Am'')hrá
 No ale (Am6)cez víkend bol (Fm'') ešte (G'')nádherný svet

(C) Životom plávam a (G'')netuším (*Am'')kam, a s kým
 (C) Ja nemám žiadny (G'')harmono(*Am'')gram
 No ale (Am6)cez víkend mám (Fm'') vždy (G'')nádherný (F)svet

REFRÉN

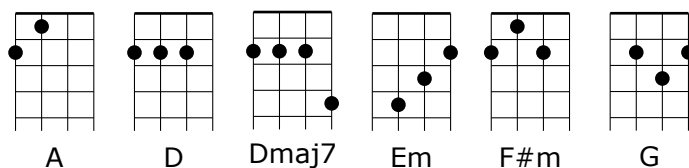
(C)V piatok podvečer si (G)zresetujme hlavy
 (Am)Možno, že sa nájde (G'')v jednej rozum (C')zdravý (G')
 (F) Ved' to je jediné, čo (C) nás všetkých baví
 (Am) V piatok si realitu (G'') odstrániť (F'')z hlavy
 Do (C)žil

Tip: Pozri vpravo pre alternatívu k Am6.



Valerie (Amy Winehouse)

Original: +1 (X) = 4 beats Strum: $\downarrow \cdot \cdot \uparrow \downarrow \downarrow \downarrow \cdot \cdot \uparrow \downarrow \downarrow \downarrow \cdot \downarrow \uparrow$ or $\downarrow \cdot \cdot \uparrow \downarrow \cdot \downarrow \uparrow \downarrow \cdot \uparrow \downarrow \cdot \downarrow \cdot \cdot$



Well, some(**D x2**)times, I go out by myself
 And I look across the (**Em x2**)water
 And I (**D x2**)think of all the things, what you're doin'
 And in my head, I paint a (**Em x2**)picture

PRE-CHORUS AND CHORUS:

(**G**)Since I've come on home, well, my (**F#m**)body's been a mess
 And I've (**G**)missed your ginger hair, and the (**F#m**)way you like to dress
 (**G**)Won't you come on over? (**F#m**)Stop makin' a fool out of
 (**A**)me... (**A - single strum**)Why don't you come on over,

Vale(**D x2**)rie? Vale(**Em x2**)rie, Vale(**D x2**)rie, Vale(**Em x2**)rie

Did you (**D x2**)have to go to jail? Put your house on up for sale?
 Did you get a good (**Em x2**)lawyer?
 I hope you (**D x2**)didn't catch a tan. I hope you'll find the right man
 Who'll fix it for (**Em x2**)you
 And are you (**D x2**)shoppin' anywhere? Changed the colour of your hair?
 And are you (**Em x2**)busy?
 And did you (**D x2**)have to pay that fine? That you were dodgin' all the time?
 Are you still (**Em x2**)dizzy?

PRE-CHORUS AND CHORUS

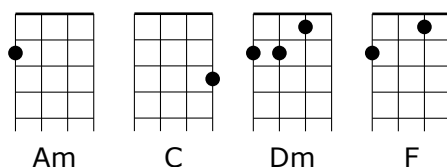
Well, some(**D x2**)times, I go out by myself
 And I look across the (**Em x2**)water
 And I (**D x2**)think of all the things, what you're doin'
 And in my head, I paint a (**Em x2**)picture

PRE-CHORUS AND CHORUS

Vale(**D x2**)rie? Vale(**Em x2**)rie, Vale(**D x2**)rie, Vale(**Em x2**)rie
 Why don't you come on over, (**Dmaj7**)Valerie?

Včelín (Čechomor)

(X) = 4 beats Sloha: ↓↑↓↑↓↑ | ↓↑ Refrén: ↓·↓·↓·↓ | ↑·↑·↑·↑



(Dm''')Sousedovic Věra (C')má (Dm''')jako žádná jiná (C')
 (Dm''')Viděl jsem ji včera (C')máchat (Dm')dole (Am')u včel (Dm'')lína
 (Dm''')Sousedovic Věra (C')má (Dm''')jako žádná jiná (C')
 (Dm''')Viděl jsem ji včera (C')máchat (Dm')dole (Am')u včel (Dm'')lína

CHORUS:

(Dm)Dole dole dole (F)dole dole dole
 (C''''')Hej, dole dole dole, dole u včel (Dm'')lína
 (Dm)Dole dole dole (F)dole dole dole
 (C''''')Hej, dole dole dole, dole u včel (Dm'')lína

(Dm''')Líčka jako růže (C')máš, (Dm''')já tě musím dos (C')tat
 (Dm''')Nic ti nepomůže (C')spát, (Dm')skočím (Am')třeba (Dm'')do sna
 (Dm''')Líčka jako růže (C')máš, (Dm''')já tě musím dos (C')tat
 (Dm''')Nic ti nepomůže (C')spát, (Dm')skočím (Am')třeba (Dm'')do sna

CHORUS

(Dm''')Ať v poledne radost (C')má, (Dm''')slunko hezky hře (C')je
 (Dm''')Když se na mě podí (C')vá, (Dm')dám jí (Am')co si (Dm'')přeje
 (Dm''')Ať v poledne radost (C')má, (Dm''')slunko hezky hře (C')je
 (Dm''')Když se na mě podí (C')vá, (Dm')dám jí (Am')co si (Dm'')přeje

CHORUS

(Dm''')Líčka jako růže (C')máš, (Dm''')zajdu k panu krá (C')li
 (Dm''')Ať přikázat vašim (C')dá, (Dm')aby (Am')mi tě (Dm'')dali
 (Dm''')Líčka jako růže (C')máš, (Dm''')zajdu k panu krá (C')li
 (Dm''')Ať přikázat vašim (C')dá, (Dm')aby (Am')mi tě (Dm'')dali

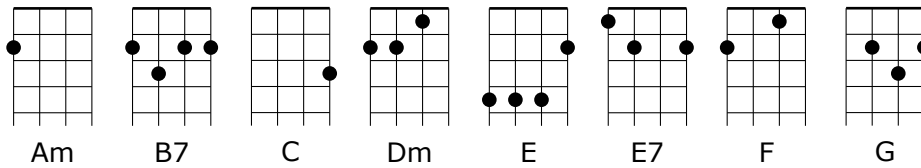
CHORUSx2

Tip 1: Hraj **Am6'** (t.j. bez prstov) namiesto **C'** a **Am'** pre jednoduchšiu verziu.

Tip 2: Môžeš hrať triolu na druhú dobu v slohe, a zmeniť na **F** v refréne o pol doby skôr.

Veselá pesnička (IMT Smile)

Strum: $\downarrow \cdot \overset{R}{\downarrow} \uparrow \cdot \uparrow \downarrow \uparrow$



REFRÉN:

(**Am x2**) Vo väzení väzni žijú, čakajú na amnestiu
 (**Dm**) A ja čakám na slobode, (**Am**) kedy bude slušnosť v móde
 (**E7**) Čakám ako (**Am**) na deň súdny
 (**Dm''**) Kedy budú (**Am'**) ľudia (**E7'**) ľud' (**Am**) mi

(**G**) Korupcie (**C**) škandály (**E7**) kam sme sa to (**Am**) dostali
 (**F**) Drogy zbrane (**C**) mafie kto je (**B7**) sviňa preži (**E**) je
 (**G**) Bomby v autách, (**C**) na školách (**E7**) neistotu (**Am**) strieda strach
 (**F**) Znásilnenia (**C**) prepady za (**B7**) pekných letných (**E**) dní
 (**E7**)

REFRÉN

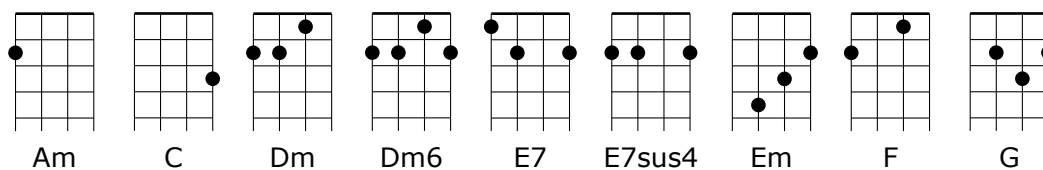
(**G**) Zhubný nádor (**C**) peňazí (**E7**) mnohé mozgy (**Am**) nakazí
 (**F**) Charakter sa (**C**) nenosí ak máš (**B7**) prachy niekto (**E**) si
 (**G**) Korupcie (**C**) škandály, (**E7**) kam sme sa to (**Am**) dostali
 (**F**) Drogy zbrane (**C**) mafie kto je (**B7**) sviňa preži (**E**) je
 (**E7**)

REFRÉN

(**Dm''**) Kedy budú (**Am'**) ľudia (**E7'**) ľud' (**Am**) mi
 (**Dm''**) Kedy budú (**Am'**) ľudia (**E7'**) ľud' (**Am**) mi

Voda, čo ma drží nad vodou (Elán)

Originál: +4



(C) Keby bolo (F)niečo, (G) čo sa ti dá (C)zniesť
 (C) Okrem neba (F''')nado mnou (C')a (Dm'') (G'')miliónov (F''')hviezd (G')
 (C) Tak by som to (F)zniesol (G) vždy, znova a (Em'')rá-(G'')á-
 (F)ád. K tvojim nohám (C)dobré veci (Dm'') ako (G'')vodo(F)pád
 (F''')(G')

(C) Keby som mal (F)kráčať (G) sám a zrane(C)ný
 (C) Šiel by som až (F''')tam, (C')kde (Dm'')tvoja duša (G'')prame(F''')ní (G')
 (C) Keby som ten (F)prameň (G) našiel náho(Em'')do-(G'')o-
 (F)ou. Bola by to (C)voda, čo ma (Dm'')drží (G'')nad vo(F)dou
 (F''')(Am')

(Em) Môžeš zabu(Am)dnúť, (F) stačí kým tu (C)si
 (Em) Iba ďalej (Am)bud', (F) nič viac nemu(G)síš!
 (E7)

REFRÉN:

Chcem sa z teba (Am)napiť! (C) Šaty odhod' (G)preč (E7)
 Čo má byť sa (Am'')stane, (G'')tak cez moje (F'')dlane (C'')
 Ako (Dm6)čistý prameň teč (E7sus4'') (E7'')
 Ak ťa ešte (Am)trápi (C) smútok z rozcho(G)dov (E7)
 Ono sa to (Am'')poddá, (G'')ty si predsa (F'')voda (C'')
 Čo ma (Dm)drží nad vodou! (G)

(C) Keby bolo (F)niečo, (G) čo sa ti dá (C)zniesť
 (C) Okrem neba (F''')nado mnou (C')a (Dm'') (G'')miliónov (F''')hviezd (G')
 (C) Tak by som to (F)zniesol (G) vždy, znova a (Em'')rá-(G'')á-
 (F)ád. K tvojim nohám (C)dobré veci (Dm'') ako (G'')vodo(F)pád

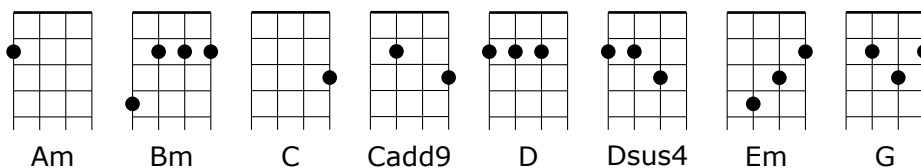
(F) Á-á-á (F)áá á-a-á (F'') (E7'')

REFRÉN

REFRÉN [do stratena]

Vráť trochu lásky medzi nás (Money factor)

Originál: +2 Strum: $\downarrow \cdot \downarrow \cdot \downarrow \cdot \downarrow \uparrow$



INTRO: (G) (D) (C) (G) | (C) (G) (C) (G)

(G)Kráčal prázdnu (D)ulicou. (C)Tíšil hladných (G)nočných psov
Bol (C)sám (G) ako boh. Krv mu (C)tekla z bosých (D)nôh

(G) Šiel niekam (D)za láskou (C)v žiare modrých (G)obrázkov
(C)Správ (G) o vojnách. Noc mu(C)sí byť pokoj(G)ná

(Am)Niekto bdie, a (Bm)v spánku dá
(Em) Silu slabých aj (C)nám
(Am) Niekto bdie a (Bm)vláči kríž
(C) Kým ty krásne (Dsus4)spí-(D)íš (*krásne spíš*)

(G)Kráčal prázdny (D)nábrevím... za (C)niečim na čom (G)záleží
A (C)s ním (G)šiel priateľ dážď. Bol (C)náhle zvláštne (D)náš

(G) Do snov nám (D)naprší. (C)Križ nám vracia (G) do duší
(C)Spíš (G)schúlená, ne(C)známa, strate(G)ná

(Am)Niekto bdie, a v (Bm)spánku dá
(Em) Silu slabých aj (C)nám
(Am) Niekto bdie a (Bm)vláči kríž
(C) Kým ty krásne (Dsus4)spí-(D)íš

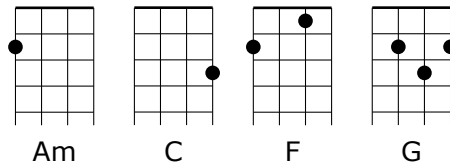
(G)Vráť, (D)vráť... trochu (Em)lásky medzi (Bm'')nás (G'')
(C) Chcem vnímať (G)ako znie ten tvoj (D)úprimný (Cadd9'')hlas (D'')
(G)Vráť, (D)vráť... trochu (Em)lásky medzi (Bm'')nás (G'')
(C) Príd' aspoň s (G)nádejou, ja ju (D)sám neviem (Cadd9'')nájst' (D'')

Neviem (Em)nájst', (C)sám neviem (D)nájst' (C'') (D'')
Tak (Em)vráť trochu (C)lásky medzi (D)nás. (C'') Tak (D'')mi ju

(G)Vráť, (D)vráť... trochu (Em)lásky medzi (Bm'')nás (G'')
(C) Chcem vnímať (G)ako znie ten tvoj (D)úprimný (Cadd9'')hlas (D'')
(G)Vráť, (D)vráť... trochu (Em)lásky medzi (Bm'')nás (G'')
(C) Príd' aspoň s (G)nádejou, ja ju (D)sám neviem (Cadd9'')nájst' (D'')
(G - single strum)

Vymyslená (Elán)

Originál: +2 Strum: $\downarrow \cdot \downarrow \cdot \downarrow \cdot \downarrow \uparrow$



(C)Čakám ju pred do(G)mom, (F) prší mi za go(C)lier
(C)Odkiaľ sa pozná(G)me (F) nikomu nepo(C)viem
(C)Klasicky hanbli(G)vá, (F)smeje sa oča(C)mi
(C)Má sinku na lak(G)ti (F) a tašku od ma(C)my

Chcem s ňou (Am)ísť, vláči(F)kom na vý(G)let do Mod(C)ry
Najprv (Am)sa poškrie(F)piť, potom (G)sa udob(C)riť
Mať svo(Am)je tajoms(F)tvá zamknúť (G)ich na kľú(C)čik
Držať (Am)sa za ru(F)ky, nechcieť (G)sa rozlú(C)čiť

(F'')Vymýšľať (G'')priate(C)ľom (F'')bláz(G'')nivé (Cx2)mená
Škoda, (Am)že je, škoda (F)že je iba (G)vymysle(*C)ná
Škoda, (Am)že je, škoda (F)že je iba (G)vymyslená

(C) (G) (C) (G)

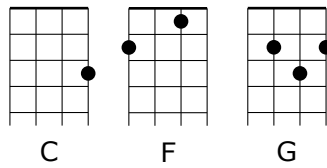
(C)Čakám ju pred do(G)mom, (F) prší mi za go(C)lier
(C)Odkiaľ sa pozná(G)me, (F) nikomu nepo(C)viem

Chcem s ňou (Am)ísť, vláči(F)kom na vý(G)let do Mod(C)ry
Najprv (Am)sa poškrie(F)piť, potom (G)sa udob(C)riť
Mať svo(Am)je tajoms(F)tvá zamknúť (G)ich na kľú(C)čik
Držať (Am)sa za ru(F)ky, nechcieť (G)sa rozlú(C)čiť

(F'')Vymýšľať (G'')priate(C)ľom (F'')bláz(G'')nivé (Cx2)mená
Škoda, (Am)že je, škoda (F)že je iba (G)vymysle(*C)ná
Škoda, (Am)že je, škoda (F)že je iba (G)vymysle(*C)ná
Škoda, (Am)že je, škoda (F)že je iba (G)vymysle(*C)ná

Walking on Sunshine (Katrina and the Waves)

Original: -2 Strum: $\downarrow \cdot \downarrow \cdot \downarrow \cdot \downarrow \mid \uparrow \cdot \uparrow \cdot \uparrow \downarrow \uparrow \downarrow \uparrow$



I (C)used to think (*F)maybe you (G)loved me now (*F)baby I'm
 (C)sure (*F) (G) (*F)
 And (C)I just can't (*F)wait till the (G)day when you (*F)knock on my
 (C)door (*F) (G) (*F)
 Now (C)every time I (*F)go for the (G)mailbox gotta (*F)hold myself
 (C)down (*F) (G) (*F)
 Cos (C)I just can't (*F)wait till you (G)write me your (*F)coming
 a(C)round (*F) (G) (*F)

I'm walking on (G x2)sunshine... Who(F x2)ah!
 I'm walking on (G x2)sunshine... Who(F x2)ah!
 I'm walking on (G x2)sunshine... Who(F x2)ah!
 And don't it feel (C)good (*F) (G) (*F)
 And don't it feel (C)good (*F) (G) (*F)

I (C)used to think (*F)maybe you (G)loved me, now I (*F)know that
 it's (C>true (*F) (G) (*F)
 And I (C)don't want to (*F)spend my whole (G)life just in (*F)waiting for
 (C)you (*F) (G) (*F)
 Now I (C)don't want you (*F)back for the (G)weekend, not (*F)back for
 a (C)day (*F) (G) (*F)
 I said (C)baby I (*F)just want you (G)back and I (*F)want you
 to (C)stay (*F) (G) (*F)

I'm walking on (G x2)sunshine... Who(F x2)ah!
 I'm walking on (G x2)sunshine... Who(F x2)ah!
 I'm walking on (G x2)sunshine... Who(F x2)ah!
 And don't it feel (C)good (*F) (G) (*F)
 And don't it feel (C)good (*F) (G) (*F)
 And don't it feel (C)good (*F) (G) (*F)

(C) (*F) (G) (*F)

Walking on (C)sunshine (*F) (G) (*F)
 Walking on (C)sunshine (*F) (G) (*F)

I feel the (C)love, I feel the (*F)love, I feel the (G)love that's really (*F)real
 I feel the (C)love, I feel the (*F)love, I feel the (G)love that's really (*F)real

I'm on (C)sunshine (*F)baby (G)oh (*F)
 I'm on (C)sunshine (*F)baby (G)oh (*F)

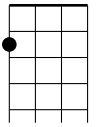
I'm walking on (G x2)sunshine... Who(F x2)ah!
 I'm walking on (G x2)sunshine... Who(F x2)ah!
 I'm walking on (G x2)sunshine... Who(F x2)ah!
 And don't it feel (C - single strum)good

What's Up (4 Non Blondes)

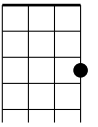
(X) = 4 beats Original: +2 Strum: $\downarrow \cdot \downarrow \uparrow \downarrow \cdot \downarrow \uparrow \downarrow \uparrow \downarrow \cdot \downarrow \uparrow \downarrow \uparrow$ double time

(G)25 years of my life and still
(Am)Trying to get that... great big hill of
(C)Hope... for a desti(G)nation

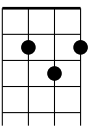
I (G)realised quickly when I knew I should
That the (Am)world was made for this... brotherhood
Of (C)man... For whatever that (G)means



Am



C



G

CHORUS:

And so I (G)cry sometimes when I'm lying in bed
Just to (Am)get it all out, what's in my head
And I, (C) I'm feeling
A little pe(G)culiar

And so I (G)wake in the morning and I step outside
And I (Am)take deep breath and I get real high
And I (C) scream to the top of my lungs
What's goin' (G)on?

And I say (G)hey-yeah-yeah-ye-ah, (Am)hey-yeah-yeah
I say (C)hey, what's goin' (G)on?
And I say (G)hey-yeah-yeah-ye-ah, (Am)hey-yeah-yeah
I say (C)hey, what's goin' (G)on?

(G) Ooh, ooh (Am) oo-oo-oo-oo-oo (C) oo-oo-oo-oo-oo (G)
(G) Ooh, o-o-oh (Am) oo-oo-oo-oo-oo (C) oo-oo-oo-oo-oo (G)

And I (G)try
Oh my God do I (Am)try
I try all the (C)time
In this insti(G)tution

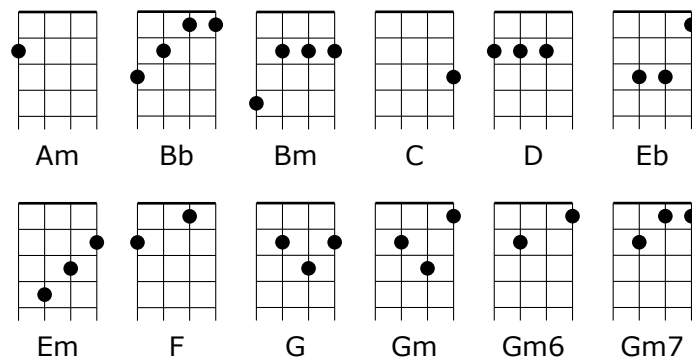
And I (G)pray
Oh my God do I (Am)pray
I pray every single (C)day
For revo(G)lution

CHORUS

(G)25 years of my life and still
(Am)Trying to get that... great big hill of
(C)Hope... for a desti(G)nation

While My Guitar Gently Weeps (The Beatles)

Strum: $\downarrow \cdot \overset{R}{\downarrow} \uparrow \cdot \uparrow \downarrow \uparrow$



I (**Gm**)look at you (**Gm7**)all, see the (**Gm6**)love there that's (**Eb**)sleeping
 (**Gm**) While my gui(**F**)tar gently (**C**)weeps (**D**)
 I (**Gm**)look at the (**Gm7**)floor, and I (**Gm6**)see it needs (**Eb**)sweeping
 (**Gm**) Still my gui(**F**)tar gently (**Bb**)weeps (**D**)

(**G**) I don't know (**Bm**)why (**Em**) nobody (**Bm**)told you
 (**Am x2**) How to unfold your (**D x2**)love
 (**G**) I don't know (**Bm**)how (**Em**) someone con(**Bm**)trolled you
 (**Am x2**) They bought and sold (**D x2**)you

I (**Gm**)look at the (**Gm7**)world, and I (**Gm6**)notice it's (**Eb**)turning
 (**Gm**) While my gui(**F**)tar gently (**C**)weeps (**D**)
 With (**Gm**)every mis(**Gm7**)take we must (**Gm6**)surely be (**Eb**)learning
 (**Gm**) Still my gui(**F**)tar gently (**Bb**)weeps (**D**)

(**G**) I don't know (**Bm**)how (**Em**) you were di(**Bm**)verted
 (**Am x2**) You were perverted (**D x2**)too
 (**G**) I don't know (**Bm**)how (**Em**) you were in(**Bm**)verted
 (**Am x2**) No one alerted (**D x2**)you

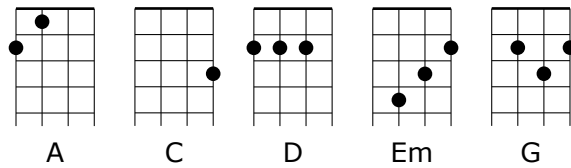
I (**Gm**)look from the (**Gm7**)wings at the (**Gm6**)play you are (**Eb**)staging
 (**Gm**) While my gui(**F**)tar gently (**C**)weeps (**D**)
 'Cause (**Gm**)I'm sitting (**Gm7**)here doing (**Gm6**)nothing but (**Eb**)aging
 (**Gm**) Still my gui(**F**)tar gently (**Bb**)weeps (**D**)

OUTRO:

(**Gm**) (**Gm7**) (**Gm6**) (**Eb**)
 (**Gm**) (**F**) (**Gm**) (**F**)
 (**Gm**) (**F**) (**Gm**) (**Gm** - single strum)

Wonderwall (Oasis)

Original: +2 Strum: $\downarrow \cdot \downarrow \cdot \downarrow \cdot \downarrow \uparrow$ | $\downarrow \uparrow \downarrow \cdot \downarrow \cdot \downarrow \uparrow$ | $\downarrow \uparrow \downarrow \cdot \downarrow \cdot \downarrow$ | $\uparrow \cdot \uparrow \cdot \uparrow \downarrow \uparrow \uparrow$



INTRO: (Em) (G) (D) (A) x2

(Em) Today is (G)gonna be the day that they're (D)gonna throw it back to (A)you
 (Em) By now you (G)should've somehow rea(D)lised what you gotta (A)do
 (Em)I don't believe that (G)anybody (D)feels the way I (A)do about you
 (C)Now (D) (Ax2)

(Em) Backbeat the (G)word is on the street that the (D)fire in your heart is (A)out
 (Em) I'm sure you've (G)heard it all before but you (D)never really had a (A)doubt
 (Em)I don't believe that (G)anybody (D)feels the way I (A)do about you
 (Em)Now (G) (D) (A)

And (C)all the roads we (D)have to walk are (Em x2)winding
 And (C)all the lights that (D)lead us there are (Em x2)blinding
 (C)There are many (D)things that I would (G'')like to (D'')say to (Em)you
 But I don't know (Ax4)how

Because (C)maybe (Em) (G) you're (Em)gonna be the one who
 (C)Saves me (Em) (G) and (Em)after
 (C)All (Em) (G) you're my (Em)wonder-
 (C)wall (Em) (G) (Em) [pause]

(Em) Today was (G)gonna be the day but they'll (D)never throw it back to (A)you
 (Em) By now you (G)should've somehow rea(D)lised what you're not to (A)do
 (Em)I don't believe that (G)anybody (D)feels the way I (A)do about you
 (Em)Now (G) (D) (A)

And (C)all the roads that (D)lead you there are (Em x2)winding
 And (C)all the lights that (D)light the way are (Em x2)blinding
 (C)There are many (D)things that I would (G'')like to (D'')say to (Em)you
 But I don't know (Ax4)how

Because (C)maybe (Em) (G) you're (Em)gonna be the one who
 (C)Saves me (Em) (G) and (Em)after
 (C)All (Em) (G) you're my (Em)wonder-
 (C)wall (Em) (G) (Em)

Because (C)maybe (Em) (G) you're (Em)gonna be the one who
 (C)Saves me (Em) (G) and (Em)after
 (C)All (Em) (G) you're my (Em)wonder-
 (C)wall (Em) (G) (Em - single strum)

Tip: Change into the fourth chord half a beat earlier for some extra juice.

YMCA (Village People)

Original: +1 Strum: ↓↑↓↑·↑↓↑

△ - play three eighth notes (one and a half beat)

(F x2) Young man, there's no need to feel down
I said, **(Dm x2)** young man, pick yourself off the ground
I said, **(Bb x2)** young man, 'cause you're in a new town
There's no **(C[△])** need **(Bb[△])** to **(C[△])** be **(Bb[△])** un**(F')** hap**(C')** py

(F x2) Young man, there's a place you can go
I said, **(Dm x2)** young man, when you're short on your dough
You can **(Bb x2)** stay there, and I'm sure you will find
Many **(C[△])** ways **(Bb[△])** to **(C[△])** have **(Bb[△])** a **(F')** good **(C')** time
(C7sus4) (C7 - single strum)

CHORUS:

It's fun to stay at the **(F x2)** YMCA
It's fun to stay at the **(Dm x2)** YMCA
They have **(Gm x2)** everything for young men to enjoy
You can **(C7sus4)** hang out with all the **(C7)** boys

It's fun to stay at the **(F x2)** YMCA
It's fun to stay at the **(Dm x2)** YMCA
You can **(Gm x2)** get yourself cleaned, you can have a good meal
You can **(C7sus4)** do whatever you **(C7)** feel

(F x2) Young man, are you listening to me?
I said, **(Dm x2)** young man, what do you want to be?
I said, **(Bb x2)** young man, you can make real your dreams
But you **(C[△])** got **(Bb[△])** to **(C[△])** know **(Bb[△])** this **(F')** one **(C')** thing

(F x2) No man does it all by himself
I said, **(Dm x2)** young man, put your pride on the shelf
And just **(Bb x2)** go there, to the YMCA
I'm sure **(C[△])** they **(Bb[△])** can **(C[△])** help **(Bb[△])** you **(F')** to **(C')** day
(C7sus4) (C7 - single strum)

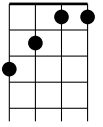
CHORUS

(F x2) Young man, I was once in your shoes
I said, **(Dm x2)** I was down and out with the blues
I felt **(Bb x2)** no man cared if I were alive
I felt **(C[△])** the **(Bb[△])** whole **(C[△])** world **(Bb[△])** was **(F')** so **(C')** tight

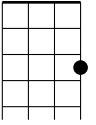
(F x2) That's when someone came up to me,
And said, **(Dm x2)** young man, take a walk up the street
There's a **(Bb x2)** place there called the YMCA
They can **(C[△])** start **(Bb[△])** you **(C[△])** back **(Bb[△])** on **(F')** your **(C')** way
(C7sus4) (C7 - single strum)

CHORUS

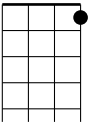
(F - single strum)



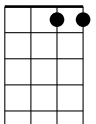
Bb



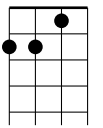
C



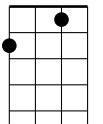
C7



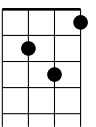
C7sus4



Dm



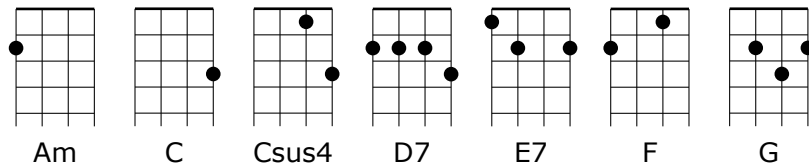
F



Gm

You And I (Ingrid Michaelson)

Strum: ↓ · ↓ ↑ · ↑ ↓ ↑



INTRO: (Cx4)

(Cx2)Don't you worry, there my honey

(Csus4x2)We might not have any money

(Amx2)But we've got our love to pay the (Fx2)bills

(Cx2)Maybe I think you're cute and funny

(Csus4x2)Maybe I wanna do what bunnies

(Amx2)Do with you, if you know what I (Fx2)mean

CHORUS:

Oh, (C)let's get rich and (E7)buy our parents

(F)Homes in the south of (C)France

Let's get (C)rich and give every(E7)body nice sweaters

And (F)teach them how to (G)dance

Let's get (C)rich and build our (E7)house on a mountain

Making (F)everybody look like (D7)ants

From way up (C)there, you and (F'')I, (G'')you and (Cx2)I

Well (Cx2)you might be a bit confused

And (Csus4x2)you might be a little bit bruised

But (Amx2)baby how we spoon like no one (Fx2)else

So (Cx2)I will help you read those books

If (Csus4x2)you will soothe my worried looks

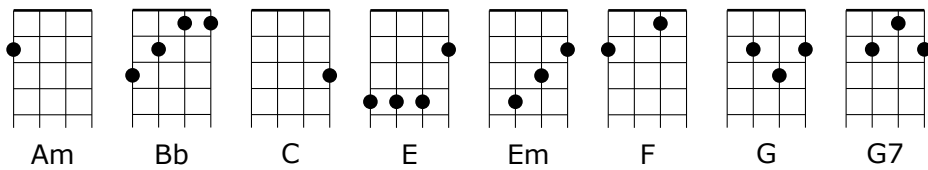
And (Amx2)we will put the lonesome on the (Fx2)shelf

CHORUSx2

Tip: Sing the final chorus acapella with "We will rock you" stomp-stomp-clap rhythm.

You're The One That I Want (Grease)

(X) = 8 beats Strum: ↓ · ↓ ↑ · ↑ ↓ ↑ double time



I got **(Am x2)**chills, they're multiplyin'. And I'm **(F)**losin' con**(C)**trol
'Cause the **(E)**power you're sup**(Am x3)**plyin'. It's electrifyin'

You better shape **(C)**up, 'cause I **(Em)**need a man
(Am) And my heart is set on **(F)**you
You better shape **(C)**up, you better **(Em)**understand
(Am) To my heart I must be **(F)**true
Nothing left, nothing **(F)**left for me to do

CHORUS:

You're the **(C)**one that I want (*you are the one I want*)
(C''') Ooh **(Bb')** ooh **(F''')** ooh, honey
The **(C)**one that I want (*you are the one I want*)
(C''') Ooh **(Bb')** ooh **(F''')** ooh, honey
The **(C)**one that I want (*you are the one I want*)
(C''') Ooh **(Bb')** ooh **(F''')** ooh
The one I **(G)**need (*the one I need*), oh yes in**(G7)** deed

(Am x2)

If you're **(Am x2)**filled with affection, you're too **(F)**shy to con**(C)**vey
Medi**(E)**tate in my di**(Am x3)**rection, feel your way

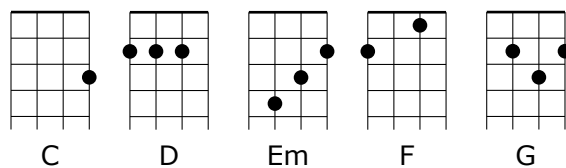
I better shape **(C)**up, 'cause you **(Em)**need a man (*I need a man*)
(Am) Who can keep me satis**(F)**fied
I better shape **(C)**up, if I'm **(Em)**gonna prove (*you better prove*)
(Am) That my faith is justi**(F)**fied
Are you sure? Yes, I'm **(F)**sure down deep inside

CHORUS x2

You're the **(C)**one that I want

Zbohom bud', lipová lyžka (Na skle maľované)

Originál: +2



(Gx2)Zbohom bud' lipo**(Cx2)**vá lyžka

(G)Žitia môjho **(F)**verná družka

(C)Na zbojníckom **(Gx2)**poli

(Gx2)Zbohom bud' kotlík **(Cx2)**medený

(G)Nad pahrebou **(F)**vyúdený

(C)Zbohom hruška **(Gx2)**soli

(Gx2)Čo som sa po horách nachodil

(Dx2)Čo som sa pištolí nanosil

(Em)Kto to vie, kto **(G'')**to **(C'')**vie?

(G)Kto to vie, kto **(D)**povie?

(Gx2)Čo som sa naspieval po grúni

(Dx2)Čo som sa navyhráždal Viedni

(Em)Čo naspieval v Dob**(G'')**ro**(C'')**ve

(G'')Čo naspie**(D'')**val v Dobro**(Emx2)**ve

(Gx2)Čo som sa s frajerkou naschádzal

(Dx2)Čo zlatých dukátov nastrácal

(Em)Kto to vie, kto **(G'')**to **(C'')**vie?

(G)Kto to vie, kto **(D)**povie?

(Gx2)Čo som sa povestí naslýchchal

(Dx2)Čo tuhej pálenky napíjal

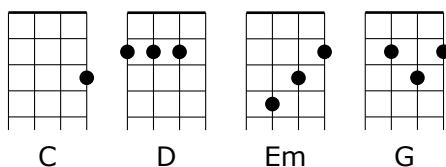
(Em)Čo naspieval v Dob**(G'')**ro**(C'')**ve

(G'')Čo naspie**(D'')**val v Dobro**(Emx2)**ve

[celé ešte raz]

Zombie (The Cranberries)

Strum: > ↓ ↓ ↓ ↓ > ↓ ↓ ↓ ↓ double time



(Em) Another (C)head hangs lowly (G)child is slowly ta(D)ken
(Em) And the violence (C)caused such silence (G)who are we mista(D)ken

But you (Em)see, it's not me, it's not (C)my family
In your (G)head, in your head they are figh(D)ting
With their (Em)tanks, and their bombs, and their (C)bombs, and their guns
In your (G)head, in your head they are cry(D)ing

In your (Em)head, in your (C)head
Zom(G)bie, zombie, zom(D)bie, eh, eh
What's in your (Em)head, in your (C)head
Zom(G)bie, zombie, zom(D)bie, eh, eh, eh
(Em)Oh, do-do-doo-(C)ou, do-do-doo-
(G)Ou, do-do-doo-(D)ou, do-do-doo

(Em) Another (C)mother's breakin' (G)heart is taking o(D)ver
(Em) When the violence (C)causes silence, (G)we must be mista(D)ken

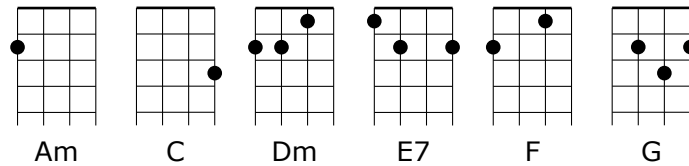
It's the (Em)same old theme since (C)1916
In your (G)head, in your head they're still (D)fightin'
With their (Em)tanks, and their bombs, and their (C)bombs, and their guns
In your (G)head, in your head they are dy(D)ing

In your (Em)head, in your (C)head
Zom(G)bie, zombie, zom(D)bie, eh, eh
What's in your (Em)head, in your (C)head
Zom(G)bie, zombie, zom(D)bie, eh, eh, eh,
(Em)Oh, oh, oh, oh, (C)oh, oh, oh, ay-eh
(G)Oh, ah-ah-a-(D)aah

(Em - single strum)

Žily (No Name)

Originál: +4



(Am x2) Od januára... cez leto... a celým rokom
(Dm x2) Ja blázon ľúbil som ťa... a zostal len otrokom
(F) Ďakujem ti že sme spolu **(G)** žili
Ja preťal som si **(Am x2)** žily

(Am x2) Koľkokrát... za posledné som ti kúpil kvety
(Dm x2) Ty radšej vezmeš mi aj... posledné cigarety
(F) Ďakujem ti že sme spolu **(G)** žili
Ja preťal som si **(Am x2)** žily

PREDREFRÉN A REFRÉN:

(Dm) Nepoznávam seba **(Am)** odkedy ťa nepoznám
(Dm) Bolo mi to treba **(Am)** bolo treba nám
(Dm x2) Ja cítim zostal som v tom
Iba **(E7 x2)** sám
(F) To čo som s tebou skúsil **(G)** s nikým už nemu-
(Dm) sím. Čo som s tebou musel **(G)** s nikým už neskú-
(C) sim. Zavrela si mi dvere, **(G)** za nimi žila
(Dm) s ním. Ak túžiš po nevere **(G)** ďakujem nepro-

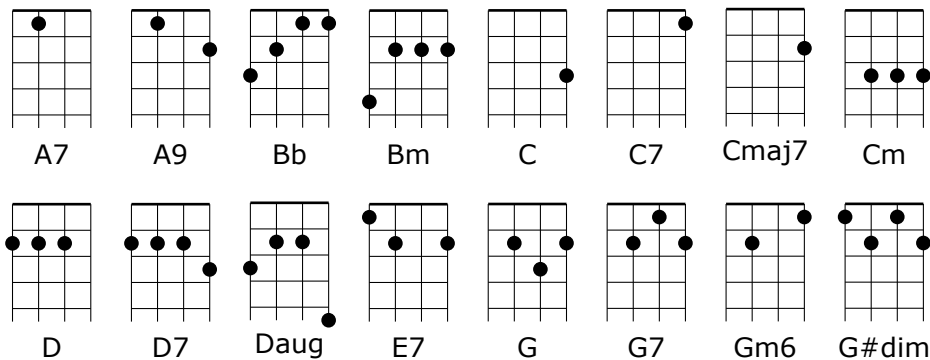
(Am x2) sím. Teraz keď ležím... a svoju posteľ volám "Zlato"
(Dm x2) Neskoro došlo mi že vôbec nestálo to za to
(F) Ďakujem ti že sme spolu **(G)** žili
Ja preťal som si **(Am x2)** žily

PREDREFRÉN A REFRÉN

(Am) sím

Život je jen náhoda (Ježek, Voskovec, Werich)

Prvá část: ↓ · ↓ · ↓ · ↓ ↑ Druhá část: ↓ ↑ ↓ ↑ · ↑ ↓ ↑



(G)Proč, že se mi (Bb)každou noc
O tom jen (G)zdá, o tom jen (E7)zdá
Že v (A7)mém životě vyšla (G'')má tak (D7'')šťastná
A (G'')krá(A9'')sná (Cmaj7'')hvě(D7'')zda

(G)Proč, že se mi (Bb)každou noc
O tom jen (G)zdá, že ta hvě(E7)zda
Mi (A7)dá to štěstí, o němž (G'')se mi (D7'')ve dne
ne(Gx2)zdá

(Bm)Zdání (Daug)klame
Mimoto (D)každý (E7)sen
Který v no(D'')ci (G#dim'')mí(A7)váme
Zažene (D'')pří(C'')ští (D7'')den (Daug'')

(G)Život je jen (C7)náhoda
(G)Jednou jsi dole, jednou (G7)nahoře
(C)Život plyne (Cm)jak voda
A (G'')smrt je (Daug'')jako mo(G'')ře (Daug'')

(G)Každý k moři (C7)dopluje
(G)Někdo dříve a někdo (G7)později
(C)Kdo v životě (Cm)miluje
Ať (G'')neztrá(Daug'')cí nadě(G'')ji (G7'')

(C)Až uvidíš v životě (G)zázraky
(C)Které jenom láska u(G)mí
(A7x2)Zlaté rybky vyletí nad mraky
(D'')Pak po(Gm6')ro(G#dim')zu(D7'')míš (Daug'')

(G)Že je život (C7)jak voda
(G)Kterou láska ve víno (G7)promění
(C)Láska že je (Cm)náhoda
A (G'')bez ní (Daug'')štěstí ne(G-Daug-G)ní

Okienko z hudobnej teórie: Značenie akordov

Ak ťa vždy zaujímal, čo vlastne znamená to *maj7* v *Cmaj7*, alebo ako z názvu akordu odvodím, kde mám chytiť struny, táto sekcia je pre teba. Varovanie na úvod, keďže muzické značenie sa vyvíjalo stáročia, môže byť miestami mäťúce. Je však za ním istá logika.

Súčasný značenie akordov sa začalo používať s nástupom jazzu. Dovtedy notový zápis presne určoval, ktoré noty treba hrať. S akordami to tak nie je, jeden akord sa dá zahrať viacerými spôsobmi. Môžeš si všimnúť, že názvy akordov používajú angličtinu – je to preto, že jazz vznikol v Spojených Štátoch.

Tóny

Pravidelné kmitanie vzduchu vnímame ako **tón** a frekvenciu tohto kmitania ako **výšku tónu**. Naše ucho vníma frekvencie medzi 20-20000 Hz. Je nespočetne veľa frekvencií ktoré sa dajú zahrať, hudba našej (západnej) kultúry používa iba niektoré z nich.

Vzdialenosť výšok dvoch tónov sa nazýva **interval**. Naše ucho vníma frekvencie *logaritmicky*, t.j. vzdialenosť medzi tónmi nám príde rovnaká ak je pomer ich frekvencií rovnaký. Jednoduché pomery nám znejú súznejúco. Najjednoduchší a najviac súznejúci pomer 2:1 nazývame **oktáva**.

Tón s frekvenciou 440 Hz nazývame **komorné A** alebo A_4 . Tóny líšiac sa o oktavu označujeme rovnakým písmenom, takže napríklad frekvencie 220 Hz, 880 Hz alebo 1760 Hz sú tiež tóny A (konkrétne A_3 , A_5 a A_6). Jednu oktavu delíme na **12 rovnako veľkých intervalov** nazvaných **poltón** a jednotlivé tóny označujeme nasledovne:

0	1	2	3	4	5	6	7	8	9	10	11
A	A#	B	C	C#	D	D#	E	F	F#	G	G#
	Bb			Db		Eb			Gb		Ab

Toto na prvý pohľad mäťúce značenie je odvodené od siedmich tónov stupnice A moll:⁵

A B C D E F G

Týchto sedem tónov je rovnakých, ako sedem tónov stupnice C dur, a sú to práve biele klávesy na klavíri. V minulosti hudba a nástroje používali iba tieto tóny. Tie ale nemajú medzi sebou rovnomerné intervaly, dvojice B-C a E-F sú bližšie. Časom vzniklo značenie pre chýbajúce tóny, **krížik '#'** označuje zvýšenie a **béčko 'b'** zníženie o poltón. Niektoré tóny tak majú viaceré názvy.

⁵U nás sa označenie noty B skomolilo na H, v tomto texte používame logickejšie anglické značenie.

Na ukulele alebo gitare si môžeš všimnúť, že dvanásty pražec je umiestnený presne v polovici struny. Struna skrátene na polovicu totiž kmitá dvakrát rýchlejšie, a teda na dvanástom pražci nájdeš tón o oktávu vyššie, než je základný tón struny. Každý z dvanásť pražcov medzi prislúcha k jednému z dvanástich tónov oktávy.

Intervaly

Názvy intervalov sú odvodené od durovej stupnice. Tá pozostáva zo siedmich tónov, nazývaných v kontexte stupnice **stupne**, ktoré sú od základného tónu vzdialené 0, 2, 4, 5, 7, 9 a 11 poltónov. Pozri tabuľku nižšie pre základné názvy intervalov.

Intervaly príme, kvarta, kvinta a oktáva sa používajú s prívlastkom **čistá** (*perfect*). Sekunda, tercia, sexta a septima môžu byť **malé** (*minor*) alebo **veľké** (*major*). V durovej stupnici sa vyskytujú iba čisté a veľké intervaly.

Okrem čistých, malých a veľkých môžu byť intervaly **zmenšené** (*diminished*) alebo **zväčšené** (*augmented*). Zmenšený interval je o poltón menší ako jeho čistá alebo malá verzia, naopak zväčšený interval je o poltón väčší ako jeho čistá alebo veľká verzia.

Intervaly môžu mať viacero názvov. Napríklad zmenšená tercia je veľká sekunda (2 poltóny) alebo zmenšená kvinta je zväčšená kvarta (6 poltónov).

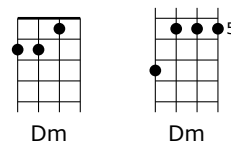
# poltónov	sk	en	značka	interval od C
0	čistá príme	perfect unison	1	C
1	malá sekunda	minor 2nd	b2	C#
2	veľká sekunda	major 2nd	2	D
3	malá tercia	minor 3rd	b3	D#
4	veľká tercia	major 3rd	3	E
5	čistá kvarta	perfect 4th	4	F
6	–	tritone	b5	F#
7	čistá kvinta	perfect 5th	5	G
8	malá sexta	minor 6th	b6	G#
9	veľká sexta	major 6th	6	A
10	malá septima	minor 7th	b7	A#
11	veľká septima	major 7th	7	B
12	čistá oktáva	perfect octave	8	C

Akordy

Akord je súzvuk viacerých tónov. Zápis akordu pozostáva z dvoch častí. Prvá časť určuje **základný tón** akordu (ako napríklad C alebo A#). Druhá časť (napríklad 7 alebo sus4) určuje **interval ostatných tónov**, ktoré sa majú hrať so základným tónom.

V základnej forme sa akord hrá presne s uvedenými intervalmi. Pri hre na ukulele, aby sme využili všetky struny a aby sa akord dal chytiť, sa niektoré tóny môžu zdvojiť alebo presunúť do inej oktávy. Takéto prevedenie akordu sa anglicky nazýva *chord voicing*.

Napríklad mollový akord okrem základného tónu obsahuje tón o malú terciu a tón o čistú kvintu vyššie. Preto napríklad v akorde Dm sú tóny D, F a A. Nasledujúce dva „voicings“ pre ukulele pozostávajú z tónov A₄ D₄ F₄ A₄ a D₅ F₄ A₄ D₅.



Akordy sa typicky skladajú z tónov v rozstupoch o malú alebo veľkú terciu. V prípade troch tónov sú štyri možnosti, ako takto akord vytvoriť. Tieto štyri základné **trojzvuky** (*triads*) sa nazývajú **durový** (*major*), **mollový** (*minor*), **zväčšený** (*augmented*) a **zmenšený** (*diminished*).

Základ západnej hudby tvoria durový a mollový akord, ktoré obidva obsahujú terciu a čistú kvintu. Modifikáciou tercie vznikajú **suspended** akordy a jej vynechaním **power chord**.

Najbežnejšie štvortónové akordy vznikajú pridaním septimy k niektorému zo základných trojzvukov.

Nasledujúca tabuľka obsahuje prehľad najbežnejších akordov spolu s intervalmi, ktoré obsahujú. Popisy sú uvedené po anglicky, aby lepšie približovali význam značky. Tento výčet akordov zďaleka nie je úplný, existujú ďalšie, menej bežné označenia, ktoré tu neuvádzame.

značka	anglický názov	intervals	akord od C	popis
	major	1-3-5	C E G	Major 3rd and perfect 5th
m	minor	1-b3-5	C Eb G	Minor 3rd and perfect 5th
aug	augmented	1-3-b6	C E G#	Major 3rd and augmented 5th
N/A	diminished	1-b3-b5	C Eb Gb	Minor 3rd and diminished 5th. Usually diminished 7th chord is played instead.
sus2	suspended 2nd	1-2-5	C D G	Major 2nd and perfect 5th
sus4	suspended 4th	1-4-5	C F G	Perfect 4th and perfect 5th
5	power chord	1-5	C G	Perfect 5th only. Popular in rock.
7	dominant 7th	1-3-5-b7	C E G Bb	Major triad with minor 7th
maj7	major 7th	1-3-5-7	C E G B	Major triad with major 7th
m7	minor 7th	1-b3-5-b7	C Eb G Bb	Minor triad with minor 7th
mmaj7	minor major 7th	1-b3-5-7	C Eb G B	Minor triad with major 7th
dim	diminished 7th	1-b3-b5-6	C Eb Gb A	Diminished triad with diminished 7th
m7b5	half-diminished	1-b3-b5-b7	C Eb Gb Bb	Diminished triad with minor 7th. Also called "minor 7th flat 5".

Jazzové akordy často obsahujú aj viac než štyri tóny, ako napríklad nónové alebo undecimové akordy (9th and 11th chords). Ako sa tie hrajú na štvorstrunovom ukulele? Niektoré tóny sa musia jednoducho vynechať. Ktoré závisí na interpretácii, ale často to zvykne byť kvinta alebo základný tón akordu.

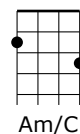
*Spomeňme ešte, že **add** označuje pridanie intervalu do akordu. Napríklad Gmadd4 obsahuje okrem G, Bb a D z akordu Gm tiež tón C, ktorý je od G vzdialený o kvartu.*

Akordy s lomítkom

Akordy s lomítkom (*slash chords*) pozostávajú z názvu akordu, lomítka, a názvu tónu – napríklad Hm/D alebo C/B, čítaj "nad" ("over"). Tento zápis inštruuje, že do akordu sa má pridať (ak tam ešte nie je) tón za lomítkom, a má to byť ten najhlbšie hraný tón. Typicky sa hrá v basovom registri.

Na rozdiel od klavíra alebo gitary však ukulele nemá basový register, a preto je na ňom problematické hrať akordy s lomítkom. Vo všeobecnosti sa preto v ukulele spevníkoch týmto akordom vyhýba, alebo sú nahradzované (napríklad Cmaj7 namiesto C/B a podobne).

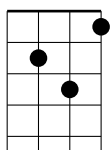
Niekedy sa však tento zápis pre ukulele „zneužíva“ na odlíšenie rôznych „chord voicings“. Napríklad Am/C niekedy označuje nasledujúci „voicing“ akordu A moll so zdvojeným C.



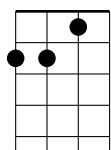
Am/C

Najpoužívanéjšie akordy

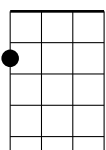
Akordy bližšie stredu sú používané častejšie.



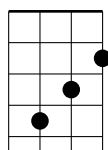
Gm



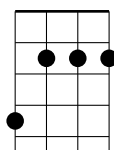
Dm



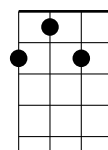
Am



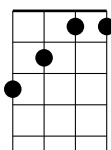
Em



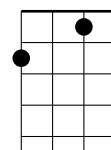
Bm



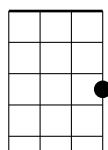
F#m



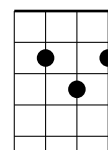
Bb



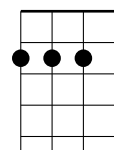
F



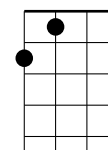
C



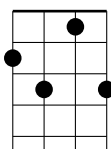
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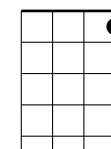
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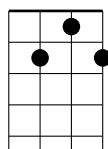
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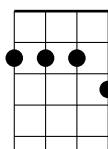
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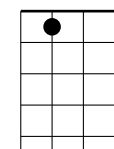
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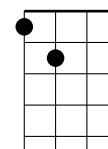
G7



D7



A7



E7